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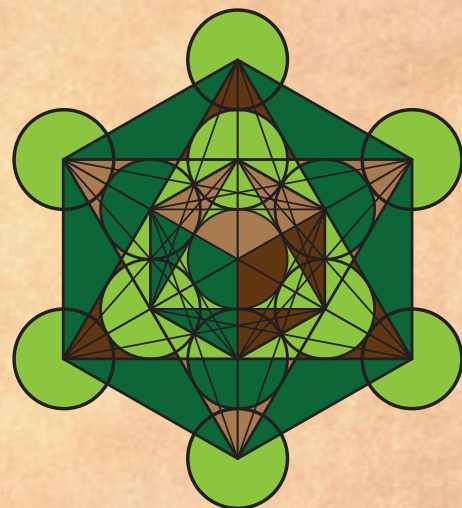
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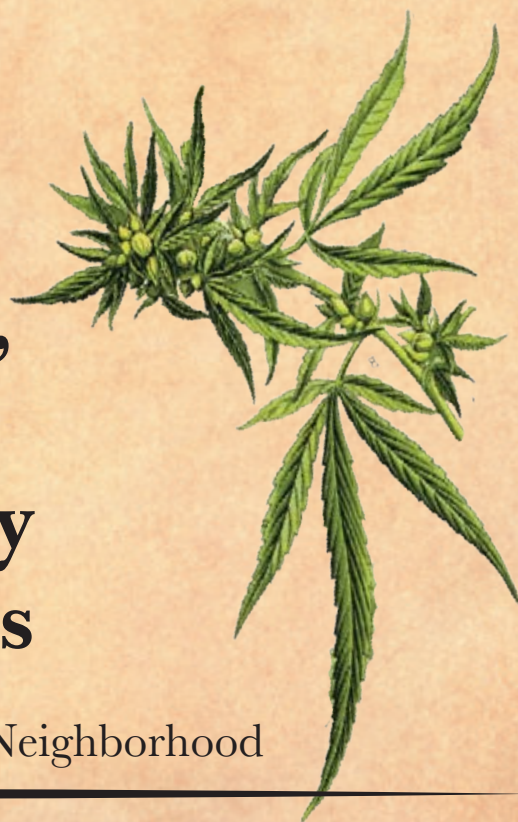
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WHO YOU GONNA BLAME?

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If you live in House District 14, chances are Julie Fahey has knocked on your door. Why? Because by going door to door, she starts a dialogue with the people she will represent and gets to know your concerns and issues. This way she can better represent you when she gets to Salem. Fahey will take her obligation to serve her district seriously.

She is no late arrival to District 14. She has lived in her district for eight years, with her home in the Churchill area. Information to the contrary is just plain wrong.

Fahey is supported by many organizations, from Oregon State Firefighters Council to Working Families. She values education, children and families. Vote for Julie Fahey and you will be sending a hard-working advocate who cares enough about District 14 to get to your door and she will represent you that same way in Salem.

Mary Lou Vignola
Eugene

SKOV CALLS FOR PROCESS

Brian Weaver is entitled to his own opinions but not his own facts. I'm writing to correct some of the egregious misrepresentations in his recent hit piece against me and my campaign ("Rezoning and the Ward 1 Election"), in particular, regarding South Willamette planning.

Contrary to Weaver's undocumented

claims, I have called repeatedly for "a process that truly engages residents," including either a refinement plan or the equivalent. I support a process that upholds all "Seven Pillars of Envision Eugene," including to "protect, repair and enhance neighborhood livability."

I urge a fact-based quantitative approach that will allow our community to decide how to plan for growth realistically. See my detailed comments from the Sept. 19 Mayor's Forum: joshuaskov.com/public_comment_on_south_willamette_september_19_2016.

More broadly, Weaver or anyone else can see my positions on issues: joshuaskov.com/issues.

It is disappointing that so many individuals backing my opponent have chosen to put more energy into attacking me with misleading and untrue statements than into real discussion of the positions I have actually taken.

I am proud to be running a positive campaign focused on the issues, and I ask for your vote.

Joshua Skov
Candidate for Eugene City Council
Ward 1

SATURDAY MARKET

What about the downtown future for Eugene Saturday Market? The organization itself is a community of generations

and is almost a tiny town that comes to life every Saturday like a magical *Brigadoon*. About half of its active membership depends on the market for *primary income*, while the other half depends on it for *supplementary income*.

The market is a group of about 500 local artisan members who set up booths in two park blocks every Saturday from April through mid-November. Then, every weekend up to Dec. 24, the group sets up inside the county fairgrounds building for its Holiday Market.

There are professional local potters, jewelers, painters, weavers and photographers. There are skilled tailors, hand drum makers, glass blowers and metal sculptors. There is soap, make-up, doll clothes, felt hats, brooms, tie-died T-shirts and novelty items. There are licensed kitchen booths that cook hot international meals right on the spot, coffee that is always ready and many delicious delights.

Plus, hundreds of well-run shows of pop, folk, rock, hip hop and all genres of competitive local musicians and dancers are featured on the small outdoor stage every year. All of the shows are offered *free to the public* as cultural gifts to the city from the Saturday Market.

So, what might help? It would help to remove the illegal, ominous yard sale that squats in the adjacent Free Speech Plaza on Saturdays and pretends to be part of the

Saturday Market. This year their uninvited presence even blocks out the political booths that have always been there for national and state elections!

Other than that, real bathrooms would be nice. But wherever the city's buildings are finally built, please preserve the iconic Eugene Saturday Market downtown setting for another four and a half decades, at least.

Deb Huntley
Saturday Market member
Eugene

YES ON 98

As parent of two girls at South Eugene High School, I am passionate about Measure 98, because it targets money directly where it is most needed: programs to improve our abysmal high school graduation rate and better prepare all of our students for the 21st century workforce.

Thirty-two percent of all Oregon high school students don't graduate on time — that's 10,000 students a year — and high school dropouts suffer double the rate of poverty of high school graduates.

While I fully expect my daughters to graduate, I also want all of their fellow students to graduate, too, so that their generation has the best chance of succeeding. We all know they will face many challenges!

So please join my family and vote yes on Measure 98 to improve Oregon high

VIEWPOINT BY LISA GARDNER

Planned Parenthood Turns 100

CELEBRATING #100YEARSSTRONG

For the past century, Planned Parenthood has transformed sexual and reproductive health and empowered millions of people worldwide to make informed health decisions — forever changing the way they live, love, learn and work. To commemorate our centennial, we are kicking off #100YearsStrong, a yearlong effort of acting, sharing and celebrating the progress Planned Parenthood has championed for women and families over the past 100 years.

We've made incredible gains during our first century. Birth control, once out of reach, is widely available. Abortion, once driven into back alleys, is safe and legal, and we continue to fight to make it accessible for women. Planned Parenthood, once a single brownstone in Brooklyn, has approximately 650 health centers across the country. We are proud to serve millions of people, and are inclusive of all gender identities and sexual orientations. Our doors are open to everyone.

The history of Planned Parenthood and the reproductive rights movement is as complicated as our nation's. There have been moments of great progress and triumph — along with moments of great struggles and missteps. And through all of this, we have learned, grown and emerged a stronger movement.

Oregon is a leader in protecting reproductive rights and access to health care. It is the only state with no restrictions to abortion access, and it supports robust family planning services and access to family planning health centers. Oregon was the first state to adopt a statewide youth sexual health plan inclusive of all young people. The holistic action plan focuses on all aspects of youth sexual health and development, aiming to ensure young people have access to information and resources to make informed, responsible decisions.

This year also marks Planned Parenthood of Southwestern Oregon's (PPSO) 50th anniversary.

PPSO is dedicated to helping young people develop healthy sexual attitudes and behaviors that serve them well throughout their lives. For more 50 years, we have been committed to providing comprehensive sex education to all ages, and training for those who work with and care about young people.

As the largest and most respected provider of sex education in Oregon, our programs reach more than 8,000 youth and adults each year. We provide programs that include workshops and trainings for parents, faith leaders, educators and others who work with families and youth. Our goal is to expand the network of supportive adults who are prepared and available to teach young people about sexual health.

In Planned Parenthood's second century, our mission is to build a country where all people have access to the care they need and the ability to raise children safely. That means channeling resources where they are most needed and building equity into a healthcare system that has left many communities behind.

In the past 10 years Planned Parenthood has nearly doubled the number of male patients we see nationally. Planned Parenthood believes that reproductive rights are deeply connected to LGBTQ rights and is proud to be a critical health care provider for many in LGBTQ communities.

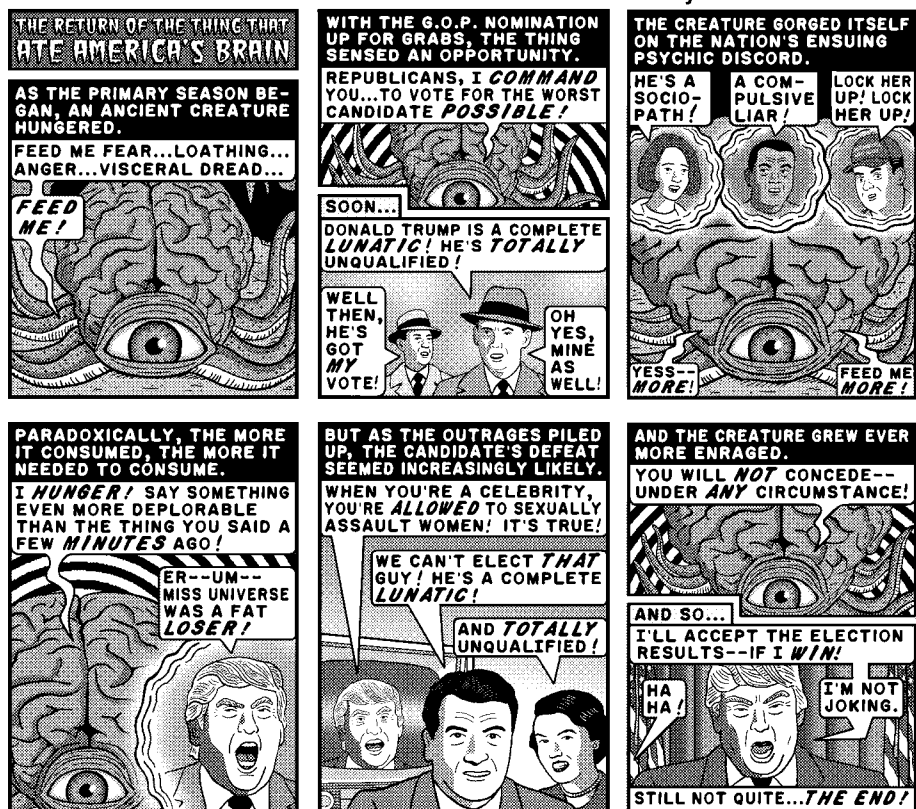
And we're just getting started. We will not rest until access to health care and reproductive justice is a reality for all people. We will build on our proud legacy to launch our second century with as much passion, courage and conviction as our first.

Planned Parenthood of Southwestern Oregon is looking forward to serving the diverse members of our community for the next 100 years.

Lisa Gardner is the president and CEO for Planned Parenthood of Southwestern Oregon.

THIS MODERN WORLD

by TOM TOMORROW



schools with vocational ed, more college-credited classes and support to keep freshman on track: These are evidence-based programs that work.

Katharine de Baun
Eugene

SHOCKING DONATION

Eugene's Ward 1 is lucky to have two candidates for City Council that share progressive values.

In particular, I appreciate Emily Semple's desire to see free public transit for all. Thus it came as a shock to see she had accepted a donation from Bob Macherione, the spokesman for the anti-transit group Our Money, Our Transit. Macherione has also contributed to the campaigns for Republicans like Mike Clark and Pat Farr and libertarian Kevin Prociw.

Moreover, Brian Weaver, who frequently opposes transportation and housing options, recently published an untrue "hit piece" against her opponent. That Semple associates with such malevolent actors — and has allowed her campaign to go negative — causes me to question the fidelity of her ideals.

Ms. Semple is also short on specifics. Where would she find the \$7 million per year needed for free bus service? In contrast, Joshua Skov has a proven track record in working to realize the ideals most of us in Eugene share, and detailed plans to make more progress. He is endorsed by numerous progressive organizations and individuals. Please join me in supporting Joshua Skov.

Marshall Wilde
Eugene

Editor's Note: See our story in this week's issue. And go online for all the election letters we couldn't fit in print!

SKOV LETTERS

I find it odd that our local newspapers are being flooded with a barrage of letters supporting Josh Skov for City Council. What is even odder is that they all seem to

be re-writings of the same letter. They all go on and on about how qualified he is because he has served on city commissions.

I have nothing against city commissions — some of my friends have served on them. But when did this become a requirement for holding a City Council seat? And, more importantly, when did this become the sole requirement for holding a City Council seat?

Several re-writings of the Skov letter also criticize George Brown and Bonny Bettman McCornack, former Ward 1 councilors, for having endorsed Skov's opponent, and for having voted "no" on various issues. One correspondent claimed that they did this because they had not served on city commissions, but had gone directly to City Council.

If the point of sitting on these commissions is to train people to rubber stamp everything that city staff proposes, then I think I will refrain from voting for people who have served on them. Wayne Morse has provided us with a sterling example of what having the courage to vote "no" can do. So have George Brown and Bonny Bettman McCornack. And so will Emily Semple.

Lee DeVeau
Eugene

OUTSTANDING SERVICE

Rick Brissenden is my choice for Lane County Justice of the Peace, a position that provides important access to justice for community members.

I have known Judge Brissenden for many years and have been impressed not only by his knowledge of the law, but also the clarity of the reasoning behind his decisions. He has been a judge in Lane County for many years, and currently serves as the municipal court judge in Florence.

Judge Brissenden has already served several months as Justice of the Peace in Florence, as he was appointed by the governor to replace the retiring justice. His

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service there so far has been outstanding. Your vote for him is a vote for the continuation of the experienced service Lane County residents deserve.

Michael Carrigan
Community Alliance of Lane County
Eugene

SEMPLE FOR THE PEOPLE

Emily Semple has faith in the people who live and run businesses in the established neighborhoods of Ward 1. Her core value is empowering residents to take the leading role in deciding how their neighborhood will evolve in the future. That is why she quickly stood with the residents of the South Willamette area in their opposition to the city's radical rezoning plan.

Emily believes the council should terminate MUPTE and explore "inclusionary zoning" as a more equitable and effective way to provide affordable housing. Emily will stand up for our most vulnerable citizens to provide decent and safe shelter.

With her business experience and strong scientific background, Emily is well prepared to cut through complex docu-

ments; she will follow the money trail to determine who will pay, who will benefit and who might lose out.

The council will make many important decisions in the next four years, and we must elect someone who will represent our interests. Our new councilor must insist on openness and transparency from City Hall and be our watchdog to ensure our tax dollars are used wisely.

That is why I voted for Emily.

George Brown
City Councilor Ward 1
Eugene

EFFECTIVE ALLY

In order to create positive change in our community and in our world we need good activists *and* good policy makers. Ideally we need them to work in consort to bring about change based on common values. In Ward 1 we have an important decision to make — choosing between two candidates who seemingly share many core principles and ideals.

But it takes more than strong values to be a successful elected official. These two

candidates clearly differ in their readiness to serve as a city councilor.

Josh Skov has demonstrated a remarkable commitment to preparing for the office. Over many years he's built collaborative relationships with community members, advocates, city staff and respected elected officials. He's dedicated countless volunteer hours participating in work groups and serving on committees, and continually works to understand and improve upon the structure of our local government, all in service to ensuring the needs of our most vulnerable neighbors are met, our environment is protected, and resources are allocated wisely.

I've been impressed with the respectful professionalism and discipline with which he's run his campaign. I trust Josh Skov will be an effective elected ally to activists and advocates of all kinds.

Laurie Trieger
Eugene

MENTAL HEALTH BILL

In *Eugene Weekly*, Rep. Pete DeFazio (D-OR) and I have been debating a bill he

is co-sponsoring, H.R. 2646. This complex proposal, more than 100 pages, is misnamed "Helping Families in Mental Health Crisis Act of 2016." It should be called "The Mental Health Consumer Disempowerment Act."

The worst part: It gives federal money to support Involuntary Outpatient Commitment (IOC). The euphemism for IOC is Assisted Outpatient Commitment (AOC). The heart of IOC, which I've fought in many states for decades, is mainly to require Americans living at home in the community to take powerful psychiatric drugs against their will.

Incredibly, Rep. DeFazio falsely reassures us that his bill would not emphasize forced drugs. He points out that state IOC law does not "include forced medication." Of course not. Judges pride themselves in saying, "I'm not a doctor; I don't prescribe." Judges provide the coercion. Doctors prescribe.

The drug-based approach has undue influence in mental health. We don't have space here to explore the pros and cons of psychiatric drugs. It can be common sense

VIEWPOINT BY SAMUEL PORTER

Breaking the American Taboo (on Socialism)

THE ELECTION AND REASON-BASED COMMUNICATION

What's your "social imaginary"? In other words, as the Canadian philosopher Charles Taylor defines it in his 2007 work *Modern Social Imaginaries*, how do you imagine your social existence, how do you fit together with others — including the natural environment, I would add — and how do you imagine things going on between you and others, the expectations normally met and the deeper ethical ideas and images that underpin those expectations?

What holds society together — or any social relationship? And what is your role in it? Friendship, intimate relationship, marriage, family, classroom, the Whitaker neighborhood, workplace, community, town, the city of Eugene, Oregon, the Pacific Northwest as an eco-region, a nation or a society of more than 320 million people marked by increasing diversity such as the United States?

There are no simple answers — and some societies are integrated in authoritarian, not democratic and egalitarian ways. But in this extraordinarily divisive election year, such questions seem strikingly salient.

In 2015, the U.S. Library of Congress awarded Jürgen Habermas and Charles Taylor the Kluge Prize, a \$1.5 million equivalent to the Nobel Prize for people working across the humanities and social sciences.

After decades of thinking about such questions, Habermas, a leading German social theorist, says what holds democratic societies together is reason-based communication. For without the constant practice of open, public discussion and the readiness of citizens to submit their arguments to the gauntlet of rational criticism — where what counts is not your personal opinion but the ability to marshal the relevant evidence and argument — democracy is dead.

Taylor — who is not only a leading Canadian political theorist but also has been long engaged in Canadian politics — says what holds us together is active participation. This appears close to the Vietnamese Buddhist monk Thich Nhat Hanh's emphasis on the importance of "presence" in intimate as well as social relationships.

So what holds society together — what kind of society do you imagine is

worth living in — and what is your role in it?

With increasing disparities of wealth domestically and internationally, the proliferation of nuclear and other weapons of mass destruction, terrorism, more than seven billion people on a finite earth degraded by a fossil fuel-based industrial economy, global warming and increasingly scarce fresh water and arable land, along with intensifying refugee and immigration issues and so on, such questions seem to demand a response.

Trump in the United States and Le Pen in France offer one kind of response. But is their social imaginary the kind of society worth living in and working for? No, I would argue.

Rather, I'd point to a dark green, decentralized and egalitarian Democratic Socialism in the American tradition of Eugene Debs, Norman Thomas and Michael Harrington. Vermont's U.S. Senator Bernie Sanders was able only to begin to articulate this social imaginary in practical terms during his presidential primary campaign. Part of the task now is working out the details — where both God and the devil always are.

It's a humbling task, no doubt. But that kind of social imaginary does have roots in American political history — for example, in the Social Gospel of the late 19th and early 20th centuries — and, not least, the mid-Western progressive tradition Oregon's late U.S. Senator Wayne Morse exemplifies.

So wouldn't it be nice — since she is famously pragmatic — if Secretary Hillary Clinton drew on her progressive United Methodist and civic humanist roots, cut her neoliberal ideological ties to Wall Street and built a presidency on Sen. Sanders' breaking the American taboo on socialism in a way that fleshes out — through the American pragmatic tradition — that social vision?

Not likely, you might say. Maybe not. But shouldn't we, as members of American society, at least try to push her in that direction? Or, if you have a viable alternative, I'm sure "we'd all love to see the plan," as The Beatles sing in "Revolution."

Sam Porter, a native of Eugene, earned a Ph.D. in Ethics and Society from Emory University in Atlanta.

to choose a non-drug alternative, but Rep. DeFazio's bill would make this decision more difficult, or impossible, for many Americans living at home.

David Oaks
Eugene

PARK BLOCKS FAMILY

Police in Eugene need to understand that people who are homeless often gather in the Park Blocks as "families." Folks who are unrelated meet, gather and often move around together as what sociologists call "fictive kin." They come together as families to provide one another with mutual protection and both emotional and material support. The "families" collectively also defend against attacks on or abuse of a family member.

When the EPD sought to question and then arrest two young men in the Park Blocks recently, this sense of family kicked in and others in the park then also joined in their highly vocal condemnation of police actions. Past negative experiences with police by people who are homeless, some of whom were gathered in the Park Blocks that day, have led most who are homeless to see police as anything but "friends."

Police are more often than not feared and seen as the "enemy" by Eugene's homeless population due to the treatment they have experienced. It is unfortunate all around, since many officers do not like the role into which they have been placed vis a vis people who are homeless, seeing this as not what they were trained to do and often sympathizing with those who are unhoused.

Ken Neubeck
Eugene

BLACK LIVES MATTER

The purpose of this letter is to address Black Lives Matter. I am not in fact a part of the black community, but a part of the Hispanic community, although I do support it and believe more people should be aware of it.

Protests that relate to Black Lives Matter have been portrayed as violent outbreaks in the U.S.; consequently, these people that want to make a difference are wrongly depicted as those who want to create more problems.

With the increase in police shootings and blacks being more likely to become

victims of these shootings after the murder of Michael Brown, Americans believe the flag does not represent freedom anymore but represents the complete opposite. Therefore, more people have been sitting down or taking a knee during the national anthem.

Lives are being lost and injustices keep occurring. Does the African-American population have to decrease in greater amounts for the country to realize that we have a problem?

With the amount of Americans that respect African-Americans, there should be more who want to do the same. Not that they should disregard the national anthem but they should join the fight in aspiring to become a part of the change. As Gandhi once said, "You must be the change you wish to see in this world."

Yes, all lives do matter; but Black Lives Matter, too.

Alyssa Jacinto
Eugene

RECORD PROFITS

The anti-97 ads are deceptive. The Koch brothers, Monsanto and Big Pharma are pouring cash into Oregon just to protect their record profits. *Fortune* magazine shows Pfizer alone has stashed \$74 billion offshore.

Their deceptions include half-truths, lies and innuendo.

One ad claims "doctors across Oregon say." Only a few do: Actually, more than 48,000 nurses and physicians support Measure 97 because our health care system is so underfunded.

Other ads outright lie by calling this a sales tax. Measure 97 taxes corporate sales above \$25 million. It's not a consumer sales tax. They misinform when they say *The Portland Mercury* is in opposition, because the newspaper is actually in support.

Then there's the tricky graph claiming Oregon's corporate sales tax isn't last in the nation. On closer inspection, the light gray print shows the graph isn't about corporate taxes, but about pre-profit supplies.

The state has a vested interest in keeping businesses healthy and able to produce revenue. That's why after a law is passed, they create exemptions.

Nazia Swartz
Eugene

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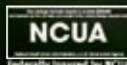
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• After eight years at its spot on Willamette Street downtown, **secondhand shop and costume mecca Kitsch-22** will close in November. The Kitsch-22 team tells *EW* that the space it has leased at 1022 Willamette is too small for the way the business has expanded, while it would “cost too much money to move somewhere else.” So owner Norman Lent has decided to close up shop and retire. They aren’t the only ones leaving the block: Harlequin Beads & Jewelry, across the street from Kitsch-22, is moving to a South Eugene location, the *R-G* reported Oct. 21, making way for a dispensary. The Kitsch-22 team says post-Halloween, sales will begin, starting with 25 percent off and eventually increasing to 50 percent off. See more on our blog at eugeneweekly.com.

• **The Business Plan You’ll Really Use** Small business owners and aspiring entrepreneurs can come hear Palo Alto Software’s Peter Thorsson on the crucial topic of business planning at 6 pm on Thursday, Nov. 3, at the Downtown Eugene Public Library, 10th & Olive. The library says, “He will deliver nuts-and-bolts explanations and steps to follow, from strategies to schedules to sales projections.” Free. More info at 541-682-5450 or eugene-or.gov/library.

• **Gem Faire**, “West Coast’s Premier Jewelry & Bead Show,” returns to Eugene Nov. 4-6, at the Lane County Events Center, 796 W. 13th Avenue. Organizers say, “Jewelry and gem dealers from all over the world will be on site with the largest selection of fine jewelry, gems, beads, minerals, crystals, pearls and much more.” Hours are Fri. noon-6 pm, Sat. 10 am-6 pm, and Sun. 10 am-5 pm. The \$7 admission is valid for the entire weekend. For more information, visit gemfaire.com, call 503-252-8300 or email info@gemfaire.com.

• **Eugene Downtown Cohousing**, which is attempting to create a senior cohousing community, is hosting a meeting for people wishing to learn more about their project at 2 pm Saturday, Nov. 12, at 990 Lincoln Street. More info at eugenecohousingdowntown@gmail.com or 541-344-5751.

• DriveOregon, “a trade association dedicated to electrifying transportation,” is putting on an “**EVs for Businesses**” workshop, 7:30-9 am Thursday, Nov. 10, at the North Building adjacent EWEB Headquarters downtown. Topics include: Costs/benefits and paybacks for EVs for businesses, technology trends and vehicle selection, workplace charging and incentives and rebates for EVs and charging infrastructure. Go to goo.gl/dOKIYM to register or contact EWEB at ev@eweb.org with questions.

• In month of October, all **272 Dutch Bros locations** partnered with their communities to raise \$220,451 to support the advancement of breast cancer research and patient support at both the OHSU Knight Cancer Institute and Albie Aware, a California-based breast cancer awareness foundation. All Dutch Bros locations donated \$5 from every specialty “Be Aware” travel mug sold in October. Dutch Bros says, “The sales of the mugs was in conjunction with Breast Cancer Awareness month, so every mug purchase presented the opportunity to further raise awareness of this disease that affects so many lives.”

NEWS

BY CLAIRE RISCHIOTTO

A PARK DISTRICT PLAN FOR EUGENE?

Eugene has two park systems with looming funding issues — first, Eugene Parks and Open Space, which has a \$2 million budget gap for maintenance plus a backlog of \$30 million in deferred maintenance. Then there’s the River Road Park and Recreation District, an unincorporated district with a shrinking tax base.

Dale Weigandt, superintendent for the River Road Park and Recreation District, says he has an idea that could help alleviate both problems, and he will hold a public forum Nov. 10 to discuss the possibility of merging Eugene’s park systems, essentially creating a new metropolitan park district similar to Springfield’s Willamalane Park and Recreation District.

For several decades now, the River Road Park and Recreation District, an unincorporated district within Eugene, has seen a shrinking tax base of River Road residents as they annex into the city of Eugene. The Metro Plan, adopted in 1982, moved River Road and Santa Clara into Eugene’s Urban Growth Boundary (UGB), according to the River Road/Santa Clara Transition Project.

Now, when property owners in these areas want to undertake certain kinds of development or change their zoning, they must annex their property to the city of Eugene — this is done so that the city of Eugene can service properties within the UGB; however, it also means that every year, fewer property owners pay for River Road’s recreation district.

Space come from the city’s general fund. He says the creation of a new district will allow money to be dedicated specifically for parks and recreation services — which is how districts like River Road and Willamalane operate.

After the public forum, various park entities in Eugene could conduct a feasibility study, Weigandt says. This could cost \$100,000 or less, according to Weast.

The feasibility study would answer questions that Weigandt and his colleagues cannot — for instance, how much it would cost to have a new park district, what it would cost the taxpayer and logistically how two separate entities would meld into one.

Weigandt says it will take the county, the city of Eugene and River Road to work together to pursue the discussion of a new park district. For the past few years, Weigandt says, he’s been working to do just that, speaking with Eugene city councilors, Lane County commissioners and Mayor Kitty Piercy.

Weigandt points to other successful Oregon park districts like Willamalane, which recently placed as a finalist in the 2016 National Gold Medal Awards for park and recreation excellence.

In this case, combining two separate entities means carrying over Parks and Open Space’s \$2 million operational budget gap as well as the approximately \$30 million capital backlog. The process would also include figuring out if Eugene Recre-

A new park district would mean that Parks and Open Space, a division of Eugene Public Works, would combine with River Road Park and Recreation District to form an entirely new park district.

According to Weigandt, out of the 4,735 taxable lots that currently exist within River Road’s boundary, 1,394 have been annexed. “As long as we can pass our five-year serial levies we will stay intact, but if enough properties are annexed, it will create a problem,” Weigandt says.

Burton Weast, a former legislative director for the Special Districts Association of Oregon, initially suggested creating a new park district that would provide park and recreation services to River Road and Eugene, Weigandt says.

A new district would mean that Parks and Open Space, a division of Eugene Public Works, would combine with River Road Park and Recreation District to form an entirely new park district. Property taxes would fund the district, and it would have elected board members, the way Willamalane does.

Weigandt says a new park district is just an idea, and he stresses that he is not criticizing the city of Eugene or its parks department. “I just want to have something that works,” Weigandt says.

For Weigandt, one of the most compelling benefits for a new park district is that it will allow transparency for how funds are spent. Currently, funds for Eugene Parks and Open

ation employees, who are in a separate department from Parks and Open Space, would join the new district.

Weigandt says the new park district would not be a “magic pill” solving Parks and Open Space’s current funding gaps, but having dedicated funds specifically for parks and recreation services over time could help resolve budget gaps.

Eugene City Councilor Chris Pryor, who is a former Willamalane employee, says he supports the conversation about how to best provide park and recreation services to the River Road and Santa Clara residents. However, he shares that there may be cost-efficiency issues with Weigandt’s idea, from a potential tax increase to create a new park district to the repercussions of moving Parks and Open Space out of Public Works and into a new district.

Ultimately, if Weigandt’s idea were to come to fruition, Weast says it would require River Road, Eugene and other unincorporated area residents to vote for a new park and recreation district.

To learn more about Weigandt’s idea, attend the public forum 7 pm Thursday, Nov. 10, in the main room at River Road Park and Recreation District, 1400 Lake Drive. ■

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AT A GLANCE

BY EW STAFF

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Kate Brown

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Oregon State Treasurer

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Oregon Attorney General

Ellen Rosenblum

Oregon State House

District 7 **Vincent Portulano**

or **Fergus Mclean**

District 8 **Paul Holvey**

District 9 **Caddy McKeown**

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Eugene Mayor

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Emily Sample

Springfield City Council Ward 3

Sheri Moore

Emerald People's Utility

District Director Sub 5

Jim Weaver

LOCAL BALLOT MEASURES:

Lane County Measure 20-261 Point of sale tax on recreational marijuana. **Yes.**

City of Eugene Measure 20-253 City tax on sale of recreational marijuana. **Yes.**

STATE BALLOT MEASURES:

• **Measure 94** would repeal the mandatory judicial retirement age, which is currently 75 years old. **Yes.**

• **Measure 95** would allow public state universities to invest in equities. **Yes.**

• **Measure 96** would devote 1.5 percent of state lottery net proceeds toward veterans' services. **No.**

• **Measure 97** would raise corporate taxes on businesses with annual sales that exceed \$25 million. **Yes.**

• **Measure 98** would require state funding for dropout-prevention and career and college readiness programs in Oregon high schools. **Yes.**

• **Measure 99** would create an "Outdoor School Education Fund," sourced from state lottery proceeds, to support outdoor school programs. **Yes.**

• **Measure 100** would prohibit the sale of products from and parts of 12 species of endangered animals. **Yes.**

NEWS

BY KELLY KENOYER

AT 50 YEARS, CALC IS YOUNG AS EVER

New staff at CALC brings youthful energy to a community institution

Local nonprofit (Community Alliance of Lane County) is celebrating its 50 year anniversary, but much of its new leadership is considerable younger than the institution itself.

Several new staffers at CALC offer youthful exuberance and fresh, modern ideas to a well-established community institution. Adrienne Bennett, 36, is one of those new staffers and was hired this past May.

Bennett is the major donor and volunteer program coordinator, meaning her position is actually two separate positions. "CALC is really looking to gear up its volunteer base for some things we're planning to do in 2017, so my job has really been telling the CALC story to the community," she says.

That story is a complicated one. CALC got its start in 1966 protesting the Vietnam War, and actually began as a chapter of a national religious organization, Clergy and Laymen Concerned about Vietnam.

After the end of the war, CALC shifted its focus to the local community, but kept its anti-war, pro-human rights goals. The organization often serves as support for other, smaller organizations within the community.

Bennett, who is African-American, came to CALC as part of her personal journey for self-fulfillment. "These past couple of years I've really realized how much I live in Eugene without really being a part of Eugene. I was an outsider within," Bennett says. After volunteering with a different organization, she came across the people at CALC and began working with them. "What I really care about is that people have allies in their corners," she says.

Michael Carrigan, the program director at CALC and an old hand in the organization, says

Bennett has been a boon for CALC. "I'm really impressed with her; she's brought a lot of fresh energy and fresh ideas to help CALC develop," Carrigan says. "We're getting a lot of new folks volunteering at CALC thanks to her efforts."

According to Bennett, the new blood at CALC has created a spike in energy, and the next 50 years look promising. "We're going to be a central place where people

can get plugged into activism, plugged into the process of change."

Another new leader at CALC has brought back the Springfield program and engaged youth in the community. Johannis Tadeo is the new coordinator for the Springfield Alliance for Equity and Respect program at CALC (SAFER). Carrigan says, "I was really impressed with how he could recruit young people for the [anti-racism] event." According to Carrigan, Tadeo lets his youth take the lead and organize events by themselves.

Tadeo got involved in the summer when youth from his program helped design and paint a mural for CALC. He stayed on after that joint project ended, though he still works closely with youth in Springfield.

Tadeo says he knows how to work with Latino youth because he understands their problems. He's only 23, and he has lived in Springfield for the past 20 years. The trials of facing racism every day in high school are still fresh in his mind. "There was even a point where I tried to cut the brown skin out to try to be white," Tadeo says.

He saw one of his brothers die, another incarcerated, and with that pressure on him he decided to try to change his community for the better. He was just 18 when he first lobbied the state government at the Capitol.

In his work at CALC today, Tadeo focuses on helping the Latino community see that they have a voice. His current focus is to set up community forums on specific issues, but he hopes to turn those gripes into solutions. "I see [CALC] growing into something beautiful," Tadeo says, "as in having all communities in Springfield come together, and actually start addressing some of the things that are happening."

Those interested in volunteering for CALC can call the office at 541-485-1755 and talk to Adrienne Bennett. ■

.....

'What I really care about is that people have allies in their corners.'

— ADRIENNE BENNETT, CALC

.....

VOTE!

CAMPAIGN DONATIONS & THE WARD 1 CITY COUNCIL RACE

The Eugene City Council Ward 1 race is a contest of progressive candidate versus progressive candidate. The list of supporters and donors to opponents Emily Semple and Josh Skov reads like a who's who of Eugene Democrats.

Recently, however, other donors have raised eyebrows.

Skov supporter Marshall Wilde (see his letter this issue) pointed out that Semple had accepted a \$300 campaign donation from Robert Macherione, the Our Money, Our Transit founder known for his vehement opposition to Eugene's EmX bus rapid transit.

Skov said of the donation, "I'm surprised that she actually accepted that money from the angriest anti-transit voice in the community, but I'm hoping it was just a slip-up. There's still time for her to return the money, of course."

Semple says that the money would not affect her votes were she to be elected to the City Council, and support from Macherione "points to my ability to get along with divergent viewpoints, which is one of the strengths I bring."

She says her background facilitating consensus meetings — where all participants must agree on a decision — with Occupy Eugene taught her "how to listen to ev-

erybody. As grueling as it was, people at least felt heard."

Semple's donations since also include longtime progressive politico Scott Bartlett (\$1,500), Deborah Noble of the Be-Noble Foundation, (\$1,550) EW co-owner Art Johnson (\$1,000), Helen Shepherd of Eugene Sexology (\$4,610) former city councilor Bonny McCornack (\$100), Beyond Toxics board president David Monk (\$100) and County Commissioner Pete Sorenson (\$100). Semple has raised a total of almost \$30,000 according to the OreStar database.

Skov has raised almost \$56,000. He says that while *The Register-Guard* reported that he has spent almost \$30,000 with New York-based political consulting firm Berlin-Rosen, it was not reported that "more than three-quarters of the money spend on BerlinRosen went to an Oregon-based union print shop to print on recycled paper with soy-based ink."

Skov's recent progressive donors include Shawn Dornille of Mountain Rose Herbs (\$2,000), EWEB commissioner John Brown (\$500), Tom Bowerman of PolicyInteractive (\$1,000) and Mayor Kitty Piercy (\$250). Also on his list of donors is John Rowell of Rowell Brokaw Architects (\$500) which, together with The Miller Hull Partnership, did the design for the new Eugene City Hall.

Skov says Rowell is among his donors "who are very interested in downtown" and are "concerned about homelessness and public safety and a humane and workable solution."

The most recent projected cost for the design, demolition work and site preparation for City Hall was estimated at about \$28 million.

Skov also received donations from Gary and Julaine Wildish (\$100 each). Gary Wildish is a former project manager for Chambers Construction and former vice president of Wildish Land Company. ■

ACTIVIST ALERT

- International Association for the Advancement of Creative Maladjustment says it hosts a "little peaceful **Speak Out Against Psychiatric Dosing**" event in Kesey Square 1:30 pm Friday, Nov. 4. Organizer David Oaks says, "After speakers and an open mic, we will march together to the office of Rep. Pete DeFazio, to object to his co-sponsorship of a bill that would increase outpatient coercion in mental health." Free.

- **The McKenzie Watershed Council** holds its monthly meeting at McKenzie Fire and Rescue in Leaburg, 5 pm Thursday, Nov. 10. Melanie Giangreco of MWC says, "There will be a public comment session at the beginning of the meeting. The main item on the agenda that will be of interest to the public is a presentation on pharmaceuticals in the McKenzie River, which will be led by staff from the Eugene Water and Electric Board (EWEB), the city of Eugene Wastewater Division, and the Department of Environmental Quality (DEQ)."

- **Community Ecstatic Dance: A Benefit for Hurricane Matthew in Haiti Relief** is 7:15 pm Thursday, Nov. 3, at WOW Hall. All donations are voluntary; \$5 to \$20 suggested. More info at mmeyer@efn.org or 541-222-0632. Meyer says, "Hurricane Matthew — the most brutal Caribbean storm in a decade — devastated Haiti. And, when disaster strikes, children are the most vulnerable."

- Luna & Larry's Coconut Bliss will be holding its annual community benefit, **A Night of Bliss**, 5 pm Saturday, Nov. 5, 2016 UUCE 1685 W. 13th Avenue. Luna & Larry's says, "This will be a divine evening of family fun including endless Coconut Bliss sundaes, live music, local food and beverages, raffle prizes and silent auction." Last year the benefit raised more than \$17,700. This year's beneficiary is environmental and enviro-justice group Beyond Toxics. Suggested donation is \$10-\$25 per person or \$25-\$50 per family.



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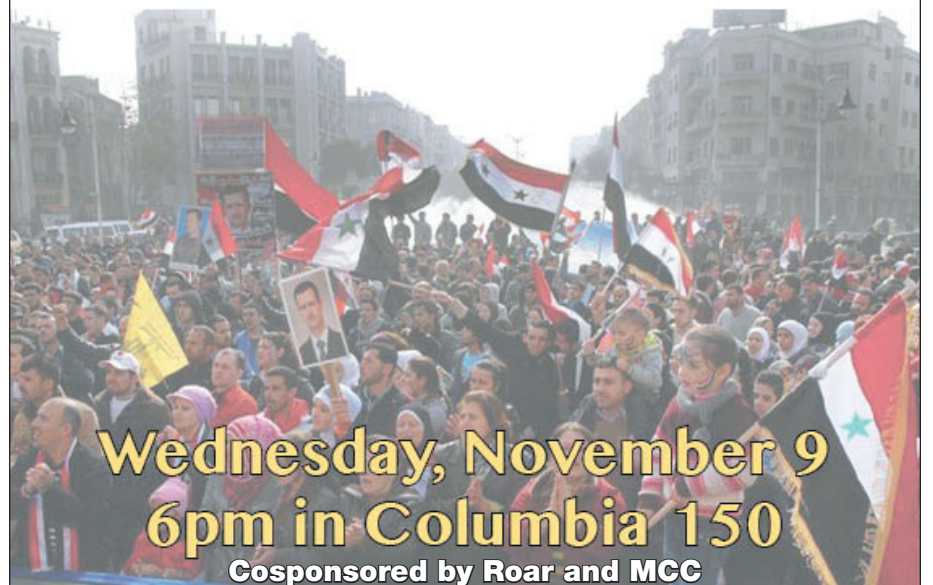
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IT'S ABOUT TIME

BY DAVID WAGNER

BIGLEAF MAPLE

When the rainy season begins as usual in the Willamette Valley, at the beginning of October, all is well with the world. This year the rains came in a series of unusually powerful storms, delivering almost twice its average monthly rainfall in the first two weeks. The wind accompanying the storms took down many trees, especially near the coast.

The rivers responded to the downpours with vigor, filling ponds, backwaters and sloughs with fresh runoff. The upland soil has soaked up water, too, causing a lift under houses where the clay subsoil had dried out during the summer drought. The corners of our house settle as the clay shrinks in summer, causing doorjambs to warp and doors to stick. Clay expands when it rehydrates and this year the sudden release of doors that had been sticking was dramatic.

The mushroom season that got off to a slow start in September has, well, mushroomed. The chanterelles that were dense and almost rubbery at the end of September are now filling out nicely: tender and tasty. The switch from summer active plants to winter active plants has also undertaken a dramatic turn. Bracken had been drying out and wilting in the mountains even before the first frost took it down. The leaves of bigleaf maple had started getting brown and falling even in August. But mosses on maple branches are perking up and making spore capsules. Dormant and invisible all summer long, licorice fern is uncurling its bright green winter fronds.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact

SLANT

- **What happened in the Portland courtroom that caused the jury to acquit Ammon and Ryan Bundy** and their accomplices in the 41-day armed takeover of the Malheur National Wildlife Refuge in eastern Oregon? One theory is that the prosecution aimed too high with the charges. Another is that Judge Anna Brown should have removed two jurors instead of one when she received a complaint of bias, although that may not have affected the outcome. Another theory is that the courtroom clearly was out of control, as evidenced by the federal marshals chasing and tackling the defense attorney who shouted at the judge. Hopefully, government attorneys will do better in February in Nevada when Cliven Bundy and his sons face federal charges for their armed standoff with government agents in 2014.

- The Nov.-Dec. issue of *Via*, AAA's magazine, has quite a spread on downtown Eugene. Listen to this headline: "The walkable heart of this Willamette Valley city brims with new gastronomy and artistry. Head northwest from the University of Oregon to explore 20 delightful blocks." We'll take it, a positive promotional piece by Jennifer Burns Bright, formerly of the local food blog Culinaria Eugenius.

- Makes us proud. The cover story in the Oct. 31 issue of *The Nation* magazine compares Texas' "Jim Crow Voting Laws," worst in the country, with Oregon's

laws, "which make voting incredibly easy." The writer, Ari Berman, gives Gov. Kate Brown plenty of credit for her efforts as secretary of state to pass the motor voter law, which Berman says has helped Oregon to register 300,000 new voters in the past year, a 14 percent increase from 2015. Berman reminds us that Oregon was the first state to automatically register any citizen who obtains a driver's license or a state ID at the Department of Motor Vehicles.

- Dennis Richardson, Republican candidate for Oregon secretary of state, brags in TV ads and Facebook posts about his endorsements by the Oregon press. *Eugene Weekly*, one of Oregon's top 10 papers in circulation numbers, repeats over and over that we do not endorse him. **We urge a vote for Brad Avakian.** Richardson says he will shed his political coloration if he is secretary of state. That's impossible to imagine. Remember that the secretary of state is one of three members of the state land board, deciders of the future of the Elliott State Forest, and next in line to be governor.

- Note for your ballots: We hear from **Jim Evangelista of Realty Kitchen that he is running a write-in campaign** for Large Zone 1 Position on the Upper Willamette Soil and Water Conservation District. He writes, "I've never considered holding office, but, as an educator and administrator of a nonprofit organization serving the employment goals of individuals experiencing intellectual and developmental disabilities, I feel qualified and responsible to bring my own perspectives, experiences and skills to weighing in on the issues of soil and water conservation in Lane County."



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Best of EUGENE

Filching a page from one of the most baffling political campaigns of the modern era, we asked you to help us *Make Eugene Great Again* by voting in our annual Best of Eugene readers' poll. The trouble with governing Eugene by consensus is getting a city of punks, losers, college kids, transients, misfits, strays, normals, hillbillies, skippers, artists, techies and hippies to agree on one definition of greatness. Maybe you prefer Eugene to be a dingy crater with reasonable rents. Could be you'd like to see Eugene clean up its act once and for all. Rather than doing much research or studying trends or even lifting a finger to determine the will of the people, we printed (again for the 20th time, or so) a ballot in the pages of our newspaper and waited. And a few thousand of you responded. Some of you maybe even voted your consciences.



BEST QUIET BASSIST AT KESEY SQUARE

Heads swivel almost all the way around when people first see the rainbow-colored rock god shredding quietly at Kesey Square. Paunchy office workers on their way to the Broadway Starbucks don't seem to be able to process what their eyes are taking in.

They don't get it. And so maybe they chalk the strange vision up to Eugene quirk.

Nonetheless, Karen Dalyea is doing something very important.

Bass guitar slung around her neck and headphones blasting '60s rock hits, Dalyea lugs her heavy backpack all the way from her west Eugene apartment to the middle of town nearly every day, weather permitting, and sometimes not.

Wedge in one of the pockets of her straining rucksack is a live mini wireless Roland guitar amplifier.

What powers that thing?

"I have no fucking idea," she says.

Her musical influences include Elvis Presley — "I thought he was a lesbian when I was a little girl," Dalyea says — and The Beatles; "I always loved Ringo, but at 16 I couldn't identify any stronger with John Lennon," she adds.

For three months following Lennon's assassination in December 1980, the shaggy pop music icon visited Dalyea in dreams. Every night the two of them sat peacefully across from one another at a long table somewhere deep in her mind, sipping coffee, smoking cigarettes and talking about art till sunrise.

Poet, painter, freedom fighter and musician, Dalyea moved here from L.A. 12 years ago, "just to get away."

When she arrived in Eugene, Dalyea looked around and said to herself: "This is gonna be just like L.A. in 30 years."

Sellouts call it good after covering their Toyota Priuses in bumper stickers that read "Keep Eugene Weird." Dalyea, however, takes the fight to the streets.

Dalyea, who calls herself "h2o UFO," trucks along, oblivious to the heft of her luggage, because she's on a mission of grave personal significance. Eugene needs Dalyea now more than ever to keep it real and protect it from those who wish to buy it up cheap and sell it away for parts.

She may be tilting at windmills or she may be the only thing preventing Eugene's own personal Ragnarök. Nobody knows.

She says the cops don't hassle her much, but the Red Caps give her a hard time about the noise, which, frankly, is barely audible on a busy day in downtown Eugene.

Hey, Red Caps, leave Karen Dalyea alone!



PHOTO BY TODD COOPER

BEST EUGENE STEREOTYPE

You see him everywhere in Eugene: a lardy, milquetoast cross between Ned Flanders and Smeagol, he is most commonly sighted in liberal strongholds like Market of Choice or Saturday Market, where he saunters among crowds of like-minded progressives with his placid, smug smile and vapid eyes, surveying all that he approves. A senior citizen of the indubitably Caucasian persuasion, his prototypical garb runs in earth tones (khaki pants, open-toed sandals, Patagonia fleece) but his defining plumage is the Greek fisherman's cap he wears at a jaunty tilt atop his balding head (sometimes with graying wisp of a ponytail protruding behind).

This is "The Skipper" (*Homo flaccidus*), a version of aging hippie endemic to Eugene. Despite his benevolent, avuncular appearance, this wily creature is not to be trusted: He is the bourgeois ancestor of the evil slummers that invaded Haight-Ashbury in '69, and his intentions are dishonest and purely vampiric. A classic poseur, The Skipper rides the vibe of progressive causes like a shark, seeking his advantage in

a manner that would shame God himself.

Peer long enough into the seasick visage of this boatless captain, and you will see the kind of pornographic, cowardly egotism that drives all peddlers of spiritual snake oil. Forever avoiding confrontations of any kind, what allows The Skipper to thrive in a touchy-feely place like Eugene is his facade of niceness, which is commonly mistaken for good intentions. The Skipper does not have good intentions: He is a hypocrite through and through, a rich man in poor man's garb, and his appetites are venal (many skippers are also swingers) and driven by good-old greed and selfish advancement.

From a singularly Darwinist perspective, it's hard not to admire The Skipper's chameleon-like (or perhaps cockroach-like) genius for making do: In his faux-adherence to progressive politics, he has melded the Age of Aquarius to the Age of Trump, and his long-term prospects for survival are as high as his tax-status bracket and the mileage on his Prius.



ILLUSTRATION BY TRASK BEDORTHA

Fig. 69

BEST EXPERIMENTAL FOREST

Home to old-growth forests of cedar and hemlock, ancient Douglas fir and even more ancient yews, the H.J. Andrews is a blend of science, nature and art. It's a beautiful spot to go get muddy and roll around in the wild or to sit and meditate. Oregon State University scientists research climate change and carbon storage in the woods and waters of the Andrews, and on the humanities end, The Spring Creek Project brings together philosophy, writing and the sciences and Long-Term Ecological Reflections "supports writers and humanists in their efforts to explore human/nature relationships as they evolve over many lifetimes." To get there, head east out Hwy. 126, and about 35 minutes outside of Springfield turn left at the Blue River Reservoir sign onto Forest Road 15. First time visitors should head to the display board at the junction of Forest Roads 15 and 1506. The display has a map of the Andrews Forest and a brochure and directions to the 3.5-mile Lookout Creek Old-Growth Trail. Check it out at andrewsforest.oregonstate.edu.

BEST RUNNING SCAVENGER HUNT

Five riddled clues were given to a group of about 40 runners on a hot summer afternoon. After taking off down High Street, we darted across town making our way to Sam Bond's Brewery, the downtown farmers market blocks and the island in the middle of the Alton Baker Park duck pond, where a group of Pokémon-hunting teens asked, "Why are you running?" We didn't quite make it through our list of destinations, but we stuck around for the raffle and beers that followed our hour-long running adventure.

Run Hub Northwest put together the event that was totally free. Almost everyone won something, and the grand prize was a pair of running shoes. Run Hub does running scavenger hunts right — walkers and all paces are welcome to all of their events, and the staff can answer any of your running questions. After their events, join them for a meal; they usually have an informal dinner at a local spot following runs.

Lauren Moe with Run Hub says, "We want to be a hub for running events." Around 50 people have been showing up for Wednesday Night runs, she adds. The idea behind the scavenger hunt events came from a couple of running stores in Salem, Portland and Seattle, where a few hundred people show up to those events. The Run Hub crew wants to provide more of a social connection for people in the running and walking community. The store hosts all levels of running groups, destination runs and stroller runs. "We want to provide something fun for people to come out to do,"

Moe says. Run Hub will host a few holiday runs and people are encouraged to dress up. Run Hub is located at 515 High Street; see runhubnw.com.

BEST DIVORCE

Most times divorce, that great American pastime, turns out to be sort of a good thing for everyone involved; witness the historic splitsville between Charlemagne and Desiderata, which set the stage for the eventual founding of the Holy Roman Empire. Victory civilization!

Similarly, when the Bijou Arts Cinema and Broadway Metro called it quits earlier this year (bit.ly/2e5TF1c), ending a somewhat strained business partnership, both theaters were suddenly free to go their own way like a couple of gay divorcees. What the split means for Eugene movie-lovers is that we now have two distinct theaters no longer tied down by fiscal concerns and programming conflicts, and how that's panned out over the past year for both theaters is the emergence of separate identities that are distinct but not mutually exclusive.

True to its name, Broadway Metro has become a pragmatic purveyor of a kind of cinematic metropolitanism, offering a mixture of tasteful mainstream-ish products

along with its continuing adherence to independent and offbeat cinema.

At the Bijou Art Cinemas, the focus has been more keen on bolstering its status as classic college-town arthouse, providing a strong selection of foreign films and off-Hollywood stuff, along with the offerings of modern auteurs and sharp political content, including cutting-edge documentaries.

Self-actualization is such a lovely thing when the bonds of co-dependence are broken, as is evidenced by the relative financial and aesthetic health both the Metro and the Bijou now enjoy.

"Before the separation, we happily carried the burden of trying to bring every good indie film to Eugene," says Metro co-owner Ed Schiessl, adding that "being a stand-alone operation has freed our programming up enough to be able to include some high-end commercial product," along with METROarts screenings of stage performances and the new "Baby & Me" screenings for parents with infants.

At the Bijou, owner Julie Blonshteyn says she's "committed to bringing the finest offering in independent cinema to the Eugene community," calling the theater a "quasi-clubhouse" where discussions on film often break out in the lobby. "There are plenty of other choices for mass-market films," Blonshteyn adds, "but true film-lovers know the best in arthouse fare can be found at the Bijou."

BEST PHILOSOPHICAL CRISIS BROUGHT ON BY A HIRONS TCHOTCHKE

Hirons pharmacy is where you go for cheap novelties: slogany coffee mugs, retro lunch boxes and odd Ducks paraphernalia. It's the humble retail equivalent of the Great Pacific Garbage Patch, the growing clot of refuse that swirls in the Pacific Ocean current.

Hirons' baffling array of chintzy trinkets serves as a visceral lesson in what to expect from late-stage consumerism. Maybe you go there not to shop, but to bask in the nonsense of it all. Maybe you bring out-of-town visitors there to prove that Eugene is still kinda weird. On just such a visit, your gaze falls on an antiqued wooden block with a message scrawled on it that reads: "Technology bring us closer to those far away, far away from those who are close." You suddenly feel a little sick: Do I have any real friends? you wonder.

The smartphone in your pocket suddenly feels heavy. Your social media accounts prove you've got hundreds of happy, healthy well-wishers, but you realize you dislike most of them. And deep down, they probably dislike you equally as much. If your too-short life is really only a blip on the timeline of human history, then the point probably has nothing to do with Twitter or Snapchat. Your life is a waste.

Think of how rich you'd feel if you quit Facebook and spent more time surrounded by the people you love most. Oh, hey, look, an ugly pair of socks designed to look like Hillary Clinton and Donald Trump. Existential crisis averted.

The cold sweat on your brow dries, leaving the skin near your hairline feeling itchy and tight.

BEST READING SPOT FOR KIDS

Archie, Little Lulu, Muppets, Charlie Brown, Calvin & Hobbes — they're all here, in one spot at the Eugene Public Library: Comic Island, a refuge for discerning children who just happen to appreciate that the finer things in life include graphic novels and comic books. Accessible, with comfy benches and a bright window, Comic Island is a quiet place of contemplation, even on a crowded day. The library could consider affording space and funding for a Comic Archipelago, and it would probably be just as popular. Comic Island keeps kids into comics, and that keeps them reading. Bravo!

BEST EUGENE MYTH

As with people, cities tend over time to acquire particular reputations that belie their true nature. Prevailing mythology says that Eugene, former stomping grounds of Ken Kesey and the Merry Pranksters, is frozen in place as a kind of progressive hippie utopia — a throwback to the peace-loving '60s, where personal freedom and lefty politics reached their American apotheosis. Reality, unfortunately, says otherwise. Beneath Eugene's faux-greivous veneer of eccentricity and liberalism — more Halloween than hallowed — lurks an alarming undercurrent of intolerance, inertia and the kind of crony political system that is more nepotistic and autocratic than truly democratic.

Our mayor plays figurehead to the city manager, and the city government operates with a disturbing lack of transparency. Our most famous icon and benefactor, Nike founder Phil Knight, donated exclusively to Republican campaigns this year. The city is not exempt from Oregon's long history of racism, and though we give lip service to diversity, we are more white utopia than anything else. It's not unusual to see Confederate flags flying from the back of jacked-up trucks these days, and let's not forget that, in 2010, Republican VP candidate Sarah Palin came to Eugene — not Springfield, not Redmond — for a big-money campaign fundraiser. Right-wing money hides in the hills here, as does a lot of the kind of aggressive, retrograde bigotry that we conveniently associate with Appalachia.

None of this is good or bad but thinking makes it such, but let's stop pretending we're anything more than a small college town (go Ducks!) with the kind of half-assed Libertarian leanings that spring from white disenfranchisement and despair. We are more Twin Peaks than Berkeley, more Aberdeen than Austin.

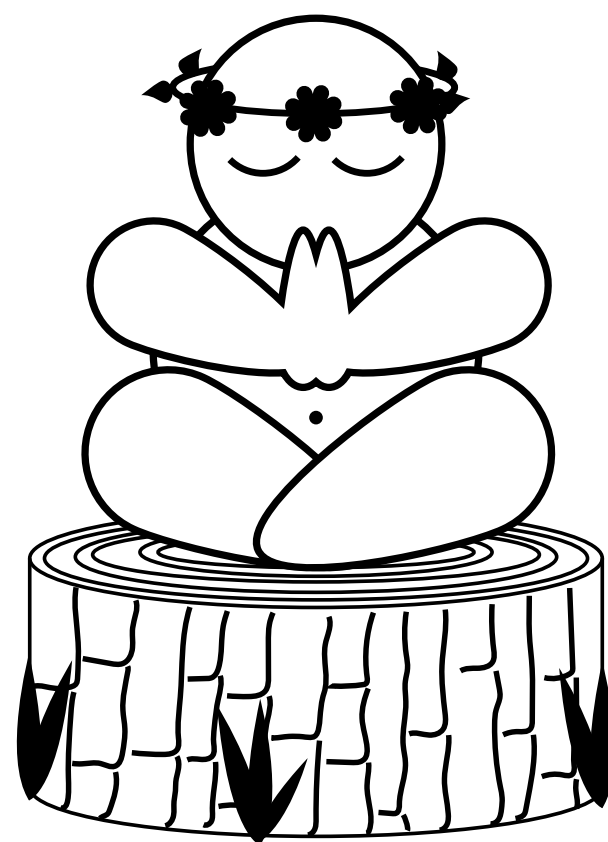


ILLUSTRATION BY SARAH DECKER



PHOTO COURTESY OREGON RUFF RUNNERS

BEST PROFESSIONAL DOG RUNNERS

In the doldrums of winter, we stare bleakly out the window, watching rain drip down the windowpane for the 30th day in a row. Our dogs, on the other hand, stare fixedly at us, eyes wide and hopeful that any second, we'll jump up and go for that coveted walk. Or, even better, the all-exalted *run*.

While we mere mortals aren't always up to the challenge, we know who can help us: the Oregon Ruff Runners.

Josh and Samara Kramer, a husband-and-wife team, took the concept of dog walking and amped it up a few notches to provide a service that dogs crave.

"Running gives a higher level of exercise for the dogs, and with most dogs we're getting through two and a half to three miles per 30-minute outing," Josh Kramer explains. In other words, when your dog gets more mileage, she's burning more energy at a faster rate. And as we all know, a tired dog is a good dog.

Why hire a dog runner? Josh Kramer ticks off a few reasons. Some dog owners are elderly or have medical conditions that prevent them from running with their dog. Others have busy schedules and want to give their dog a special treat in the form of a romp.

Since the Kramers run with two to three dogs at a time, the dogs also benefit from socialization. Josh Kramer says when they pair dogs up with canine running buddies, they fall into pack mentality and gallop together.

On a typical running day, Josh Kramer can log 10 miles of running. The Kramers pick the dogs up at their houses and run in their neighborhoods, and they volunteer their time to run adoptable dogs at Greenhill Humane Society and Northwest Dog Project.

When your clients are dogs who love to run, work becomes a joy.

"Over and over again, we hear how excited the dogs get on the day they know they're getting a run," Josh Kramer says. "It's just immediate feedback, and I think it's very rare to find a supervisor or a boss who gets as excited as these dogs do to see us. It's a great motivator."

Check out the Ruff Runners at oregonruffrunners.com. They're also encouraging dog runners on Instagram to post pics of their dogs out on a run: Use #irunmydog.



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PHOTO BY TODD COOPER

BEST CONCERT VENUE WE'VE NEVER BEEN TO

We've never been to a concert at the Ant House.
But we hear it's good.
We hear it's got all the blood and guts of a real basement punk venue, which is great because Eugene badly needs a place like that.
We hear it's tiny.
We hear it's dark.
We hear it's shitty — that's what makes it so good.
We hear they do metal shows, too.
And maybe even rap.
We hear Ant House shows are louder than anything.
We imagine it smells like stale piss and B.O. in there.
The neighbors probably hate the Ant House.
We imagine the cops want to shut it down.
We bet it's, like, fire-hazard crowded sometimes.
Most people we know have never heard of it.
Maybe the Ant House wants to keep it that way.
We hear it's near the Taco Bell on 7th.
Taco Bell is the best place to eat when you're drunk at 3 in the morning after a good punk show.
Otherwise stay the hell away from Taco Bell.

BEST PUBLIC ART

What's not to love about the hulking concrete ellipse with whimsical Swiss cheese-inspired peep holes that graces College Hill's Washington Park? And who even calls it "Washington Park"? It's The Cheese Park — or just Cheese Park — and there's no finer place to eat a snack, play with bark mulch or hide from your parents than the ubiquitous cheese. Generations have grown up in its loopy confines, which provide respite from summer sun, and shelter from winter rain. Also, this park has an extraordinary number of bees, and yet they can't seem to get you inside this staggering work of artistic genius. The cheese stands alone.

BEST DOWNTOWN STALWART

Glamour Girls and Guys Hair has been doing business at its downtown Broadway location for 27 years. While downtown is relatively pleasant now, for a long time, with the inception of the closed-street mall, it was a shitty, violent, racist place to be — according to some longtime residents of downtown — but Glamour Girls and Guys Hair stuck it out. "We don't run," says owner Betty Snowden, of *The Betty Snowden Show* — and fabulous hat — fame.

That in itself is enough to earn this title, but the beauty shop is so much more. The business originally opened decades ago for a very simple reason: There was nowhere in Eugene to buy beauty and hair care products that catered to African-Americans.

"We had to drive all the way to Portland to buy hair-care products," Snowden recalls. Then, Snowden noticed a pattern in the '90s — people with cancer kept coming to the store asking for wigs. So, Glamour Girls started selling them. They now have an incredible collection of 600-plus wigs for sale, anything from flowing turquoise mermaid locks to frothy pink afros to regular old bobs in blonde, brunette and gray.

Cassandra Snowden, Betty Snowden's daughter, showcases perhaps the best customer service in a town where hipster or pothead indifference seems to be the norm. If you want to try on a wig, you purchase a \$3 hair net, and then Cassandra will sit you down in a salon chair and gingerly show you how to situate all the styles you want on your noggin.

There's no rush and no pressure to buy. The business has a regular clientele including men as well as women; some families have come in for generations, especially for Betty's hair design.

While hanging out in the shop, a regular comes in. She tries on a voluminous blonde wig that flows down her back and says she comes back for the customer service and the prices. She tells the story of how she came to be a return customer: Years ago, a head injury from a car accident stopped some of her hair from growing back. She came to the shop and they treated her so well, she remembers, gently helping her try on wigs. Since the accident, "It was the first time I felt normal," she says. "To get that back..." she trails off, tearing up.

"Women really do feel transformed," Cassandra Snowden says. And that's the goal.

"We want people to leave inspired," Betty Snowden says.

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BEST TIBETAN GIFT SHOP

While waiting for the bus one day, we noticed a long row of colorful Buddhas in a storefront window. We followed the reds, blues, yellows and purple around the room stocked with clothing, scarves, Buddhist gods painted on scrolls, journals printed on recycled paper made by Tibetan refugees living in northern India. We've been back to buy jewelry, cards and fragrances for birthdays, housewarmings and the holidays.

Potala Gate is an amazing place to browse. Centered in downtown Eugene, the name may not sound familiar, but the store isn't new. Kyizom Wangmo and her husband Lama Jigme opened Potala Gate 15 years ago. The couple sold Tibetan Buddhist meditation items like prayer beads and bells to their friends at private events. Opening a store seemed like the next step and Wangmo says she and her husband did a lot of research by visiting similar shops in New York, Los Angeles and Seattle to get an idea of what to sell. At first, they began by carrying the basics — Tibetan prayer flags and books. After a few years in business, they began to grow.

"We try to buy things from local people, people who make things, people who sell things on the street, so that it goes to them rather than going to buy from a big warehouse," Wangmo says. Taiwan, Brazil, Nepal and India are some of the countries they've visited when searching for items to sell, although it's still possible to acquire a few items from Tibet. Overall, the process is arduous. "In Tibet they make a really beautiful silk prayer scarf," she says. "We get those and incense we get from monasteries, so it has to be a connection with people that we are friends of friends with because we don't have a direct connection." And money can't be sent to Tibet; it has to be routed through Nepal.

Wangmo and her husband have felt the pangs of being small business owners over the years and through the recession. She says she's watched their business go up and down and credits their online store with making it possible for them to afford their current store space. "Without that, I would think that one of us would have to go find a job." They run the store together, which is open seven days a week. Wangmo takes Sundays off. She laughs, "I only do six days; that's enough for me."

Wangmo and Lama Jigme, a former Buddhist teacher, have seen the Dalai Lama in India and in Florida, Arizona and Canada. "A few years ago when he was here we were able to get a blessing from him directly," she says. "[We're] very lucky."

The store name is taken from Potala Palace in Lhasa, Tibet Autonomous Region. "Potala Palace is the palace of his Holiness the Dalai Lama. Potala means the pure land," Wangmo says. Jigme took a tour of the palace, which is more like a museum now, she says.

An original plan included opening the store in Los Angeles instead, but Wangmo says her husband suggested Eugene. If you've never experienced the soothing incense, the meditation music or effects of the "hippie shop," as Wangmo has heard others call it, if nothing else she says just walk in. "Anytime that people come, they always say the environment here, the vibes that they get, it's very peaceful, it's very meditative. And so that's what I want to be remembered in the store. They don't have to come buy stuff."

Potala Gate is located at 1030 Willamette Street; see potalagate.com.



PHOTO BY TODD COOPER



PHOTO BY ATHENA DELENE

BEST PARKS THAT USED TO BE DUMPS

You might think of riverfront land as valuable, but in Eugene's early days, the flood-prone banks of the Willamette were not where you wanted to build your house or business. In the post "dam all the rivers" era we have a much more stable riverfront (and fewer salmon), but our riversides bear the legacy of the bad decisions of the past. You know like, "Hey, let's turn the riverside into a dump! Because it's not like we are going to drink the water, right?" Once known as the "Day Island Landfill," part of what is now Alton Baker Park between the Willamette and the canoe canal was home to "putrescible wastes" and chemical and liquid wastes. Closed in 1974 it was covered in sandy loam and grass, according to the Oregon Department of Environmental Quality. Voila! A park is born! Away from the river in South Eugene, Tugman Park (named for a former *Register-Guard* editor) used to be a municipal burning site before it was closed in the 1950s after it was overrun by rates. The DEQ remediated it in the 1990s and now? Play ball!



PHOTO BY TRASK BEDORTHA

BEST WOMEN'S MOUNTAIN BIKE ADVENTURE TEAM

Michelle Emmons has advice for women learning to mountain bike: “Stop apologizing,” she says. “You’re enjoying life, and you’re out on your bike. You don’t need to apologize every time you put your foot down on the trail.”

No Apologies!, a local “women’s mountain bike adventure team,” pedals freely to the blissed-out notion that women can embrace the outdoors and learn to mountain bike in the company of peers who encourage and support them. Learning to mountain bike is hard enough without fearing the judgment of your fellow bikers, and No Apologies! seeks to kick that “not good enough” notion to the curb.

The team started a few years ago and consists of

five women: Emmons, Stephanie “Zimzam” Zamora, Kerstin Holster, Sarah “Soso” Blount and Rheannon “Rua” Arvidson. Emmons is Eugene-based, but the other members are sprinkled throughout the Willamette Valley.

“There’s a lot of camaraderie in women’s groups when you’re with a group of women with skills and similar interests,” Emmons explains. “It inspires you and encourages you to think, ‘If she can do it, I can do it.’”

Emmons teaches mountain biking classes for REI, and she says she’s noticed that women tend to learn by processing and practicing a skill several times in order to figure it out. “If you want to try something out two or three times, it’s important to feel comfortable doing that and not having to feel like you’re holding the group up,” she adds.

In addition to hosting skill clinics and tours, No Apologies leads group rides throughout the Willamette

Valley, where women can practice their mountain biking skills in a safe, supportive environment.

Emmons says she enjoys taking fellow mountain bikers to Oakridge, Goodman Creek and Lorraine Valley. One of her favorites is Alsea Falls, a trail she describes as suited to every skill level.

“It offers that easy climb uphill, and it doesn’t matter if you’re an advanced rider or a beginner rider — you’re always coming down with a smile on your face,” she says.

No Apologies! also hosts trail maintenance work parties, giving back to the riding and hiking community by helping to preserve the quality of the trails they use.

“It all goes back to that essence of no apologies,” Emmons says. “You don’t have to apologize because we’re all doing it together.”

Check out No Apologies! at noapologiesmtb.com.

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BEST GUITARIST

If Jake Pavlak didn't exist it would be necessary for Eugene's music scene to invent him. As a guitarist with classic local bands like Buckhorn, Yeltsin and Ferns, Pavlak has proven himself a world-class stylist with unique chord voicings, a highly personal ear for melody and impeccable taste level. Guitar wizardry à la Eddie Van Halen isn't normally Pavlak's game (he *can* shred with the best of them, as anyone who's seen him in the house band for Sam Bond's Garage's popular Guilty Pleasures Night can attest). But Eugene's favorite red-bearded musician with a trucker cap is just as good as Johnny Marr, Tommy Iommi or Peter Buck — formidable guitarists who are also amazing songwriters.



PHOTO BY TODD COOPER

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BEST ART TO SEE ON A RAINY DAY

On an afternoon when the rain falls in sheets, the federal Wayne L. Morse Courthouse is a beautiful place for a moment of reflection. Hear me out: Once through the metal detector (no cameras, weapons or trampolines, please), the modern white interior envelops you like a labyrinthian womb with natural light filtering in from huge expanses of windows, creating a lovely glowing effect.

But it's the building's third floor that is truly magical. Hung in three groups is British artist Matthew Ritchie's "Life, Liberty and Pursuit" light-box panels, loosely depicting the history of law and man's entanglement with it, in ink scribbles that look like they were written by a giant's hand, stating "The end of the frontier," "Pursuit of Happiness" and years such as 1215, 1776 and 1954. The artist calls them illuminated murals, but I would say the work is more like a holographic watercolor painting — as you stroll by, the images shift, disappear and reappear. It's almost as if the art is reacting to your presence.



The light these beautiful panels emit on a rainy day — filtered through sage green, gray-blue and soft-brown washes depicting Oregon's mountains, coastline, railroad tracks and logged forests — is nothing short of heavenly. And because of the dark, flat light coming from outdoors when it's overcast, the shimmering artwork reflects brightly off the glass windows, creating the illusion that the art is also hovering in the adjacent courtyard, like ghostly apparitions of Oregon's past. It is a sight to be seen.

PHOTOS BY TODD COOPER



PHOTO BY ATHENA DELENE

BEST MUSTACHE

While some mustaches stand tall on the promontory of a man's upper lip, Stephen Buettler (also known as Pancho of Eugene band Pancho + The Factory) has a mustache that reclines atop his mouth like a Rubenesque portrait, like Burt Reynolds on a bear skin rug, like Bill Murray behind the bar. Buettler's lip fur is sensual, full of promise and intrigue, unconcerned with other mustaches — confident in its own game. Like a Reggie Miller three-pointer or LeBron in the lane, Buettler's mouth-warmer is simply untouchable.



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PHOTO BY TODD COOPER

BEST EPIC MILKSHAKE

It's a Tuesday afternoon and we're hankering for something sweet. Rather than reach for the bag of carrots so conveniently stashed beside us, we instead take to fantasizing about chocolate.

Then, as if through some magical twist of fate brought about by the social media gods, a chocolate-loaded confection of utter magnificence appears on our Facebook feed. Is it a brownie? Is it a milkshake? Is it *both*?

We note that the majestic confection hails from Sundial Café and make arrangements to convene there at once.

"I'm all about flair and garnishes, and I like things to be big and beautiful," says Alex Moon, owner of Sundial Café, a gluten-free restaurant that opened in May.

Sundial's signature milkshakes start with Tillamook ice cream for the gluten-tolerant among us and Coconut Bliss for those living gluten-free. The ice cream is whipped into a sweet froth, poured into a Mason jar and adorned with chocolate syrup along the rim, topped with more chocolate and marshmallows sure to send you into a paroxysm of sugary bliss.

Moon says her personal favorite is the "Pink Cloud," a strawberry shake bedecked with fresh strawberries, marshmallows and, best of all, a rainbow sugar rim.

"We hit it hard with the toppings," Moon laughs.

To sample this wonder of desserts or partake in Sundial Café's popular breakfast and brunch menu, head to 2435 Hilyard Street; the restaurant is open 11 am to 9 pm Tuesday through Friday and 8 am to 3 pm Saturday through Sunday.

BEST BUSINESSES UNDER A JESUS SIGN

Tricycle races and whiskey drinks. Harleys. Discount RV goods. Guns and exploding targets. What could go wrong? Hop off I-5 at the 30th Avenue exit and instead of heading into Eugene, head east towards Springfield. College View, the little spur road there, is home to an odd cluster of businesses that don't really lend themselves to a mall-like experience, and that's why we love it. Don't be put off by an exterior that one Yelp reviewer likened to "the parking lot of the crime scene of my own murder." McShanes Bar and Grill has good food and friendly people once you venture inside. And Tuesday night tricycle races. And on that note, the businesses along College View Drive are kind of set up for someone to commit a perfect crime. Ammo at the Tannerite Outlet Store, guns at the Baron's Den, RV parts and a Harley-Davidson getaway vehicle a

little further down, and if you are at all confused about your ethics, a big Jesus billboard looms over the whole thing reminding you to avoid the mark of the Antichrist.

BEST NEIGHBORHOOD WATCHDOG

Car crashes. Gun shots. Break-ins. House fires. Criminal suspects. Stolen goods. Lost pets. There is very little in the way of suspicious activity in these parts that isn't immediately posted and infinitely commented upon at Lane County Mugshots Uncensored (LCMU), a Facebook page whose watchdog activities run the gamut from philanthropic and altruistic to nosy and neurotic, sometimes tipping the scales into outright calls for vigilante justice.

The page is by turns fascinating, alarming and queasily addictive, thanks in large part to its brand of unhinged populism in which the community is encouraged to play cop and journalist at once (and sometimes judge, jury and executioner).

Founder and administrator Mike Weber, a Lane Community College graduate who also co-founded Lane Today, says he considers LCMU an "alternative news source" that works in real time and is largely unfiltered and collaborative.

"LCMU brings out both the best and the worst in people," Weber says. "Oddly enough, I believe that is part of what makes LCMU work ... The members have helped

solve local crimes, identify crime suspects, locate stolen vehicles and items. My hopes are that members of LCMU can keep helping our community, keep crimes in check here by networking and help local law enforcement with real-time tips."

Aside from this utilitarian aspect, LCMU also serves, for the casual observer, as a raw portrait of the surrounding community; the page is a perfect example of what writer Andrew Sullivan recently called "hyperdemocracy," a kind of anti-elitist and unregulated and hyperbolic clamoring (and trolling) of any and all voices, again for better or for worse.

You want to see where you really live, take a scroll through the neighborhood. You may not like what you hear at LCMU, but it's as real as cyberspace gets.

BEST CALENDAR SUBMISSIONS

There's something beautiful about simplicity. And that holds true when it comes to our calendar. Two people who always send in their event information before the calendar deadline and in perfect form are Max Leek and Hugh O'Haire. We first appreciated the weekly, 18-word emails from Leek when they were pointed out to us. O'Haire's emails are comparable, on time, direct and he always says, "thank you."

Part of the job of the calendar editor involves sorting through roughly 700 emails per week. It can be daunting, but we enjoy learning about the events, organizations and other happenings in the community and truly appreciate people who take time to email or call to thank the calendar editor. Emails can be sorted into varying degrees of niceness or lack thereof. For example, some emails come from people who apologize for missing the deadline, others totally ignore the deadline and then there are always a few insulting emails. Some provide specific instructions on how to do the calendar editor job — several are often copied to the editor. An author once called our calendar editor uneducated and uncivilized because the author had failed to fill out an event form correctly, and before he could return a call to clarify his misinformation, he left a voicemail threatening to sue.

Here are the two winning calendar event submissions:

SOCIAL DANCE

English & Scottish Country Dancing, 7:00 Thursdays. Vet's Memorial Ballroom, 1620 Willamette St. \$7, first time FREE.

GATHERINGS

Refuge Recovery Meeting, Buddha Eye Temple, 2190 Garfield St., Mondays and Wednesdays, 7-8:30pm. FREE.

We appreciate the wide range of events that are sent to us every day. Thanks for your submissions, and before you send your emails, just remember what most of us were taught as small children: manners.



BEST NEW EYESORE

An obnoxious design fad is rearing its head in Eugene: structures that look like boxy Nike gear. No new building epitomizes that more than the Hilton Home2 Suites going up at 11th and Olive downtown. The hotel looms ominously close over The Kiva grocery like a “Just Do It” storm cloud (sidenote: Do Eugene city planners understand what a decent setback from the street looks like? The sidewalk along 11th feels like a tightrope except instead of a net, there’s lots of traffic to break your fall).

Take the front exterior’s slate gray stonework (actually, the Hilton gets points for using a material other than stucco — Eugene’s go-to) dashed with a lemon-lime green strip of — you guessed it — stucco. Of course, in line with the

cost-cutting ways of contemporary construction, the Hilton only used stone on the front façade, opting for army-green ridged tin and white stucco for the rest of the exterior. We imagine it this way: The front is a slick but quickly out of fashion Nike shoe, while the back is an old gym sock, waiting to yellow. And we dare you to go knock on that green tin siding — it’s hollow as fuck. There is, however, a silver lining here: The Home2 Suites have been plunked down next to Crapstone’s sickly cardboard excuse for student housing, which means: We’re developing an eyesore hub! Let’s put all the crummy, cheap, soulless buildings in one spot and soon we can charge for tours of the mecca where design went to die.



BEST GALLERY CAT

Have you seen that bronze, no, Creamsicle Adonis, strutting down Broadway, making all the passersby swoon? Some even pat his head or ruffle his belly. His name is Tonto, and he’s the king of downtown. Three humans — Jason Pancoast, Elizabeth Fraser-Paul and Taylor Jones — ostensibly own and run the fantastic Shadowfox art gallery and newly relocated Perk coffeehouse, but it’s pretty clear that Tonto is in charge. Unlike many galleries that feel cold and standoffish, he is a warm host, welcoming gallery-goers with a soft nudge or a meow of approval, making Tonto the absolute best gallery cat.

“He likes to be around people and see what’s going on,” Pancoast says.

Tonto is a Flame Point Siamese, adorably cross-eyed and armed with a sweet backstory: Years ago, when Pancoast was leaving Market of Choice in South Eugene, he encountered this kitty. “I just looked at him, touched his head and walked away,” Pancoast says. He looked back in wonder as the kitty followed him the many blocks home. “I opened the door and he sat upon the bed and was like, ‘I live here now.’”

That was seven years ago and, after Pancoast did his due diligence to make sure he wasn’t someone else’s pet, the duo have grown to be inseparable best buds. When Pancoast opened the gallery in 2015, it became Tonto’s new home because “I’m here, so he’s here,” Pancoast says.

And boy, is Tonto ever-present. At a recent Tuesday Talks — one of many new community series that Shadowfox has started recently with help from the city of Eugene — Tonto casually sashayed around as 30-plus people spoke in a circle, occasionally sauntering into the center to take a bath or climbing atop a 5-foot speaker to nap.

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PHOTO BY ATHENA DELENE

Pancoast says it's just swell to pet Tonto — he especially likes it on his head and shoulders — and even pick him up, as long as you don't disturb his butt; he doesn't like that. Pancoast says Tonto will let you know on the rare occasion he isn't DTC (down to cuddle).

"He's a very chill cat unless a big dog walks by," Pancoast adds. Small dogs don't bother him, but if Tonto sees a big dog, he becomes a dog bouncer, shoo-ing them away from the gallery.

The gallery also recently started "Art Bar" every Wednesday night where the public is encouraged to come get creative together, working on individual art or collaborating with others.

"He'll sit by people working on a project," Pancoast says of Tonto.

While interviewing Pancoast about Tonto, the big cat walks up knowingly, slinking around, occasionally letting out little chirping meows, before heading out the door to the street. "He's very independent," Pancoast says, explaining that sometimes Tonto will seat himself on the bench of one of the Davis Restaurant's outdoor tables as if he's out to lunch.

As an art lover, Tonto intimated that his favorite artist is Jackson Pollock because of his use of color and the dribbles of paint that look like yarn, although Pancoast wonders aloud if his little buddy understands Pollock's intended metaphors. The pussycat looks up at his sidekick nonplussed.

Lately, Tonto has spent more time in the basement, where Pancoast and company are building four artist studios that are slated to open in early 2017. Pancoast wants Shadowfox to be a home for artists and creatives, "a place to be."

If it's true what Jean Cocteau said — that cats become

the visible soul of a home — then Shadowfox is in luck with the come-one, come-all spirit of Tonto.

Visit the Shadowfox gallery at 76 W. Broadway downtown or find its page on Facebook.

BEST FISH IN A VETERINARY OFFICE

Westmoreland Animal Hospital on West 11th took the concept of a cute office fish tank and ran away with it, building an enormous wall of glass prominently displayed in their main office. Giant, glossy fish inhabit the tank, swimming placidly from one side of their domicile to the other. In a vet's office, where worried owners wait with sick pets, the tank serves a therapeutic purpose, slowly lulling visitors into uninhibited calm. Plus, it's fun to watch the office staff try to feed the fish — it involves standing on a chair and carefully distributing the fish food to discourage greedy swimmers from getting too much.

BEST (UNINTENTIONAL) DANCE HAPPENING/PERFORMANCE ART

Performers don green and yellow, and fly flags as they move about their busy mornings, gathering momentum in their sheer magnitude. Nonverbal cues signal the impetus to swirl towards the stage, as movers walk gingerly along curvy pathways, careening optimistically towards their connected, collaborative vision. Small groups randomly stop to root and chant, sing and swill, even eating, they gather in groupings with one common goal. Inside the performance hall, movers dazzle with this week's costume, and win or lose, the band plays on.

BEST DOWNTOWN CONVENIENCE

Nestled into the warm armpit of The Horsehead Bar on Broadway downtown, Thunderbird Market deserves a big fat pat on the back. The locally owned convenience store (co-owned by the owners of Horsehead and Jameson's Bar) has had some hits over the eight years it's been open.

Namely, it's on Eugene's tiny version of The Corner, a hotbed — according to many downtown businesses and denizens, as well as crime statistics from a website the EPD directed *EW* to check out — for meth and heroin deals, prostitution and public defecation.

In spite of this, the staff is always welcoming, chatty and helpful, jamming out to great tunes from heavy metal to '80s pop. While the store carries all your favorite munchies, they also feature local grub, like delicious fresh-made sandwiches from the Horsehead.

"We stay for that," manager Jeff Keim says of customer service and Thunderbird's regulars. "We care about the community."

Keim says they have tons of neighborhood regulars who keep the job rewarding. "I like the people," he says. "You get to meet a lot of interesting people, 90 percent of whom are nice."



It hasn't been easy for the Thunderbird crew to stay positive, however, as Keim says the illegal activity going down on the corner of Broadway and Olive can scare off customers.

"It's worse than I've ever seen it," he says. Keim says he wants to make it clear he has no interest in blaming the homeless — explaining that many of them are polite, regular valued customers — but he is concerned that no action is taken against the people committing obvious crimes outside the shop, many of which involve minors.

"It would be nice if they would enforce the law," Keim says of city leaders and law enforcement.

As far as keeping its community happy, Keim adds that Thunderbird encourages customers to dictate what products are on the shelf, instead of vice versa.

"We do try to do things our own way," he says. Well, Thunderbird, keep on keeping on. And thank you.

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PHOTOS BY ATHENA DELENE

BEST ART PROJECT

In a city that completes projects at a snail's pace, it's exciting and refreshing to see the 20X21 Eugene Mural Project take off so fast. The goal: "20 world-class murals in our community by 2021." The mural effort kicked off in the spring and three murals have already been painted — a colorful, figurative dreamscape by Brazilian art collective Acidum Project in the alley between Cowfish and Killer Burger downtown (pictured); L.A. artist Beau Stanton's epic stylized portrait filling an L-shaped strip of wall at the downtown bus station; the glowing honeycombs and apple blossoms surrounding a fuzzy bee at WildCraft Cider Works storage space in the Whiteaker by Eugene-turned-L.A. artist Steven Lopez.

Murals are something that, for relatively cheap, can transform a city into a tourist attraction and an inspiration hub for other artists. Not only that, but the act of painting a mural is the act of creating community. Local artists have already pitched in to help paint, and passersby often stop to chat with the artist.

Isaac Marquez, the city's public art manager as well as 20X21 committee member, tells *EW*: "All of us in this community have an interest in public spaces. If we create the opportunities for the public to shape their own public space, we become a more resilient city."

Eugene will absolutely sparkle when this project is complete.

So no qualms, right? Of course there are qualms; this is Eugene after all.

"The local artist issue comes up pretty consistently," Marquez says. "People don't understand why we aren't commissioning local artists for this work." OK, let's clear something up. The project is commissioning both internationally renowned artists and local artists for the 20 murals, Marquez says. There is a good reason for hiring outside artists: International artists expose Eugene to new ideas, and in return, those artists act as ambassadors, putting Eugene on the map as a city that welcomes high-profile artists and promotes the arts, making the local arts scene even stronger.



Best of EUGENE

READERS' POLL



BEST DESSERTS

- 1. Sweet Life Patisserie** 755 Monroe St., 1609 E. 19th Ave. 683-5676. sweetlifedesserts.com.
- 2. Noisette Pastry Kitchen** 200 W. Broadway. 654-5257. noisettepk.com.
- 3. (tie) Market of Choice** and **Metropol** 1060 Green Acres Rd., 344-1901; 1960 Franklin Blvd., 687-1188; 67 W. 29th Ave., 338-8455; 2580 Willakenzie Rd., 345-3349, marketofchoice.com; 2538 Willamette St., 465-4730, metropolbakery.com.

BEST FOOD CART

- 1. Da Nang Vietnamese Eatery** 488 Lincoln St. 915-0144. danangeatery.com.
- 2. Sammitch** 591 Willamette. 408-309-2074. sammitchtime.com.
- 3. Kun Fusion** 232-9733. facebook.com/KunFusionGrill.

BEST BARBECUE

- 1. Papa's Soul Food Kitchen** 400 Blair Blvd. 342-7500. papassoulfoodkitchen.com.
- 2. Hole in the Wall** 3200 W. 11th Ave., 683-7378; 1807 Olympic St., Spfd., 726-1200. holeinthewallbbq.com.
- 3. Bill & Tim's Barbecue** 201 E. 13th Ave. 654-0578. westrauntconcepts.com.

BEST BURGER

- 1. Cornucopia** 295 W. 17th Ave. 485-2300; 207 E. 5th Ave. 485-2300. cornucopiaeugene.com.
- 2. Killer Burger** 50 W. Broadway. 636-4731. killerburger.biz.
- 3. Dickie Jo's** 1079-C Valley River. 743-4106. waywestrauntconcepts.com.

BEST MEXICAN/LATIN AMERICAN

1. **Tacovore** 530 Blair Blvd. 735-3518. tacovorepnw.com.
2. **Chapala Mexican Restaurant** 136 Oakway Center. 434-6113; 68 W. 29th Ave. 683-5458. chapalamex.com.
3. **(tie) Membrillo and Belly Taqueria** 1530 Willamette St., 458-205-8470; 454 Willamette St., 687-8226, eatbelly.com.

BEST THAI

1. **Ta Ra Rin** 1200 Oak St. 343-1230. tararin.com.
2. **Sabai** 27 Oakway Center. 654-5424. sabaicafe.com.
3. **Tasty Thai** 1308 Hilyard St. 343-0165. tastythaicampus.com.

BEST CHINESE

1. **Kung Fu Bistro** 2560 Willamette St. 968-9258. facebook.com/kungfubistroeugene.
2. **Lok Yaun Restaurant** 3000 W. 11th Ave. 345-7448. lokyunrestaurant.com.
3. **Twin Dragon Restaurant** 919 River Rd. 688-5481. twin-dragon-restaurant.com.

BEST NEW RESTAURANT

1. **Sundial Cafe** 2435 Hilyard St. 636-3838. sundialcafeeugene.com.
2. **Rain Northwest** 1190 City View St. 246-8070. rainnw.com.
3. **(tie) Board and Novo Latin Table** 394 Blair Blvd., 343-3023, boardrestaurant.com; 105 Oakway Center, 654-8165, novolatintable.com.

Eugene's new gluten-free restaurant won out among restaurant newcomers this year. A project of Eugene chef Alex Moon, Sundial hit the Eugene dining scene in May, and Moon says it's been doing great ever since. "I couldn't be happier," she says. Don't let the "gluten-free" part worry you: Sundial's food is anything but restrictive. "The Emerald City" dish boasts a Cajun-spiced chicken breast with Swiss cheese and bacon, while the "Crater Lake" is a gooey vegan macaroni and cheese. But definitely save room for dessert — a generous pile of sweet potato fries, oozing with coconut whipped cream, chocolate sauce and peanut butter. Who needs gluten, anyways?



BEST BAR GRUB

1. **The Bier Stein** 1591 Willamette St. 485-2437. thebierstein.com.
2. **Horsehead** 99 W. Broadway. 683-3154. horseheadbareugene.com.
3. **Jackalope** 453 Willamette St. 485-1519. jackalopelounge.com.

The Bier Stein sports 25 beers on tap and about 1,000 in bottles, with a menu highlighting soups and panini sandwiches, and lately, beer pairings. "We just keep doing what we do," co-owner Kristina Measells says. "We always thought beer was a very approachable thing so, what's the best thing to pair with that?" Turns out, hot, pressed sandwiches and soups are what everyone wants. Even though moving to a new space three years ago expanded its space from a small storefront with a few tables to 12,000 square feet, the Stein is still overflowing just about any time of day or night. "We have great employees who work really hard and care about all our customers," Measells says. "For as busy as we are, there's a lot of love that goes into each plate because it's our customers that keep us in business."

PHOTO: TRASK BEDORTHA



PHOTO: TODD COOPER

Best of EUGENE

READERS' POLL



BEST RESTAURANT

1. **(tie) Izakaya Meiji** and **Marché** 345 Van Buren St., 505-8804, izakayameiji.com; 296 E. 5th Ave. #226, 342-3612, marcherestaurant.com.
2. **Café Soriah** 384 W. 13th Ave. 342-4410. cafesoriah.com.
3. **Sabai** 27 Oakway Center. 654-5424. sabaicafe.com.

French-inspired, farm-to-table cuisine and tapas-style, Japanese dishes — you love them both. Marché has provided Eugene with a reliable up-scale dining experience for more than 15 years, tucked into the Fifth Street Public Market, and it's always trying something new. While Izakaya Meiji is not only popular for its comfy atmosphere and amazingly satisfying menu, but it also won best mixed drinks. We're glad to have both in Eugene.

BEST HANGOVER BREAKFAST

1. **Brails** 1689 Willamette St. 343-1542. brailseugene.com.
2. **Glenwood Restaurant** 1340 Alder St., 687-0355; 2588 Willamette St., 687-8201, glenwoodrestaurants.com.
3. **Morning Glory** 450 Willamette St. 687-0709. Morninggloryeugene.com.

BEST CHEAP EATS

1. **Burrito Boy** 2511 W. 11th Ave., 338-4219; 510 E. Broadway, 344-8070; 1060 River Rd., 689-7970; 30 W. 10th Ave., 344-5856; 1071 Valley River Dr., 343-8089; 1840 Chambers, 246-8775, burritoboy.com.
2. **Café Yumm!** 730 E. Broadway, 344-9866; 1801 Willamette St., 686-9866; 130 Oakway Center, 465-9866, cafeyum.com.
3. **Laughing Planet** 760 Blair Blvd., 868-0668; 2864 Willamette St., 505-5399, laughingplanet.com.

PHOTO: TRASK BEDORTHA



BEST PIZZA

1. **Mezza Luna** 933 Pearl St., 684-8900; 2776 Shadow View Dr., 743-2999; 115 S. 5th St., Spfd. mezzalunapizzeria.com.
2. **Sizzle Pie** 910 Willamette St. 683-7437. sizzlepie.com.
3. **Pegasus** 2864 Willamette St., 344-9931; 790 E. 14th Ave., 344-4471; 4 Oakway Center, 344-0844. pegasuspizza.net.

PHOTO: TODD COOPER



PHOTO: TODD COOPER

BEST SUSHI

- 1. **Mame** 541 Blair Blvd. 654-4378.
- 2. **PURE** 296 E. 5th Ave. 654-0608. pureeugene.com.
- 3. **Sushi Domo** 1020 Green Acres Rd., 343-0935; 2835 Oak St., 484-7008. sushidomoeugene.com.

If Mame is closed or booked up, fans of this restaurant prefer to skip sushi night entirely rather than go somewhere else. Dropping in for a quick bite at this small spot is not usually an option, as it holds only 17 people and reservations are recommended days in advance. Once you get a seat, give the chef’s choice a try (available at different spending levels) and let chef Taro give you whatever he wants, which might include deep fried squid and steak wrapped in bacon with roe and red bean cheesecake for dessert. Great non-sushi food, too. Sit at the bar; chef Taro is always ready for a conversation and will cheerfully accommodate any dietary restrictions.

BEST BAKERY

- 1. **Sweet Life Patisserie** 755 Monroe St.; 1609 E. 19th Ave., 683-5676, sweetlifedesserts.com.
- 2. **Hideaway Bakery** 3377 E. Amazon Dr. 868-1982. hideawaybakery.com.
- 3. **Metropol** 2538 Willamette St. 465-4730. metropolbakery.com.

BEST LOCAL WINERY

- 1. **Sweet Cheeks Winery** 27007 Briggs Hill Rd. 349-9463. sweetcheekswinery.com.
- 2. **King Estate** 80854 Territorial Hwy. 942-9874. kingestate.com.
- 3. **Sarver Winery** 25600 Mayola Ln. 935-2979. sarverwinery.com.

BEST BAR

- 1. **The Wayward Lamb** 150 W. Broadway. 654-5106. thewaywardlamb.com.
- 2. **Sam Bond’s Garage** 407 Blair Blvd. 343-2635. sambonds.com.
- 3. **Izakaya Meiji** 345 Van Buren St. 505-8804. izakayameiji.com.

BEST COMFORT FOOD

- 1. **Papa’s Soul Food Kitchen** 400 Blair Blvd. 342-7500. papassoulfoodkitchen.com.
- 2. **Cornbread Café** 1290 W. 7th Ave. 505-9175. cornbreadcafe.com.
- 3. **Cornucopia** 295 W. 17th Ave., 485-2300; 207 E. 5th Ave., 485-2300, cornucopiaeugene.com.



PHOTO: ATHENA DELENE

Best of EUGENE

READERS' POLL

BEST LOCAL BREWERY

1. **Ninkasi** 272 Van Buren St.
344-2739. ninkasibrewing.com.
2. **Oakshire** 207 Madison St.
654-5520. oakbrew.com.
3. **Hop Valley** 980 Kruse
Way, Spfd., 744-3330;
990 W. 1st Ave., 585-2337,
hopvalleybrewing.com.



PHOTO: TODD COOPER

Sweet Life Pâtisserie

November Desserts of the Month



Apple Cranberry Pie
optional: gluten-, egg- and dairy-free

Candied Gingerbread Cake
white chocolate candied ginger mousse
and orange zest cream cheese frosting
optional: gluten-free



Pumpkin Cheesecake
optional: gluten-, egg- and dairy-free

Pumpkin Candied Walnut Roulade
spiced cream cheese filling
spiced french vanilla buttercream and candied walnuts



Gluten-, Egg-, and Dairy-Free Desserts of the Month



gluten-, egg- and dairy-free
Quince Hazelnut Frangipane Tart

gluten-, egg- and dairy-free
Gingerbread Cupcakes
vanilla buttercream



755 Monroe St. & 1609 E. 19th St. Eugene, Oregon
541.683.5676 www.sweetlifedesserts.com

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Some are easier than others"*
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(971) 279-5570

MAIN STREET
2600 Main Street
(541) 246-8615

BEST TEA HOUSE

1. **Townshend's** 41 W. Broadway. 654-4284. townshendstea.com.
2. **J-Tea** 2778 Friendly St. 357-5492. jteainternational.com.
3. **(tie) Oolong Bar** and **The Rabbit Hole** 1607 E. 19th Ave., 541-972-3832, facebook.com/oolongbarstool; 240 E. 17th Ave., 654-0425, facebook.com/TheRabbitHoleTea.

Even on rainy afternoons when downtown Eugene clears out, Townshend's Tea is always full of cozied-up tea drinkers immersed in their books and laptops. With vintage couches scored from local thrift shops and local art always on display, Townshend's provides a welcoming nook for Eugene's tea-loving crowd. For the University of Oregon community, Townshend's now has a location in the newly remodeled Erb Memorial Union, where students can guzzle kombucha, bubble tea or a traditional Earl grey to their hearts' content.

BEST COFFEE HOUSE

1. **Wandering Goat** 268 Madison St. 344-5161. wanderinggoat.com.
2. **Vero Espresso** 205 E. 14th Ave. 654-0504. Veroespresso.com.
3. **Dutch Bros.** 1633 Coburg Rd.; 2115 Franklin Blvd.; 311 E. 11th Ave., dutchbros.com.

BEST DRINKS ON TAP

1. **The Bier Stein** 1591 Willamette St. 485-2437. thebierstein.com.
2. **beergarden.** 777 W. 6th Ave. 505-9432. beergardenme.com.
3. **Tap & Growler** 207 E. 5th Ave. 505-9751. tapandgrowler.com.

BEST MIXED DRINKS

1. **Izakaya Meiji** 345 Van Buren St. 505-8804. izakayameiji.com.
2. **Rye** 444 E. 3rd Ave., 653-8509, ryeon3rd.com.
3. **The Vintage** 837 Lincoln St. 349-9181. thevintageeugene.com.

Izakaya Meiji does it again, winning Eugene hearts with its undeniably tasty bourbon and gingers and masterfully concocted Meiji mules. Combined with a cozy ambiance and bountiful tapas, Meiji's drink menu constantly delights.

PHOTO: ATHENA DELENE





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**RAMEN SHOP
MENU
AFTER 11PM**

345 VAN BUREN

OPEN 5PM-2AM THURS FRI SAT 5PM -1AM SUN-WED

BEST ARTIST

1. **Shanna Trumbly** trumblydesigns.com.
2. **Ila Rose** ilarose.com.
3. **Sarah Sedwick** sarahsedwick.com.



PHOTO: TODD COOPER



PHOTO: ATHENA DELENE

BEST LIVE MUSIC VENUE

1. **Hi-Fi Music Hall** 44 E. 7th Ave. 636-3292. hifimusic hall.com.
2. **Cuthbert Amphitheater** 2300 Leo Harris Pkwy. 762-8099. thecuthbert.com.
3. **WOW Hall** 291 W. 8th Ave. 687-2746. wowhall.org.

It's a first-time win for Hi-Fi owners Danny Kime and Mike Hergenreter, who opened the music hall in 2015. The 700-capacity venue basks in popularity because it filled a niche at the perfect moment, according to publicist Doug Fuchs. "The economy and the community can support two venues in one, Hi-Fi Main Hall and Hi-Fi Lounge," he says. "It's a combination that allows for a wide variety of concerts and events every week. The owners understand the community and have a lot of experience booking bands into this market and running a bar in this market." From indie rock to metal to Grateful Dead jams, the concert schedule is varied enough to appeal to all music enthusiasts.

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BEST PHOTOGRAPHER

1. **Tracy Sydor** digitallatte.com.
2. **Athena Delene** athenadelene.squarespace.com.
3. **Katherine Gaffney**

BEST LOCAL MUSICIAN(S)

1. **Sol Seed** solseedmusic.com.
2. **Soul Vibrator** soundcloud.com/soulvibrator.
3. **Medium Troy** mediumtroy.com.

BEST VESTIGE OF EUGENE ART

1. **New Zone Gallery** newzonegallery.org.
2. **Karin Clarke Gallery** 760 Willamette St. 684-7963. karinclarkegallery.com.
3. **Jordan Schnitzer Museum of Art** 1430 Johnson Ln., UO Campus. 346-3027. jsma.uoregon.edu.

A staple gallery during the First Friday ArtWalk is now homeless, but missed enough to be voted the best “vestige” of Eugene’s art scene. New Zone has been around for 30 years and has been homeless before, says curator Steve La Riccia, but with rising rents downtown and more occupied storefronts, finding a new space is difficult. (They were shut out of their previous space when the property owner raised the rent from \$250 to \$3,000, he says.) With no more Mayor’s Art Show or a Salon de Refusés, and one less spot on the First Friday ArtWalk, art patrons are noticing the absence. “The spaces that used to be available aren’t available anymore,” La Riccia laments. “We are the city of the arts and outdoors and I don’t know where that is anymore. We have the First Friday ArtWalk but if there’s no galleries, where are they going to go? There are galleries, but nothing like the space we had.”



BEST INDIE BOOKSTORE

1. **Tsunami Books** 2585 Willamette St. 345-8986.
2. **Smith Family Bookstore** 525 Willamette St., 343-4717; 768 E. 13th Ave., 345-1651. smithfamilybookstore.com.
3. **J. Michaels Books** 160 E. Broadway. 342-2002.

Tsunami Books has been number two for the past 12 years, and now, in what might be their last year in existence, they’ve finally nabbed the top spot. “Sometimes it takes a long time to be fully recognized,” says owner Scott Landfield, with his characteristic dry humor. “The past year we’ve had quite a remarkable staff. I’ve been real happy with the clerks, and if I’m happy I know the customers are very happy too.” Tsunami customers appreciate the bookstore as a venue as well, hosting poetry slams and music of all sorts. Its future is uncertain, though. Its 22nd year might be its last, as their lease is up in July 2017 and Landfield doesn’t know what will happen then. “We’re about to begin a community process to see what’s next,” he says. “Look on Facebook or our website for info on the future of Tsunami Books.”

PHOTO: TRASK BEDORTHA



BEST DISPENSARY

1. **Twenty After Four** 420 Blair Blvd. 393-6524. twentyafterfour.com.
2. **Moss Crossing** 2751 Friendly St. 636-3724. mosscrossing.com.
3. **Eugene OG** 2045 Franklin Blvd. 505-7575. eugeneog.com.



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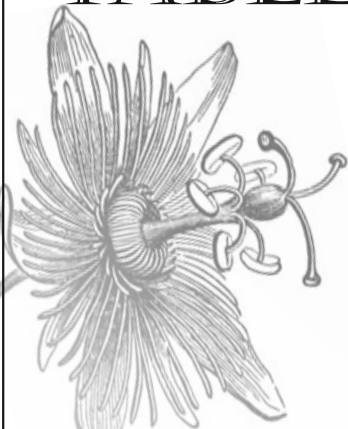
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BEST BOUTIQUE

1. **Passionflower** 128 E. Broadway. 344-3857. passionflowerdesign.com.
2. **Kitsch-22** 1022 Willamette Street. 343-2411. kitsch-22.net.
3. **Velvet Edge** 187 E. Broadway. 632-3284. facebook.com/velvetedge.

Ever-enticing Passionflower knocks it out of the park in the boutique arena. We can hardly walk by without getting drawn into this magical fairyland shop of art, trinkets, jewelry and clothing. From the perfectly quirky birthday gift to the most stylish statement necklace, Passionflower will inevitably impress.



PHOTO: ATHENA DELENE

BEST PLACE TO GET FIT

1. **Jazzercise** 825 Monroe St. #4. 344-2700. jazzercise.com.
2. **YMCA** 2055 Patterson St. 686-9622. eugeneymca.org.
3. **Outdoors**



PHOTO: TODD COOPER

Donate November 1-15 for a chance to win 2 VIP tickets to Civil War!

A benefit for

FOOD
For Lane County

3 Ways to Play

1. **Donate food at any Stuff the Bus location**
Friday, Nov 4, 6am-1pm Walmart Olympic Street Springfield
Friday, Nov 4, 2pm-8pm Walmart Green Acres Eugene
Saturday, Nov 5, 7am-1pm Walmart Gateway Springfield
Saturday, Nov 5, 2pm-8pm Walmart W. 11th Eugene
2. **Donate funds Nov 1-15. Text GODUCKS or GOBEAVS to 41444**
3. **Donate online at foodforlanecounty.org**

Proceeds benefit FOOD for Lane County. VIP Club Level tickets, \$478 value. Civil War Game is November 26 at Reser Stadium in Corvallis. Official contest rules available at foodforlanecounty.org.

WELCOME TO MOSS CROSSING



PHOTO: TODD COOPER



BEST LOCAL FOOD MARKET

1. **The Kiva** 125 W. 11th Ave. 342-8666. kivagrocery.com
2. **Market of Choice** 1060 Green Acres Rd., 344-1901; 1960 Franklin Blvd., 687-1188; 67 W. 29th Ave., 338-8455; 2580 Willakenzie Rd., 345-3349. marketofchoice.com.
3. **Sundance** 748 E. 24th Ave. 343-9142. sundancenaturalfoods.com.

PHOTO: TODD COOPER

BEST SECONDHAND SHOP

1. **St. Vincent de Paul** 555 High St., 344-2115; 100 E. 11th Ave., 868-0200. svdp.us.
2. **Buffalo Exchange** 131 E. 5th Ave. 687-2805. buffaloexchange.com.
3. **Goodwill** 435 E. Broadway, 344-1029; 855 Seneca Rd., 984-8812. goodwill-oregon.org.

BEST SALON

1. **Gervais** 248 E. 5th Ave. #18. 334-6533. gervaiseugene.com.
2. **Imagine** 784 Blair Blvd. 431-1717. facebook.com/ImagineSalonEugene.
3. **Lussaria Salon** 160 Oakway Rd. #100. 505-9699. lussuriasalon.com.

BEST BIKE SHOP

1. **Paul's Bicycle Way of Life** 556 Charnelton St. 344-4105. bicycleway.com.
2. **Arriving by Bike** 2705 Willamette St. 484-5410. arrivingbybike.com.
3. **Hutch's Bicycles** 960 Charnelton St. 345-7521. hutchsbicycles.com.

BEST NEW BUSINESS

1. **(tie) ColdFire Brewing** and **Moss Crossing** 263 Mill St., 636-3889, coldfirebrewing.com; 2751 Friendly St., 636-3724, mosscrossing.com.
2. **Sundial Café** 2435 Hilyard St. 636-3838. sundialcafeugene.com.
3. **Oolong Bar** 1607 E. 19th Ave. 972-3832. facebook.com/oolongbarstool.

What could possibly be more Eugenean than this winning combo of beer and weed? Voters, you really nailed it. ColdFire Brewing serves up “traditional German and Belgian styles of beer with a Northwest flair,” according to brothers Stephen and Dan Hughes, who launched the brewery in January. Avid home brewers, the brothers use their experience to whip up delicious brews like their “Farmhouse Saison” and “Berliner Weisse.” It’s a fantastic place to grab dinner, a tasty microbrew and play board games with friends. Moss Crossing, on the other hand, bills itself as “the friendliest joint in town.” With its cute, apothecary ambiance and fern-lined shelves, Moss Crossing charismatically dispenses all your green needs.



PHOTO: TRASK BEDORTHA

BEST YOGA

1. **Eugene Yoga** 3575 Donald St. (458) 205-8378. eugeneyoga.us.
2. **Everyday People Yoga** 352 W. 12th Ave. 513-0180. epyogaeugene.com.
3. **ZenSpot** 1615 Oak St. (855) 936-7768. zenspotmbs.com.



PHOTO: TODD COOPER

BEST VETERINARIAN

1. **Animal Health Associates** 2835 Willamette St. 345-1544. aha.vet.
2. **Amazon Park Animal Clinic** 725 E. 25th Ave. 485-0161. amazonparkvet.com.
3. **Eugene Animal Hospital** 1432 Orchard St. 342-1178. eugeneanimalhospital.net.

BEST ALTERNATIVE HEALTH CARE

1. **Acupuncture for the People** 2833 Willamette St. 521-6285. acupunctureforthepeople.org.
2. **White Bird** 171 Lawrence St. 343-1887. ourhealingspace.com.
3. **A Healing Space** 171 Lawrence St. 343-1887. ourhealingspace.com.

BEST ALTERNATIVE SPORTS TEAM

1. **Emerald City Roller Girls** emeraldcityrollergirls.net.
2. **Lane United Football Club** laneunitedfc.com.
3. **Eugene Reign Women's Rugby** eugenewomensrugby.blogspot.com.



BEST DANCE COMPANY

1. **Work Dance Company** workdancecompany.com.
2. **King's Krew Dance Company** unityschoolofdance.com.
3. **Eugene Ballet** 1590 Willamette St. 686-9342. eugeneballet.org.

Nathan Boozer, director and choreographer, started Work Dance Company 10 years ago with only four female dancers. He now has more than 20 and has even welcomed in another male dancer who auditioned this year. Boozer has had nine sell-out shows at the Hult Center and plans a performance in April there called "Vicious So Delicious" that will likely sell out, too.

Boozer doesn't just do dance. "I'm about hitting all of your senses," he says. "If we're doing *Candyland* I want video projections, I want the lighting to be super colorful and delicious and we want to throw candy at the audience. We make it a production so the audience is going to be entertained from the moment they arrive to the moment they leave."

PHOTO: TRASK BEDORTHA

BEST NONPROFIT

1. **Greenhill Humane Society** 88530 Green Hill Rd. 689-1503. green-hill.org.
2. **FOOD for Lane County** 770 Bailey Hill Rd. 343-2822. foodforlanecounty.org.
3. **St. Vincent de Paul** 555 High St., 344-2115; 100 E. 11th Ave., 868-0200. svdp.us.
See best animal advocates.

BEST LOCAL THEATER COMPANY

1. **Oregon Contemporary Theatre** 194 W. Broadway. 465-1506. octheatre.org.
2. **Very Little Theatre** 2350 Hilyard St. 344-7751. thevlt.com.
3. **Actor's Cabaret of Eugene** 996 Willamette St. 683-4368. actorscabaret.org.

BEST ANNUAL EVENT

1. **Oregon Country Fair** oregoncountryfair.org.
2. **Whiteaker Block Party** whiteakerblockparty.com.
3. **Bark in the Park** green-hill.org.

BEST PARK

1. **Alton Baker Park** 200 Day Island Rd.
2. **Hendricks Park** Summit Ave. & Skyline Blvd.
3. **Skinner Butte Park** 248 Cheshire Ave.

Alton Baker Park is a pretty great place. Few parks anywhere have a BMX track, a boat launch, disc golf, dog park, electrical outlets, fishing, public art, a large natural area and sports fields and a running trail inspired by one of the best track athletes ever. It's Eugene's largest park, at 373 acres, owned by the city, established in 1959. Parking is free, and so are the river views.

Best of
EUGENE
READERS' POLL

BEST ANIMAL ADVOCATES

1. **Greenhill Humane Society** 88530 Green Hill Rd. 689-1503. green-hill.org.
2. **Luvable Dog Rescue** P.O. Box 50367. luvabledogrescue.org.
3. **SARA's Treasures** 871 River Rd. 607-8892. sarasavesanimals.org.

Greenhill takes some flack from people who are focused on its use of ever-dwindling funds and its euthanasia policy. Haters gonna hate. Other organizations in town try, but none come close to Greenhill's numbers: In fiscal year 2015-16, Greenhill took in 3,062 animals and adopted 2,783. 100 percent of animals are spayed/neutered before being adopted out. In 2015, the veterinary staff performed 2,350 of these surgeries, including nearly 1,000 for free. Also that year, nearly 400 animals were given a second chance when they were transferred to Greenhill from overcrowded shelters in Oregon and California.



PHOTO: TODD COOPER

The graphic features a central silver trophy with a black base. The base has text that reads "DOPE CUP OREGON 2016 Best Indica Dominant Flower Medical". Above the trophy, the text "CHILLY'S GARDEN" is written in large, stylized, colorful letters. Above that, the website "www.chillysgarden.com" is written in a curved path. The entire graphic is surrounded by a border of colorful autumn leaves in shades of red, orange, and yellow.

2016 OREGON DOPE CUP WINNER
BEST INDICA DOMINANT FLOWER MEDICAL PREMIUM CANNABIS FLOWERS
@chillysgarden

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The graphic features a large, stylized leaf in the center, with a color gradient from yellow to red. The leaf is set against a teal background. In the top right corner, there is a circular logo for "WILLAMETTE VALLEY WINERIES". Below the leaf, the text "WINE COUNTRY THANKSGIVING" is written in large, bold, white letters. Below that, a paragraph of text describes the event, and at the bottom, the dates and location are listed.

WINE COUNTRY THANKSGIVING
More than 160 wineries open their doors on this traditional holiday weekend. Willamette Valley wineries welcome you to taste newly-released Pinots, enjoy festive events and support our local community in a valley-wide food drive — Willamette Cares Food Share.
willamettewines.com for details
NOVEMBER 25-27, 2016 WILLAMETTE VALLEY, OREGON



BEST DRAG QUEEN

1. **Daphne Storm (Bill Sullivan)**
2. **Karress Ann Slaughter (Cornell Hardiman)**
3. **Angelica DeVil (Morgan Anderson)**

Bill Sullivan, aka Daphne Storm, has been out in the community and doing his thing for 36 years now, going back to the days of drag nights at Perry's and, after that, Neighbors. "I host Pride every year, I'm on the board of Eugene Pride, I do Glamazons every Friday at the Wayward Lamb," Sullivan says. "I'm very visible." Sullivan's Glamazons co-star, Karress Ann Slaughter, won this award last year. A good drag queen knows her audience and works to entertain them, not using her stage time for personal egos, Sullivan says. "Yes, you're doing your number, but you're entertaining them," he says, "so if you're not doing a good job they're not going to be happy." His routine uses the '80s classics everyone knows and loves, especially hits by Cher. "With all the gender equality now, I think everyone should just enjoy being who you are," he says. "Don't be afraid of who you are. Get out there, express yourself, have fun with it. Life's too short not to."

BEST TATTOO SHOP

1. **The Parlour** 1097 Willamette St. 345-6465. theparlourtattoo.com.
2. **High Priestess** 210 W. 6th Ave., 342-6585; 525 E. 13th Ave., 343-3311, highpriestess.com.
3. **Northwest Tattoo** 142 E. 13th Ave. 393-6570. nwtattoo.com.

Jerry Wagner Jr., one of six tattooists at The Parlour, says they make for a traditional shop, not in the sense of the art they're inking, but how they think about what the art will look like 10 years down the road, rather than having it look good long enough to take a picture. "We have quality art," he says. "We've been around for 22 years now so I feel like we're a Eugene institution at this point. It's the go-to place." With more tattoo parlors in Eugene than ever, it's experience and customer service that counts. "We try to relate to the client as someone who wants a specific style of art done and less like a customer," Wagner Jr. says. "We're trying to avoid that corporate mentality and treat the person as an individual."

PHOTO: TRASK BEDORTHA


9th Annual

art for animals

A live and silent auction benefiting
Greenhill Humane Society

November 11th • 7pm
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purchase tickets at: Green-Hill.org

Presented by:


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BEST EUGENEAN

- 1. Kitty Piercy
- 2. Frog
- 3. Wayde Love

Eugene Mayor Kitty Piercy, now in her early 70s, isn’t running for reelection after 12 years on the job. Her election as mayor in 2004 marked a period of liberal dominance on the City Council, and she’s since been re-elected twice. She saw us through a deep recession, helped bring downtown back to life, fixed more roads than anyone, expanded access to libraries, implemented a paid sick-leave ordinance and tried to deal with the complex issue of homelessness and vagrancy. Her tenure will be second-longest among Eugene mayors; you have to go back to Elisha Large, who served from 1932–1945, to find a mayor who served longer.

BEST THING ABOUT EUGENE

- 1. The people
- 2. Rain/the weather
- 3. Diversity

BEST EUGENE VISTA

- 1. Spencer Butte 85385 S. Willamette St.
- 2. Skinner Butte 248 Cheshire Ave.
- 3. Mount Pisgah 34901 Frank Parrish Rd.

Following a short, 20- or 30-minute hike through a forest that’s right in town, you get to the top and the whole valley opens up before you. The rewarding vista only greets you if you make that push to get to its craggy top. Once there, you’ll enjoy 360-degree views of Eugene and Springfield, and the Three Sisters on a clear day. The last part of the hike is hardscrabbling over a rocky outcrop, but it’s not as rugged as it once was with the addition of natural basalt stairs that were put in last year. What’s not to love? Watch out for the dog poop landmines. Other than that, you’re golden.

BEST THING ABOUT EUGENE WEEKLY

- 1. Free
- 2. What’s Happening calendar
- 3. (tie) Free Will Astrology and Savage Love

WORST THING ABOUT EUGENE WEEKLY

- 1. Dispensary and pot ads
- 2. Nothing
- 3. Liberal bias

BEST ACTOR/ACTRESS

- 1. Storm Kennedy stormkennedy.com.
- 2. Rebecca Nachison
- 3. Evynne Hollens youtube.com/user/EvynneHollensMusic.

Eugene doesn’t have many household names but Storm Kennedy is one — and could there be a better name for a local actor, model and all-around performer in this rain-drenched valley? Born Lisa Wilken in Vancouver, Washington, Kennedy has been entertaining Oregon audiences on screens, airwaves and stages for decades, from filling in as a “weather girl” on KMGE-FM radio in the late ’80s to critically acclaimed performances in *Love, Loss and What I Wore* (2013) at Corvallis’ Majestic Theatre, as well as *Becky’s New Car* (2014) and *Vanya and Sonia and Masha and Spike* (2016) at Oregon Contemporary Theatre. Brava, Kennedy — here’s to all the performances to come.



PHOTO: ATHENA DELENE

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AVERAGE ENTRÉE PRICE FOR ONE PERSON \$ UNDER \$7, \$\$ \$7 TO UNDER \$12, \$\$\$ \$12-\$17, \$\$\$\$ OVER \$17
SERVES: OG 95% OR MORE ORGANIC FOODS, SOME OG ORGANIC FOODS, LG LOCALLY GROWN FOODS
CREDIT CARDS: AE AMERICAN EXPRESS, D DISCOVER, DC DINER'S CLUB, MC MASTERCARD, V VISA

AMERICAN

ADDI'S DINER

207 S. A St., Spfd. 747-9482.
Breakfast: platter-sized pancakes, biscuits & gravy, fresh grated potatoes, homemade muffins & rolls. Lunch: homemade soups, cornbread, old-fashioned hamburgers, fresh-cut potato skins. Breakfast served all day. 4am-2pm W-Su. All major cards. \$.

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011.
Serving lunch & dinner: American grill-style cuisine prepared in unique wood-burning oven. Vegetarian entrées. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch 11:30am-2pm M-F, dinner 5-9pm Tu-Th, 5-10pm F & Sa. Sports Bar 11:30am-10pm M-F, 5-10pm F-Sa. MC/V/AE/D. \$\$\$.

BILLY MAC'S

605 W. 19th Ave. 687-5722.
billymacsgrill.com
Chef Bill's signature items: Poulet grille, whiskey cured prime rib (F & Sa only), chicken picata, Indian baked salmon, cheese soup, Grandma's rolls & many more. Local beer & wines, full bar. 3pm-9pm M-Th. 3-10pm F-Sa. All major cards. \$\$\$.

BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwich-es, desserts, vegetarian entrées. Wine, handcraft-ed beers. Take-out & delivery. 11am-midnight Su-Th. 11am-1am F-Sa. MC/V/AE. \$-\$\$\$.

BLACK FOREST

50 E. 11th Ave. 686-6619.
Serving breakfast, lunch & dinner until 2am, \$3 happy hour menu featuring burgers, brots, wraps & more. Full breakfast menu all day every day. Entertainment includes sports night (Mo.), NHL, karaoke (Mo. & We.), open mic (Tu.), live music Th-Sa, video game tourney (Su.), ol! Duck games, Monday Night Football & more. 11am-2:30am daily. All major cards. \$.

BLIND PIG

2750 Roosevelt Blvd. 461-2018.
Step back in time to the Prohibition era, when service came w/a smile cocktails were classic & dining was "the Cat's Meow." The food is made fresh & delicious w/daily chef specials & a regular menu of delicious appetizers & signature burgers, sandwiches & more. Famous for our Original Pork Tenderloin Sandwich & In-House Smoked Salmon Chowder. Take-out welcome! Be sure & check in on the outstanding breakfast specials. Open at 6:30am, 7 days a week to make breakfast easy for you to enjoy! Offering a full bar, micros, covered smoking deck, big screen TVs, pool & darts. 6:30am-2:30am every day. V/MC. \$-\$\$.

BONANZA DRIVE-UP

505 Hwy 99 S., Cottage Grove. 942-4188.
facebook.com/bonanzaburger
Serving 1/4 to 2 lb. hamburgers for more than 40 years. Ice cream, milkshakes, cyclones, sandwiches & soups. Same local quality, same friendly service. All lottery games. Vegetarian options. 10:30am-9pm M-Th, 10:30am-9:30pm F & Sa, 11:30am-8:30pm Su. V/MC. \$.

BROADWAY, THE

17 Oakway Cntr. 685-0790.
Serving seasonal soups, appetizers & cheese plates. Wine by the case, bottle or glass. Draft beer. Wheelchair accessible. 10am-8pm M-Th, 10am-10pm F, 10am-8pm Sa, noon-5pm Su. MC/V. \$\$.

BUDDY'S DINER

1725 Coburg Rd. 344-6583.
Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes & sand-wiches, Philly sandwiches, ribs, meatloaf & chick-en dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7am-9pm Su-Th, 7am-10pm F-Sa. MC/V/AE/D. \$-\$\$.

BUFFALO WILD WINGS

2770 Gateway St. 393-6606.
buffalowildwings.com
Wings, beer, sports & Americana-style grill cuisine. 16 signature sauces & five dry rubs. 36 of the finest local brews on tap. Free wi-fi & Buzztime Trivia. 11am-midnight W & Th, 11am-midnight M & W, 11am-2am F & Sa, 11am-10:30pm Su. \$\$.

CALAPOOIA BREWING CO.

140 Hill St. NE, Albany. 928-1931.
calapooliabrewing.com
Mid-valley's premier craft brewery, winner of the 2014 Top of the Valley Award for Best Microbrewery & Best Pub/Bar, w/15 handcrafted beers on tap & juicy, unique burgers. Located on Albany's waterfront. Live local music three nights a week. Vegetarian entrées. 11:30am-9pm Su-W, 11:30am-11pm Th, 11:30am-midnight F-Sa. Kitchen closes about one hour earlier each night. MC/V. \$\$.

CHEBA HUT "TOASTED" SUBS

339 E. 11th Ave. 653-9827.

CHICKEN BONZ

1815 Pioneer Pkwy. East, Spfd. 726-0111.
Serving lunch & dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbecue & teri-yaki. Sandwiches & salad bar. All-you-can-eat wings & \$1 Budweiser every day. LG. Wheelchair accessible. 11am-8:30pm Su-W, 11am-9pm Th-Sa. MC/V. \$\$.

CLOUD & KELLY'S

126 SW 1st, Corvallis. 753-9900
Located in the heart of the downtown Corvallis waterfront park, Cloud & Kelly's has hearty Irish pub fare, delicious homemade farm-to-table daily specials and \$5 kids' meals. 11:30am-10pm S-Th, 11:30am-midnight F & Sa. All major cards. \$\$-\$\$\$.

CONWAY'S RESTAURANT & LOUNGE

5658 Main St., Spfd. 741-6897.
Serving breakfast, lunch, dinner: Sandwiches, burgers, fish & chips, pitas, appetizers. 11am-2:30am M-F, 9am-2:30am Sa & Su. MC/V. \$-\$\$.

COOLER RESTAURANT & BAR

20 Centennial Loop. 484-4355.
Serving breakfast until 4pm, lunch & dinner all hours. Specialty sandwiches, prime rib dip, Kobe beef burger, fish & chips, wraps, salads, appetiz-ers, vegetarian entrees & daily specials. Take-out. Full bar, including local wine & brews. 15-foot big screen TV. Pool & Oregon lottery/keno. Happy hour 4-7pm Mo-Fr. & all day Su. 6am-2:30am daily. Minors welcome until 4pm. MC/V/AE. \$-\$\$.

CORNUCOPIA BAR & BURGERS

5th & Pearl. 485-2676.
295 W. 17th Ave. 485-2300.
Serving lunch, dinner & full late-night menu: Homemade soups & salads, much more. Take-out. Indoor & outdoor seating. Extensive menu. Full bar. Local flavor. Live music Fr. & Sa. nights. Some

OG/LG. Wheelchair accessible. 11am-10pm daily. All major cards. \$-\$\$.

★ BEST BURGER, BEST COMFORT FOOD (3RD)

COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.
Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30am-9pm daily. V/D. \$-\$\$\$.

DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St., Corvallis. 752-6364.
Serving breakfast, lunch & dinner, full bar. 6am-2am M-Sa, 6am-11pm Su. V/MC. \$\$.

DAVID MINOR THEATER & PUB

180 E. 5th Ave. 762-1700.
davidminortheater.com
Serving an assortment of burgers (from Cornucopia), Phillys, salads, veggie options & bar food, including Café Lucky Noodle's mac 'n' cheese. Local beers on tap. No minors. \$-\$\$.

DOC'S PAD GREEN ROOM

710 Willamette St. 343-0224.
Downtown premier restaurant & sports lounge serving breakfast all day, gourmet burgers & sandwiches, wraps & salads. Sports all the time w/all sports pack-ages including UFC pay-per-view fights. Mug night (Mon.), karaoke (Tue.), Wake Up Wed. (Redbull spe-cials), Comedy in the Green Room (Thu.), Comedy Bingo Night at Doc's (Thu.), DJ & dancing in the Green Room (Thu., Fri., Sat). Delicious food, not your typical bar food. Minors welcome until 8pm. 11am 2:30am daily. All major cards. \$\$.

DOUG'S PLACE CATERING

86742 McVay Hwy. 988-1828.
dougs catering.com
Offers casual affordable catering services. Drop-off catering available for business lunches, train-ing seminars & club meetings. Full service catering available for weddings, rehearsal dinners, com-pany picnics, birthdays, tailgaters, school reunions, family reunions, craft services & more. Email dougs catering@gmail.com for free price quotes. Some OG/LG. 7am-8pm M-F, 8am-7pm Sa, 11am-6pm Su. V/MC/AE. \$-\$\$.

DOWNWARD DOG

130 SW First, Corvallis. 753-9900.
Located in the heart of the downtown Corvallis waterfront park. A cozy local watering hole special-izing in handcrafted cocktails, combined w/hand-made, slow-cooked comfort food & local micro-brews. Vegetarian entrées. Some OG/LG. 4pm-1am S-W, 4pm-2am Th-Sa. All major cards. \$-\$\$.

DUCK INN BAR & GRILL

1795 W. 6th Ave. 302-9206.
Serving breakfast, lunch, dinner, brunch: Burgers, sandwiches, steaks. Full bar, local brews, nightly special events. 10am-2:30am daily. All major cards. \$-\$\$\$.

EMBERS

1811 Hwy 99 N. 688-6564.
Serving breakfast, lunch & dinner w/fresh home-made ingredients. Daily signature soups & specials; new menu w/fresh seafood & choice steaks. Large, comfortable restaurant w/emphasis on fast, friendly service. Live music W-Sa; karaoke Su-Tu. 7am-mid-night M-W, 7am-1am Th, 7am-2am F & Sa. \$\$.

EMERALD VALLEY GOLF CLUB FRONTRIVER RESTAURANT

83301 Dale Kuni Rd., Creswell. 895-2174.
Serving breakfast, lunch, dinner. Down-home comfort food bistro w/from-scratch cooking, organic fair trade coffee. Catered events, daily specials, full bar, take-out. Outdoor summer seat-ing & monthly international dinners. Banquet facilities available. 10am-6pm M-Th, 10am-7pm F, 8am-7pm Sa-Su. All major cards. \$-\$\$.

FALLING SKY BREWING HOUSE

1334 Oak Alley 505-7096.
fallingskybrewing.com
Northwest gastro-pub cuisine serving seasonally inspired dishes using local, sustainable ingredients & handcrafted brews. 11am-midnight Su-W, 11am-1am Th-Sa. AE/D/V/MC/D.C. \$\$.

FALLING SKY'S POUR HOUSE DELICATESSEN

See Delis

FINS DRIVE IN

4090 Main St., Spfd. 741-3467.
'50s-style diner w/car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda foun-tain, shakes, homemade root beer, homemade pies, vegetarian entrées. Outside seating. Take-out. 7am-9pm M-Th, 7am-10pm F, 7am-10pm Sa, 7am-9pm Su. V/D. \$.

GU'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.
Serving a great selection of breakfast & lunch dishes, specials. 7am-1:45pm Tu-Sa, 8am-1:45pm Su. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.
Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, veg-etarian entrées, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11am-2:30am daily, breakfast 11am-5pm Sa & Su. MC/V. \$.

GRIDIRON SPORTS BAR & GRILL

262 Smith St., Harrisburg 995-5051
facebook.com/gridironsportbar
Serving burgers, sandwiches, baskets & entrees, appetizers, salads, soups, breakfast served 8am-2pm Sa & Su, kid friendly til 8pm, take-out, 11am-12am M-Th, 11am-2:30am F, 8am-2:30am Sa, 8am-12am Su. \$-\$\$.

HERITAGE FAMILY RESTAURANT

1414 Mohawk Blvd., Spfd. 726-1129.

HIGHLANDS PUB

390 E. 40th Ave. 485-4304.
Serving lunch & dinner, appetizers to full entrées. Breakfast served until 2pm on the weekends. Featuring 32 microbrews on tap, wine, full bar, five pool tables, ping pong, darts, pinball & classic video games. Take-out. Wheelchair accessible. 11am-2:30am daily. \$-\$\$.

HOMETOWN BUFFET

3000 Gateway St. #726 (Gateway Mall), Spfd. 746-3220.
Start your weekend w/all you can eat eggs, sau-sage, bacon, French toast, made to order omelettes & much more. Weekend breakfast 8am-11:30am. Wheelchair accessible. 11am-8:30pm M-F, 8am-8:30pm Sa, 8am-8:30pm Su. MC/V/D. \$-\$\$.

HOP VALLEY BREWING COMPANY

See Microbrew

HORSEHEAD BAR

99 W. Broadway. 683-3154.
Now serving Mississippi Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catfish, collard greens, gator burgers, red beans & rice, mac & cheese. Full menu until 2am. 11:30am-2:30am M-Sa, noon-2:30am Su. MC/V. \$-\$\$.

★ BEST BAR GRUB (2ND)

HOT MAMA'S WINGS

420 W. 13th Ave. 653-9999.
Wings, hamburgers, sandwiches, salads, & vege-tarian entrees. Full bar, w/microbrews on tap. Daily specials, w/happy hour. Local produce used, some certified organic. 4-10pm M, 11:30am-11pm Tu, 11:30am-10pm W-Th, 11:30am-11pm F-Sa, 12:30-9:30pm Su. AE/V/MC. \$-\$\$.

JACK SPRATS

510 E. Main St., Cottage Grove. 942-8408.
Serving comfort food for diverse diets in a family-friendly environment. Live music most nights, local art, kids play area & video games. Beer & wine. Veg, gluten-free options. Organic & local produce/ meats. 10am-7pm daily. V/MC/D. \$\$-\$\$\$.

JACKALOPE LOUNGE

453 Willamette St. 485-1519.
Serving lunch, dinner. A spirits & sports saloon, casual & comfortable, w/mouth-watering fare. 11am-2:30am daily. MC/V. \$-\$\$.

★ BEST BAR GRUB (3RD)

JIMMY JOHN'S GOURMET

See Delis

LOFT AT TURTLES

2690 Willamette St. 465-9038.
Cozy, intimate atmosphere offering the same delectable Turtle's menu. Features upstairs seat-ing, fireplace, live music on weekends starting around 7:30pm. Generously crafted, affordable specialty cocktails, local beers, ciders & wines. Weekly specials: Burger n' Brew Monday, Authentic Street Taco & Tequila Tuesday & Wine Wednesday. Happy hour until 6pm. 21+. 11am-11pm daily. All major cards. \$\$.

JIMMY MAC'S OVERTIME GRILL

770 S. Bertelsen. 342-5028.
Serving breakfast, lunch, dinner: Burgers, sand-wiches, steaks, soups, salads. 7am-2am daily. All major cards. \$.

MCMENAMIN'S NORTH BANK

See Microbrew

MCSHANE'S BAR & GRILL

86495 College View. 747-4031.
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian & daily specials. Take-out avail-able. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball & more. 11am-2:30am M-F; 9:30am-2:30am Sa & Su. MC/V. \$-\$\$.

MOHAWK TAVERN

1501 Mohawk Blvd., Spfd. 747-3211.
Introducing a new menu featuring lean local fresh ground beef burgers, variety of wraps, sandwiches & salads. Daily specials & homemade soups. Breakfast starts 8:30am, served all day. Featuring unique front-of-house kitchen where you can see your food being prepared. Classic American bar food made to order w/ love & care. 8:30am-midnight Su-Tu, 8:30am-1:30am W-Th, 8:30am-2:30am F-Sa. D/V/MC. \$.

MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St., Corvallis. 738-7600.
Serving lunch & dinner, full bar. 3-9pm M-Th, 3-10pm F-Sa. V/MC. \$\$.

ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523.
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup & real butter. Wheelchair accessible. 6am-2pm M-F, 6am-3pm Sa-Su. MC/V/AE. \$\$.

PADDOCK

3355 E. Amazon. 686-5022.
Serving breakfast, lunch, dinner. Omelettes, burg-ers, sandwiches, homemade soups, salads, chicken, appetizers. 20 beers on tap, wine, full liquor bar. Daily food & drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7am-2:30am daily. Minors welcome from 7am-9pm. MC/V/AE/D. \$.

POUR HOUSE TAVERN

444 N. 42nd St., Spfd. 746-1337.
Serving breakfast, lunch & dinner: Homecooked meals, breakfast specials & prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair acces-sible. 7am-2:30am M-Sa, 7am-midnight Su. MC/V/D. \$-\$\$.

PUB AT LAURELWOOD

2700 Columbia St. 636-4818.
Classic neighborhood pub setting w/locally sourced produce & proteins. House-smoked meats from a scratch kitchen along w/craft cock-tails & a selection of local microbrews, nightly specials & events. Amenities include an HD projec-tion screen, pool tables, darts & more. 4-10pm M, 11am-10pm Tu-W, 11am-midnight Th-F, 7am-mid-night Sa-Su. \$-\$\$.

RED ROBIN

1221 Executive Pkwy. 484-9588.
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup & French onion soup. Full bar. Take-out. 11am-10pm Su-Th, 11am-11pm F-Sa. Checks not accepted. MC/V/AE/D. \$.

SAM'S PLACE

825 Wilson St. 484-4455.
Serving breakfast, lunch & dinner: Charbroiled steaks, burgers & seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 9am-2:30am M-Sa, 9am-midnight Su. MC/V. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.
35 Division Ave. 689-2688.
900 Bellline Rd., Spfd. 741-6044.
1807 Pioneer Pkwy, Spfd. 747-8515.
Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, vari-ety of salads, home-style dinners, ice cream & pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$\$.

SIDELINES GRILL & SPORTS BAR

77 W. Broadway. 654-4690.
BBQ pub menu featuring beef brisket, mac & cheese & standard pub grub, blending with a hang-out atmosphere. Plent of tvs & a great downtown loca-tion to watch the game. 11am-midnight daily. \$\$.



Spyce Gentlemen's Club 1195 Main St., Spfd. 729-8068.

spyceclub.com
A 5-star menu at a working man's price. All soups & sauces made from scratch, hand-cut meats, fresh sea food. Vegetarian options. 114pm-2:30am M-Sa, 6pm-2:30am Su. All major cards. \$.

SQUIRREL'S TAVERN

100 SW 2nd, Corvallis. 753-8057.
Serving lunch & dinner, full bar. 11:30am-1am M-Th, 11am-1:30am Sa, 5pm-midnight Su. No cards. \$-\$\$.

STEELHEAD BREWERY & CAFÉ

199 E. 5th Ave. 686-2739.
Serving lunch, dinner: Calzones, pizza, hamburg-ers, sandwiches, pastas, breads, soups, vegetari-an entrées, salads. Wine, full bar, homebrewed root beer & beers. Take-out. 11:30am-10pm M-Th, 11:30am-11pm F-Sa, 9am-10pm Su. MC/V/AE/D. \$.

STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596.
American cuisine including their famous French toast, free range eggs, house-smoked pulled pork sandwiches, soups, chowder, eggs Benedict, many veggie & vegan options. Delivery by Pony Express. Some OG/LG. Wheelchair accessible. 7am-4pm daily. MC/V/AE/D. \$.

TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.
Serving breakfast, lunch, dinner. Fish & chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar w/specialty drinks & drink specials. Pool leagues, shuffleboard teams. Happy hour 4pm-7pm. Some LG. Wheelchair accessible. 10:30am-2:30am daily. MC/V. \$-\$\$.

TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St., Corvallis. 754-7622.
Serving great breakfast, lunch & dinner. Full bar & lounge open late on weekends. Some OG/LG. Smoking. 6am-2am daily. All major cards. \$-\$\$\$.

TOXIC WINGS & FRIES

943 River Rd. 689-9464.
Wings, burgers & fries. 11:30am-8pm M-Sa.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.
crumbtogether.com
Menu w/wide variety: home-cooked comfort food, specializing in free-range meats & wild seafoods. Generous portions, family dining atmosphere & full bar w/mouth-watering specialty drinks, local beers, ciders & wines. Happy hour 3-6pm daily. Bunch Sat & Sun 11am-3pm. Daily food & drink specials 3-5pm daily. Some OG/LG. Wheelchair accessible. 11am-11pm daily. All cards. \$.

WAYWARD LAMB

150 W. Broadway. 654-5106.
Eugene's queer destination. 11:30am-2:30am M-Sa, 11:30am-midnight Su. \$.

★ BEST BAR

WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606.
Serving breakfast, lunch & dinner. Vegetarian entrées, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7am-2:30am daily. V/MC. \$-\$\$\$.

☆☆☆ Best of EUGENE ☆☆☆

METROPOL BAKERY

2538 Willamette St. 465-4730.
Serving European-inspired tortes, cakes, pies & tarts, mousses, crêpes & all-butter croissants, Danishes & scones. Deli sandwiches featuring hearth-baked artisan breads: chicken salad, hearty & housemade soups, chicken pot pie & three cheese macaroni & cheese. Full espresso bar. 7am-7pm M-Sa, 8am-6pm Su. MC/V. \$-\$\$\$.
★ BEST DESSERTS (BRD)

MOM'S PIES

1133 Willamette St. 484-6667.
Hand-rolled pies, sandwiches on Dave's Killer Bread, homemade soups. Breakfast all day. 8am-3pm M-F, 10am-5pm Sa. D/V/MC. \$.

MORNING GLORY CAFE

See Cafes

NEW MORNING BAKERY

See Cafes

NOISETTE PASTRY KITCHEN

200 W. Broadway. 654-5257.
noisettpk.com
European-influenced, ingredient-driven, pastry cafe using local & seasonal ingredients. Hand-crafted sweet & savory pastries, cakes & cookies. Hearty sandwiches & healthy salads. Gluten-free options. Beer & wine by the glass, bottle or to go. Outdoor seating. Catering, private parties, wedding cakes. 8am-7pm M-Th, 8am-9pm Fr-Sa. All major cards. \$.
★ BEST DESSERTS (2ND)

PALACE BAKERY

844 Pearl St. 484-2435.
Offering hand crafted confections, hot soup & house-made sandwiches daily. Palace quiche, special order creations available. Vegetarian options available. Proudly offering Full City coffee. 7:30am-5:30pm M-Sa, 7:30am-2:30pm Su. MC/V. \$-\$\$\$.

REALITY KITCHEN

645 River Rd. 337-1323.
realitykitchen.org
Coffee shop & bakery, w/pretzels, pastries, scones, bread, soups & more. 8am-6pm Tu-Sa. \$-\$\$.

SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676.
Offering decadent desserts, morning pastries, éclairs, tarts, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, Coconut Bliss, savories & holiday specialties. Many egg, dairy & animal-product-free alternatives. Some OG. Wheelchair accessible. 7am-11pm M-F, 8am-11pm Sa & Su. MC/V/D. \$.
★ BEST BAKERY, BEST DESSERTS

SWEET LIFE PETITE

1609 E. 19th Ave. 683-5676.
Desserts, pastries, éclairs, tarts, cheesecakes, pies, cookies, bars, brownies & other offerings similar to the original Sweet Life location. 7am-11pm M-F, 8am-11pm Sa-Su. \$.

TAYLOR STREET OVENS

1025 NW 9th St., Corvallis. 757-0166.
Serving bagels, coffee drinks & more. 7am-7pm M-F, 7am-2pm Sa. All major cards. \$.

VOODOO DOUGHNUT, TRES

20 E. Broadway. 868-8666.
voodoodoughnut.com
Open 24 hours Th-Su, 6am-midnight M-W. Serving hand-made doughnuts, *hot coffee & other beverages. Featuring Eugene Cream, Memphis Mafia, Marshall Mathers, Voodoo "Doll" Doughnut & more. Known for its unusual doughnuts, eclectic decor & iconic pink boxes. Are you up for the Tex-Ass challenge? \$-\$\$\$.

BARBECUE

BIG STUFF BBQ

733 E. Main St., Cottage Grove. 942-3999.
Serving lunch, dinner: Authentic, slow-smoked BBQ w/choice of brisket, pork shoulder, chicken, ham, hot links & ribs & choice of homemade side dishes. Family-friendly atmosphere. Catering for 40-400 people. 11am-8pm Tu-Sa. MC/V. \$-\$\$\$.

BILL & TIM'S BBQ

201 E. 13th Ave. 654-0578.
★ BEST BBQ (3RD)

HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.
1807 Olympic St., Spfd. 726-1200.
Serving lunch & dinner: Smoked brisket of beef w/ Bullwacker sauce, hand-shredded barbecued pork & smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Full service lounge at Spfd. location. Take-out. Some OG/LG. Eugene: 11am-8pm M-Sa. Spfd.: 11am-8pm M-Th, 11am-9pm Sa, 11am-8pm Su. Brunch served 9am-2pm Su. MC/V. \$\$\$.
★ BEST BBQ (2ND)

KONA CAFÉ HAWAIIAN BARBECUE & CATERING

4605 Main St., Spfd. 741-7136.
Serving authentic Hawaiian barbecue for more than 10 years, including teriyaki, Volcano & barbecue chicken, ribs & tri-tips all cooked over mesquite charcoal, Kalua pork, pineapple fried rice, potato-macaroni salad, also catering for events large & small. 11am-8pm daily. All major cards. \$.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT

400 Blair Blvd. 342-7500.
Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans & rice. Some OG/LG. Noon-2pm & 5pm-10pm Tu-Th, 5 pm-midnight F & Sa. Cards accepted. \$-\$\$.
★ BEST BBQ, BEST COMFORT FOOD

SMOKIN' OAK BBQ

47482 Hwy. 58, Oakridge. 782-5969.
cedarcreekmeats.com.
Authentic wood-smoked BBQ. Brisket, ribs, chick-

en, pulled pork. House-made salads & sauces. In-house bakery provides brioche, baguette & sweet treats. Drive through or outside dining in heated party tent. Breakfast, lunch & dinner, plus catering. 8am-7pm Tu-Su. Cash & cards. \$-\$\$.

TONY'S BBQ

630 Garfield St. 606-7909.
Best barbecue in town! Homemade sauce. Mention any sandwich w/free side. 11am-5:30pm Mo-Sa. V/MC. \$-\$\$.

BURGERS

BILLY MAC'S

See American

THE BONANZA DRIVE-UP

505 S. Goshen-Divide Hwy., Cottage Grove.
Local fresh hand-pattied burgers. Soft ice cream shakes & cyclones, fresh-cut fries & onion rings. Same quality for more than 50 years. All lottery games. 10:30am-9:30pm Su-W, 10:30am-10pm Th-Sa. MC/V. \$.

THE BURGER HOUSE

1025 Green Acres Rd. 344-3404.
7am-10pm daily. \$-\$\$.

BURGERS ON THE RUN

195 Madison Ave. 520-4826.
Mobile diner serving beef & vegetarian gourmet burgers, free-range chicken, steak & turkey sandwiches, fries & more. Some of their ingredients are certified organic say, & they use local produce. 10:30am-3pm M-F. No cards. \$.

BOB'S BURGER EXPRESS

2766 W. 11th Ave. 683-6095.
Fast-food burger joint. 10am-10pm daily. \$-\$\$.

CHOW/MOE'S TAVERN

471 S. A St. Spfd. 653-9193.
Unique & eclectic restaurant & neighborhood bar focusing on upscale comfort food w/creative burgers, pastas & salads. Recently voted world's best bacon! Live music ranging from modern Americana to jazz with 12 rotating taps & full menu available till close. Home of the Helfrich. Vegetarian, vegan, gluten-free & organic options, local produce/meats. 11am-9pm Su-Th, 11am-10pm F-Sa. All major cards. \$\$.

CLODFELTER'S PUB

1501 NW Monroe Ave., Corvallis. 758-4452.
Serving breakfast, lunch & dinner, homemade soups daily. TVs, full bar, sports pub. Late night menu served from 9pm-midnight. 10am-2am M-Sa, 10am-1am Su. V/MC/AE/D. \$.

COUNTRYSIDE BAR & GRILL

See Steak

DICKIE JO'S

1079-C Valley River Way.
djburgers.com
Serving lunch, dinner: burgers, fries, Chicago-style hot dogs, shakes. 11am-9pm daily. \$-\$\$.
★ BEST BURGER (3RD)

FIVE GUYS BURGERS & FRIES

495 W. 7th Ave., Ste. 100 357-4749.
3266 Gateway St., Spfd. 654-0780.
fiveguys.com
Fresh, all-american fast food feat. burgers & cheeseburgers made to order w/all the fixings, hot dogs, regular or Cajun-style fries, vegetarian sandwiches, grilled cheese & cheese veggie sandwiches available, free bulk peanuts to nosh while you wait. 11am-10pm daily. \$.

GIANT BURGER

3760 Main St., Spfd. 747-3399.
facebook.com/giantburgersspringfield
Local, fresh hand-pattied burgers. Hard ice cream shakes, fresh-cut fries & onion rings. Burger sizes 1/4 or 2 lb or try the 5 lb challenge — eat it in an hour & it's free! 18 flavors of hard ice cream. Local produce/meats. Same quality for more than 50 years. All lottery games. 11am-9pm Su-W, 11am-10pm Th-Sa. MC/V. \$.

KILLER BURGER

50 W. Broadway. 636-4731.
Burgers, french fries, bar. 11am-10pm M-Th, 11am-2am F-Sa \$-\$\$.

★ BEST BURGER (2ND)

LITTLE BIG BURGER

1404 Orchard St. 357-4771.
littleburger.com
Burgers made w/1/4 lb. Cascade Natural Beef, local brioche buns, local cheeses, organic veggies & Camden's catsup, everything is compostable and/or recyclable. 11am-10pm daily. All major cards. \$.

MCMENAMINS RESTAURANTS

See Microbrew

NORTHWEST BURGERS

296 E. 5th Ave. #300. 485-9176.
nwburgers.com
Fresh, locally sourced food. Vegan & vegetarian options. 11am-7pm M-F, 8:30am-7pm Sa & 8:30am-5pm Su. All major cards. \$\$.

THE PINK HOUSE

1408 E. Main St., Cottage Grove.
littleburger.com
Local, fresh hand-pattied burgers. Hard ice cream shakes, fresh-cut fries & onion rings. 18 flavors of hard ice cream. Local produce/meats. Same quality for more than 30 years. All lottery games. 8am-9pm Su-W, 8am-9:30pm Th-Sa. MC/V. \$.

STEWART'S 58 DRIVE-IN

47434 Hwy. 58, Oakridge. 782-7115.
58drive-in.com
A fast-casual dine-in or take out 1960s burger joint boasting a huge menu of burgers, dogs, salads, wraps & hard ice cream shakes/malts all made from the best ingredients, locally sourced & prepared to order. Homemade offerings also include relishes, chilies & sauces. Great northwest adventures fueled here! 11am-7pm W-Sa, 11am-4pm Su. \$-\$\$.

WAYBACK BURGERS

45 Division Ave., Suite A. 654-5293.
waybackburgers.com
Fresh, never-frozen burgers, hot dogs, chicken sandwiches, hand-dipped shakes, onion rings & fries. Beer & wine. 10:30am-9pm daily. All major cards. \$\$.

CAFÉS

16 TONS BIER CAFE & COFFEE BAR

2864 Willamette St. Ste 500. 485-2700.
16tonscave.com
Rotating craft beer, cider & wine on tap. Thoughtfully prepped micro-roasted coffee served all day. Local & organic food that is belly satisfying, made to order & reasonably priced. Vegan/vegetarian options. Large parties welcome. Family friendly. Beautiful patio. 8am-10pm daily. \$-\$\$.

BACKSTAGE BAKERY & CAFÉ

See Bakeries

BAGEL SPHERE

810 Willamette St. 341-1335.
4089 W. 11th Ave.
Serving breakfast, lunch. Twenty-one varieties of boiled & baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. West Eugene.: 6am-5pm M-F, 7am-4pm Sa, 8am-3pm Su. Willamette: 7am-6pm M-F, 8am-5pm Sa, 8am-4pm Su. V. \$.

BRAILS RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch: Daily specials, vegetarian entrées, salads, generous portions. Reservations for 10-25. Wheelchair accessible. 7am-9pm M-Th, 7am-10pm F-Sa 7am-3pm Su. MC/V. \$-\$\$.

★ BEST HANGOVER BREAKFAST

CAFÉ SIENA

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg & cheese omelettes w/your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 7:30am-4pm daily. No cards. \$.

DIY TEA & BEYOND

1290 Patterson St. 653-8462.
facebook.com/DIYcoffeeLLC
Provides a selection of freshly brewed tea infused with different natural flavors. They have bubble milk tea, fruit tea, coffee & American favorites such as popcorn chicken & a red velvet smoothie. 11:30am-11pm daily. V. \$-\$\$.

ESPRESSO ROMA CAFÉ

825 E. 13th Ave. 484-0878.
Espresso drinks, house coffee, iced drinks, smoothies, blended drinks, scones, croissants & other baked goods, sandwiches & more. 5am-9pm daily. \$.

GLENWOOD

RESTAURANTS, INC.

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7am-9pm daily. Willamette: 6:30am-9pm M-F, 7am-9pm Sa-Su. Cash, all cards. \$-\$\$.
★ BEST HANGOVER BREAKFAST (2ND)

J-TEA

2778 Friendly St. 357-5492.
Specializing in Taiwanese oolong, w/more than 100 loose-leaf teas available by the cup including oolong, puer & Iron Goddess of Mercy. 10am-6pm Tu-F, noon-6pm Sa-Su. AE/D/V/MC. \$.
★ BEST TEA HOUSE (2ND)

JAZZY LADIES CAFE AND COFFEEHOUSE

45 E. 8th Ave.
From scratch home cooking, coffee & pastries. 8am-3pm M-F, 9am-3pm S. \$-\$\$.

MCKENZIE CAFÉ LLC

4265 Main St., Spfd. 747-1517.
Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits & gravy, teddy bear pancakes, homemade muffins. Salads, hot & cold sandwiches, 11 burgers, fish & chips, homemade soups, fresh steamed veggies. French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8am-2pm W-Su. All major cards. \$\$.

MILKY WAY TEA & PASTRY

854 E. 13th Ave. 683-7855.
Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels w/ham, sausage & eggs. Bagel sandwiches w/ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7am-8pm M-F, 9am-6pm Sa-Su. V/MC. \$.

MORNING GLORY CAFÉ

450 Willamette St. 687-0709.
Breakfast & lunch café serving fresh & organic ingredients featuring vegetarian & vegan options, including waffles, biscuits & gravy, French toast, egg & vegan omelets, sandwiches, salads, soup, fresh-squeezed juice & smoothies. Monthly specials. Full coffee bar, all breads baked daily featuring vegan pastries, wheat-, gluten- & sugar-free options. Breakfast served all day, lunch starts at 11am. Wheelchair accessible. 7:30am-3:30pm daily. D/V/MC. Checks/cash accepted. \$-\$\$.
★ BEST HANGOVER BREAKFAST (3RD)

NEW DAY BAKERY

449 Blair Blvd. 345-1695.
Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7am-9pm M-Sa, 8am-9pm Su. MC/V. \$-\$\$.

NEW MORNING BAKERY

219 SW 2nd St., Corvallis. 754-0181.
Corvallis landmark for 25 years. Now serving fine wine & microbrews. Italian espresso bar. International specialties from scratch w/all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies & desserts. Catering & wedding cakes available. Wheelchair accessible. Some OG/LG. 7am-9pm Mo-Sa; 8am-8pm Su. V/MC. \$.

NOVELLA CAFÉ

100 W. 10th, inside the library. 683-7070.
Serving Bagel Sphere bagels, pastries, espresso & granitas. Some OG. Wheelchair accessible. 7am-8pm M-Th, 7am-6pm F, 8am-6pm Sa, 9am-6pm Su. V. \$.

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www.boardrestaurant.com



OOLONG BAR

1607 E. 19th Ave.
Bubble tea, hot tea & iced tea, w/a few food offerings. 10am-8pm Tu-Th, 10am-10pm F-Sa, 10am-8pm Su. \$.

★ **BEST TEA HOUSE (3RD), BEST NEW BUSINESS (3RD)**

PARK STREET CAFÉ

776 W. Park St. 485-2089.
Organic breakfast & lunch all day. Eggs, tempeh, French toast, specialty sandwiches, salads, daily ethnic entrées, homemade soups. Vegan & wheat-free baked goods. Special food needs & kids welcome. Locally owned & operated. Some OG/LG. Wheelchair accessible. 9:01am-2:59pm M-Sa. MC/V/AE/DC. \$-\$\$.

PERK COFFEE AND ESPRESSO

76 W. Broadway. 636-3255.
7am-5pm M-F, 8am-5pm Sa, 9am-3pm Su. \$-\$\$.

PUMP CAFÉ

710 Main St., Spfd. 726-0622.
Serving breakfast & lunch. Catering available. Standard breakfast & lunch menu featuring fresh baked pastries & homemade desserts. Fresh, homemade soups, salads, hot & cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7am-3pm M-F; 8am-2pm Sa. MC/V/AE. \$\$.

THE RABBIT HOLE TEA BAR

240 E. 17th Ave. 654-0425.
Authentic Chinese tea and Taiwanese bubble tea. 1-6pm daily. \$.

★ **BEST TEA HOUSE (3RD)**

SOUP NATION

525 High St. 683-1999.
soupnationeugene.com
Gourmet salads & sandwiches, free parking, full espresso bar, all-Oregon microbrew selection, house baked goods, snappy service. 9am-4pm M-Sa. \$.

SUNDIAL CAFÉ

2435 Hilyard St. 636-3838.
sundialcafeeugene.com

An all gluten-free restaurant in South Eugene. The menu offers an eclectic mix of American, Mexican & Italian inspired-fare. The brunch & breakfast cocktail menu on the weekend is a can't miss! 11am-9pm Tu-Th, 11am-10pm F, 8am-3pm Sa-Su. All major cards. \$-\$\$.

★ **BEST NEW RESTAURANT, BEST NEW BUSINESS (2ND)**

SUNNYSIDE UP CAFE

116 NW 3rd St., Corvallis. 758-3533.
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day break-fast w/organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6am-3pm daily. MC/V. \$.

TERESE'S PLACE

650 Main St., Spfd. 747-1897.
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7am-3pm M-F. V/MC. \$.

TOWNSHEND'S TEA

41 W. Broadway.
townshendstea.com.
Top-grade loose-leaf tea, chai lattes, bubble tea & kombucha on tap, in an inviting atmosphere w/ couches, cozy corners & ample laptop outlets. 9am-10pm daily. Cash, check & all cards. \$.

★ **BEST TEA HOUSE**

TRES MIL BORDER CAFE

296 E. 5th Ave., St. 203. 743-7286.
3,000 miles of flavor, from Tijuana to the tip of Florida. Coffee, auga frescas, breakfast all day. All made from scratch. 8am-7pm M-Sa, 8am-5pm Su. \$\$.

VANILLA JILL'S SCOOPS & SOUPS

460 Coburg Rd. (Coburg Station). 345-2466.
298 Blair Blvd.
Whole foods for optimum health in a welcoming atmosphere. Local cider, mead, gluten-free IPA & kombucha on tap served admid sandwiches, soups, grass-fed ice cream & vegan treats. Paleo bakery & outdoor courtyard stage. Organic slow food & bone broth, paleo pizzas to go, frozen yogurt all inspired by Weston A. Price. 11am-9pm Su-W, 11am-10pm Th-Sa. MC/V. \$.

WASHBURNE CAFÉ

326 Main St., Spfd. 746-7999.
Serving breakfast, lunch & espresso drinks, omelets, bagels, steel-cut oatmeal, panini, wraps, salads, homemade soups, fresh -baked goods, daily specials available, local wines & microbrews, free Wifi, large, private meeting rooms available. 7:30am-4pm M-F, 8am-4pm Sa, 8am-2pm Su. V/MC. \$.

WHOLESOME CAFÉ

449 Blair Blvd. 485-1377.
Food from around the world: fajitas, pizza, calzones, soups & salads. Live music. 4pm-9pm daily, open late F & Sa. MC/V. \$-\$\$.

CHINESE

221 BCE

1301 Patterson St. 600-8905.
11am-9pm M-F, noon-9pm Sa-Su. Authentic Chinese cuisine from the region of Xi'an in China. \$\$.

BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St., Corvallis. 752-7528.
Serving lunch & dinner, lunch specials daily. Wheelchair accessible. 11:30am-9:30pm M-Th, 11:30am-10pm F-Sa, noon-9:30pm Su. AE/MC/V/DC. \$-\$\$.

CAFÉ SEOUL

See Korean

CHINA BLUE RESTAURANT

5275 S.W. Philomath Blvd., Corvallis. 752-7528.
Serving lunch & dinner. 11am-9pm M-Th, 11am-10pm F-Sa, 11am-9pm Su. V/MC. \$-\$\$.

CHINA DELIGHT

325 NW 2nd St., Corvallis. 753-7533.
Serving lunch & dinner, specializing in Szechwan, Mandarin, traditional Chinese & vegetarian cuisine. Some OG. 11am-9pm Su-Th, 11am-9:30pm F-Sa. All major cards. \$\$.

Best Chinese Kung Fu Bistro

PHOTO BY TODD COOPER



CHINA SEAS

45-E. Division Ave. 688-4689.
11am-10pm daily. \$\$.

EAST MEETS WEST

830 E. 13th Ave. 686-8788.
11am-9pm M-F, noon-9pm Su.

EMPIRE BUFFET

1933 Franklin Blvd. 343-9966.
Serving lunch & dinner buffet, salad & dessert bar, wine, beer, full bar, sushi, Chinese favorites, teriyaki chicken, pot stickers. Senior discounts. 11am-9:30pm M-F, 11am-10:30pm Sa-Su. MC/V. \$\$.

FAR MAN RESTAURANT

3111 Gateway St., Spfd. 726-7311.
Serving lunch, dinner: Buffet & full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11am-10pm M-Th, 11am-11pm F-Sa, 11am-10pm Su. MC/V. \$-\$\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Spfd. 726-2828.
Lunch, dinner: Chinese buffet w/40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11am-10pm daily. All major cards. \$-\$\$.

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11am-9:30pm M-Th, 11am-10:30pm F, noon-9:30pm Sa, closed Su. MC/V/AE. \$-\$\$.

GREAT WALL RESTAURANT

862 Main St., Spfd. 726-9133.
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 10:30am-10:30pm M-Sa, noon-10pm Su. MC/V. \$-\$\$.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450.
Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrées. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11am-9pm M-Th, 11am-10pm F, 4-10pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN

1661 Franklin Blvd. 343-8888.
Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11am-10pm daily. All major cards. \$-\$\$\$\$.

JADE GARDEN

503 SW 3rd St., Corvallis. 752-7455.
Lunch, dinner, orders to go, banquet facilities, lounge, 11am-9:30pm Su-Th, 11am-10:30pm F & Sa. V/MC. \$\$.

JADE PALACE

906 W. 7th Ave. 344-9523.
Now delivering. Serving lunch & dinner buffet w/ Thursday night vegetarian & Friday night seafood specials. Extended menu, no added MSG. Beer, wine, take-out. 11am-9pm Tu-F, 5pm-9pm Sa, noon-9pm Su. MC/V/D. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd., Corvallis. 754-9751.
Serving lunch & dinner. 11am-9pm M-F, 11am-8pm Sa. V/MC. \$\$.

KING TIN

1857 NW 9th St., Corvallis. 752-1722.
Serving lunch & dinner. 11am-9:30pm Su-Th, 11am-10:30pm F-Sa. V/MC. \$\$.

KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734.
Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30am-9pm Su-Th, 11:30am-10pm F-Sa. MC/V/AE/D. \$-\$\$\$.

KUNG FU BISTRO

2560 Willamette St. 968-9258.
Authentic Chinese Sichuan restaurant. 11am-9:30pm W-M. \$-\$\$\$\$.

★ **BEST CHINESE**

LANZHOU CHINESE DISH

1099 Chambers St. 357-4245.
Hot pot, traditional Chinese cuisine. 11am-10:30pm S-Th, 11am-11pm F-Sa. \$-\$\$\$\$.

LEGEND OF SZECHUAN

207 E. 5th Ave. 246-8691.
Flower tea, full dinner menu. 11am-9pm Su-Th, 11am-9:30pm F-Sa. \$-\$\$\$\$.

LOK YAUN

2360 W. 11th Ave. 345-7448.
Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes, no MSG. Wine, beer. Take-out. 11am-9pm M-Th, 11am-9:30pm F, noon-9:30pm Sa, noon-9pm Su. MC/V. \$-\$\$.

★ **BEST CHINESE (2ND)**

LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

MAPLE GARDEN

1275 Alder St. 683-8128.
Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11am-9pm M-F, noon-9pm Sa & Su. MC/V/AE/D. \$.

NOODLE HEAD

880 E. 13th Ave. 762-1970.
Your destination for new age Asian rice and noodle bowls. Located in the heart of UO campus, provides fresh ingredients at a fresh price. Delivery & catering available. 10am-8pm M-F, 11am-7pm Sa-Su. \$.

OCEAN SKY

1601 Chambers St. 342-4848.
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées. Wine, beer. Reservations for 6+. Take-out. 11am-9pm Su-Th, 11am-9:30pm F-Sa. MC/V/D. \$-\$\$.

P. F. CHANG'S CHINA BISTRO

124 Coburg Rd. (Oakway Center). 225-2015.
Experience a unique combination of Chinese cuisine, attentive service, wine & tempting desserts, all served in a stylish, high-energy bistro. 11am-10pm daily.

PANDA EXPRESS

Oregon State University, Corvallis. 737-6888.
Serving lunch & dinner, Chinese cuisine for students & those on the go. 10am-8pm M-F, 11am-7pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367.
Serving lunch & dinner. 11am-10pm daily. V/MC. \$-\$\$.

SPRING GARDEN

215 Main St., Spfd. 726-8886.
Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11am-10pm M-F, noon-10pm Sa, noon-9pm Su. MC/V/AE. \$-\$\$.

TASTY CHONG QING RESTAURANT

485 E. Broadway. 484-9647.
11am-9:30pm Tu-Sa, 11am-9pm Su. \$-\$\$.

TWIN DRAGON

919 River Rd. 688-5481.
Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrées, salads. Reservations for 8+. Take-out. 11am-8pm Tu-Th, 11am-9pm F, noon-9pm Sa, noon-8pm Su. MC/V. \$-\$\$.

★ **BEST CHINESE (3RD)**

COFFEEHOUSES

ALLANN BROS. BEANERY COFFEEHOUSE

152 W. 5th Ave. 342-3378.
2465 Hilyard St. 344-0221.
Serving Allann Bros coffee & espresso, deli & grilled panini sandwiches, fresh entrées, pastries & desserts. Whole bean coffee, loose leaf premium tea, coffee/tea accessories. "Joe Box" coffee/tea to go & catering available. Wheelchair accessible. 5th St.: 6am-11pm M-Sa, 7am-11pm Su. Hilyard: 6am-8:30pm M-Sa, 7am-8:30pm Su. All major cards. \$.

THE BARN LIGHT

924 Willamette St. 458-205-8914.
545 E. 8th Ave.
Coffee shop & bar w/sandwiches, breakfast bites & late-night offerings. 7am-midnight M-W, 7am-2am Th-F, 8am-2am Sa, 8am-10pm Su. \$-\$\$.

BEANERY

948 NW Circle Blvd., Corvallis. 754-5916.
2541 NW Monroe Ave., Corvallis. 757-0828.
500 SW 2nd, Corvallis. 753-7442.
Serving Allann Bros coffee & espresso, deli & grilled panini sandwiches, fresh entrées, pastries & desserts. Whole bean coffee, loose leaf premium tea, coffee/tea accessories. "Joe Box" coffee/tea to go. Catering available. Wheelchair accessible. Circle Blvd.: 6am-6pm M-F, 7am-6pm Sa, 8am-5pm Su. Monroe St.: 6am-5:30pm M-F, 7am-2pm Sa, 8am-2pm Su. 2nd St.: 6am-11pm daily. All major cards. \$.

COFFEE PLANT

ROASTERS

2836 W. 11th Ave. 359-1505.
coffeeplantroaster.com.
"We take pride in the amount of craftsmanship that goes into our coffee, from the plant to the bean to the cup." Beans bought from small farms across the world, roasted in a 15 kilo small batch roaster on-site in coffeshop. Also offers cold brew on tap, fresh, cold-pressed juices & organic pastries prepared daily. 6am-6pm M-Sa, 7am-6pm Su. \$.

CRESWELL COFFEE COMPANY

116 Melton Rd., Creswell 895-8860
creswellcoffee.com
Full-service coffee house serving Cafeto coffee & organic gourmet dishes including homemade soups, salads & panini featuring some local, organic produce, vegetarian entrées, pastry selection featuring Humble Bagel, Fleur de Lis & New Day Bakery. 7:30am-3pm Su-M, 6:30am-5pm Tu-Th, 6:30am-9pm F, 7:30am-9pm Sa. V/MC/D. \$.

CRUMB TOGETHER

See Bakeries

CUSH

1235 Railroad Blvd. 393-6822.
oregoncush.com
Cronuts (croissant-doughnut hybrids), Last Stand Coffee, kombucha, kava, tea. 7am-9pm daily. \$.

FULL CITY COFFEE ROASTERS

295 E. 13th Ave. 465-9270.
842 Pearl St. 344-0475.
Coffeehouse for adults. Premium coffees by the cup & pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30am-6pm M-F, 6:30am-6pm Sa, 7am-5pm, Su. High St.: 7am- 6pm M-Sa, 7am-5pm Su. Some cards. \$.

INTERZONE

1563 NW Monroe, Corvallis. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee & dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes & breakfast burritos. OG/LG. 7am-midnight M-F, 8am-midnight Sa-Su. MC/V. \$.

MAPLETON CAFFEINATION STATION

10786 Hwy. 126, Mapleton. 26h8-1995.
A walk-in coffee shop selling organic coffee & espresso from Café Mam. House-made baked goods are made w/only natural & fresh ingredients, no hydrogenated oils. House roasted, ground & triple-filtered chai. Free wi-fi; covered deck overlooks the Siuslaw. Some OG. 7am-6pm Th-M, 7am-noon Tu. MC/V/D.

NANA'S CAFFE

90999 S. Willamette St., Coburg. 484-6600.
nanascaffe.com
Locally roasted Italian espresso & coffee specialties, small-batch artisan scones, cinnamon rolls, muffins, breakfast pizza. Lunch served beginning at 11am. 7am-2pm M-F, 8am-2pm Sa-Su. V/MC/D/AmX. \$

PALAZZO ESPRESSO INC.

3075 Hilyard St. 338-7015.
Coffee & pastries. 6:30am-6pm M-Sa, 7am-5pm Su. AE.

PERUGINO

767 Willamette St. 687-9102.
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass & to go & European & domestic microbrew beers. Now carrying Euphoria Chocolates. Some OG/LG. Wheelchair accessible. 8am-8pm M-W, 8am-9pm Th, 8am-10pm F, 8am-9pm Sa, 9am-6pm Su. All major cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.
Serving breakfast, lunch: Full City coffee & espresso, pastries, chocolates, oatmeal, croissant break-

fast sandwiches, rice bowls & more. 6am-9pm M-F, 9am-9pm Sa, 9am-1pm Su. V/MC/D. \$.

VECTORS ESPRESSO

2866 Crescent Ave. 579-1300.
Hand-crafted quality espresso served w/a playful attitude in a relaxed, comfy environment. Well-trained baristas who create latte art/ Locally roasted organic coffee. Located one block north of Costco. 6:30am-5pm M-F, 7am-noon Sa. \$.

VERO ESPRESSO HOUSE

205 E. 14th Ave. 654-0504.
Hand-crafted quality espresso & espresso, fruit smoothies & premium loose leaf teas. Pastry items, breakfast & lunch available. Wi-fi. LG. Wheelchair accessible. 7am-7pm daily. MC/V. \$.

★ **BEST COFFEE HOUSE (2ND)**

WANDERING GOAT COFFEE CO.

268 Madison. 344-5161.
wanderinggoat.com.
Dedicated to bringing fresh perspectives to traditional craft roasting & committed to sourcing, roasting & serving the highest quality sustainable coffees. Café is a music & art venue serving fresh organic pastries & food w/organic beer & wine selections. 6am-11pm M-W, 6am-midnight Th & F, 8am-midnight Sa, 8am-10pm Su. MC/V. \$.

★ **BEST COFFEE**

CONTINENTAL

BELLY

30 E. Broadway. 683-5896.
Rustic European farmhouse food. Some OG/LG. 5pm-9:30pm Su-Th, 5pm-midnight F & Sa. MC/V. \$-\$\$\$\$.

OLD WORLD DELI

418 A St. Box 16. Spfd. 968-2403.
Serving breakfast & lunch. 11am-9pm M-Sa, 11am-4pm Su. MC/V. \$.

PIG & TURNIP

418 A St. Box 16. Spfd. 968-2403.
pigandturnip.com
A fast-casual cafe serving traditionally inspired German/Pacific Northwest cuisine, committed to being allergen-free & to serving locally sourced products. Housemade bratwurst and all meats are hormone, nitrate & antibiotic-free. 11am-9pm Tu-Sa. \$-\$\$.

UPTOWN BISTRO

48175 E. First St., Oakridge. 782-4000.
oakridge-lodge.com
Open in April to end of season. Offering traditional bistro menu including steak, roasted chicken, smoked pork chop, cedar plank salmon, small plates, housemade breads, desserts & pasta. Craft beers & NW wines. Enjoy dining on our patio near the wood-fired oven. Reservations accepted. 4-9pm Th-Su. \$-\$\$\$\$.

VINTAGE

837 Lincoln St. 349-9181.
Serving lunch, dinner, weekend breakfast: Sweet & savory crepes, fondue, sandwiches, salads, appetizers & more. Intimate atmosphere in a cozy house built in 1873. Outdoor seating. Live music on weekends. Cocktails & local beers. Vegetarian entrées. Open 11am-10pm Tu-F, 9am-10pm Sa, 9am-9pm Su. MC/V. \$\$.

★ **BEST MIXED DRINKS (3RD)**

DELIS

BARRY'S ESPRESSO BAKERY & DELI

RIVERVIEW MONGOLIAN GRILL
230 NW 1st St., *Corvallis*. 754-8402.
Pick your own vegetables, sauces & meats, prepared before your eyes. 11am-8pm Su-Th, 11am-9pm F & Sa. V/MC. \$\$.

RYE
444 E. 3rd Ave. 653-8509.
facebook.com/ryeon3rd
Village food, meaning Old World cuisine in a New world setting, some certified organic ingredients, local produce. 11:30am-2pm M-F, 5-9pm M-Th, 5-10pm F-Sa. AE/D/V/MC. \$\$\$.
★ BEST MIXED DRINKS (2ND)

SUNSET CART
12th & Kincaid.
African stews, burritos, homemade salsa. SCO. 10:30am-4pm Mo-Fr. \$.

TRADEWINDS CAFE & CATERING CO.
418 A St., Spfd. 653-9133.
tradewindscafe.com
Mostly Mediterranean cuisine, but known to have weekly specials featuring food from around the world. Unique soups & baked goods. Choices for omnivore, vegetarian, vegan & gluten-free diets. 11am-9pm Tu-F, noon-9pm Sa. \$\$.

WILLIE'S LEBANESE & NORTHWEST CUISINE
400 International Way, Spfd. 393-6561.
willieslebaneserestaurant@gmail.com
Traditional Lebanese dishes & favorites from the Northwest. Full bar & catering available. Lunch 11:30am-2pm M-F, dinner 5-9pm M-Th & 5-10pm F-Sa. All major cards. \$\$-\$\$\$.

ITALIAN

AMBROSIA RESTAURANT & BAR
174 E. Broadway. 342-4141.
Featuring pastas, meats, salads & wood-fired pizzas & calzones. Daily specials, creative, seasonal cocktails & seven beers on tap (including seasonal special). Extensive, award-winning wine list & wine by the glass. 4:30pm-close M-F, 5pm-close Sa-Su. MC/V/AE. \$\$\$-\$\$\$\$.

BEPPE & GIANNI'S TRATTORIA
1646 E. 19th Ave. 683-6661.
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-9pm Su-Th, 5-10pm F-Sa. MC/V. \$\$\$-\$\$\$.

COUNTRYSIDE PIZZA & GRILL
See American

DOUGH CO.
1337 Hilyard St. 485-7459.
doughco.com
Bakery-style kitchen serving 31 kinds of calzones & warm cookies. Everything \$6.25 or less. Delivery until 3am. 11am-3am daily. MC/V/AE/D. \$.

EXCELSIOR INN, RESTAURANT & LOUNGE
754 E. 13th Ave. 342-6963.
Serving breakfast, lunch, dinner. Pacific Northwest & northern Italian menu w/local ingredients. Homemade pastas, fresh seafood, organic meats, produce from Excelsior Farm, desserts. Wine, beer, microbrews, full bar. Outdoor patios, private seating & meeting space available. Some OG/LG. Wheelchair accessible. Breakfast 7am-10am. Lunch 11:30am-2pm. Dinner 5pm-10pm daily. Bistro/Lounge open until 11pm daily. All major cards. \$\$-\$\$\$\$.

LA PERLA
See Pizza

MAZZI'S ITALIAN FOOD
3377 E. Amazon Dr. 687-2252. *mazzis.com*
Family owned, preparing the Italian-Sicilian favorites of Papa & Mama Mazzi. Local products & organic produce from Mazzi's farm. Serving new & old favorites in a comfortable, relaxed setting. Northwest & Italian wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible. Dinner from 5pm daily. MC/V/AE. \$\$.

NATALIA & CRISTOFORO'S ITALIAN DELI
351 NW Jackson St. *Corvallis*, OR 97333. 752-1114.
Funky Italian deli featuring a variety of meats & cheeses sliced to order. Italian products & gourmet sandwiches/paninis served in a cozy atmosphere. Deli trays & catering available. Featuring an exclusively Italian wine cellar in which wine classes are hosted. \$\$, 11am-3pm M-Sa.

NOLI RESTORANTE ITALIANO
769 Monroe St. 844-1663.
Authentic Italian food from Ligure & beyond. Fresh, original food in a charming, warm atmosphere. 5-9pm M-Sa. \$\$\$

OLIVE GARDEN
1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11am-10pm Su-Th, 11am-11pm F-Sa. MC/V/AE/DC. \$-\$\$.

PLACIDO'S PASTA SHOP
150 Shelton McMurphey Blvd. #103. 687-6445.
Focusing on sustainable, local organic practices. Offers fresh organic dishes prepared with love & integrity. Salads, noodles, raviolis & desserts. 11am-9pm Tu-F, 4-9pm Sa-Su. \$-\$\$.

JAPANESE

541 SUSHI BAR
898 Pearl St. 654-8771.
Two-dollar sushi plates. 11am-9pm daily. \$.

AOMATSU JAPANESE RESTAURANT
122 NW 3rd St., *Corvallis*. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner & lots of specials. Noodles, tempura, BBQ, teriyaki & more. Lunch: 11:30am-2:30pm M-F. Dinner: 5pm-10pm M-Sa. V/MC/DC/AE. \$\$\$.

IZAKAYA MEIJI COMPANY
345 Van Buren. 505-8804.
Japanese style tavern serving small plates, noodles, cocktails, sake, desserts & more. 5pm-1am daily. \$\$.

★ BEST MIXED DRINKS, BEST BAR (3RD)

IZAKAYA OYAZI
259 E. 5th Ave. (458) 201-7433.
Japanese, tapas style food & drink. \$\$-\$\$\$.

IZUMI SUSHI & GRILL
2773 Shadow View Drive. 683-1201.

Serving lunch, dinner: Sushi bar, full sushi menu, sashimi, rolls, grill menu, tempura, noodles, variety of tapas, traditional & fusion dishes. 11:30am-2:30pm & 5pm-10pm M-F, 5pm-10pm Sa, 5pm-9pm Su. All major cards. \$\$-\$\$\$\$.

KAMITORI MASA'S KITCHEN & BAKERY
1044 Willamette St. 686-3504. *kamitori10.com*
Traditional Japanese cuisine, baked goods, sushi including nigiri, sashimi, & noodle dishes such as udon & soba. 11am-2pm, 5-9pm M-Th, 11:30am-2pm, 5-9:30pm F, 5-9:30pm Sa. V/MC. \$-\$\$.

MAKOTO JAPANESE RESTAURANT
1167 Willamette St. (458) 201-7403.
Sushi; Korean and Japanese cuisine. 11am-10pm Su-Th, 11am-11pm F & Sa. \$\$-\$\$\$.

MAME
541 Blair Blvd. 654-4378.
Oregon sushi; local produce; menu changes daily. 5-9:30pm Tu-Th, 5-10pm F & Sa. AE/D/V/MC. \$\$-\$\$\$.

★ BEST SUSHI

MARU ASIAN TAPAS BAR & LOUNGE
1769 Franklin Blvd. 636-3169.
Asian fusion including Japanese, Korean, seafood, sushi & tapas. Seating for 200+. 11:30am-2:30pm & 4-10pm daily. All major cards.

MIO SUSHI
132 Oakway Center. 505-9192. *miosushi.com*
Providing highest-quality seafood to the Pacific Northwest since 1995, contemporary & casual dining atmosphere. Vegetarian & gluten-free options. 11am-2:30pm & 4-9pm M-F, 11am-10pm Sa, noon-8pm Su. All major cards. \$\$-\$\$\$.

MISO
686 E. 13th Ave. 434-1001.
11am-10pm M-Sa.

PIER SUSHI
720 S. A St., Spfd. 653-9469
Authentic Japanese cuisine using only the freshest fish & local produce, vegetarian entrees. 11:30am-9pm M-Sa, 4-9pm Su. \$.

SUSHI DOMO
1020 Green Acres Rd. 343-0935.
2835 Oak St.
Sushi, yaki soba, nigiri, vegetarian selections & more. Private dining room available. Wheelchair accessible. 11am-9pm M-Th, 11am-9:30pm F, 4-9:30pm Sa. Some cards. \$-\$\$\$.

★ BEST SUSHI (3RD)

SUSHI PURE
296 E. 5th Ave. (5th St. Market). 654-0608.
Serving lunch, dinner: Fresh sushi, traditional & modern, w/housemade special sauce on 15+ rolls. Sashimi, nigiri, fusion rolls, udon, donburi, teriyaki, etc. Full bar, sake bar, Japanese beer & wines. 11am-2:30pm & 5-9:30pm M-F, noon-9:30pm Sa, 5-9:30pm Su. All major cards. \$-\$\$\$\$.

★ BEST SUSHI (2ND)

SUSHI STATION
199 E. 5th Ave. #7. 484-1334.
Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba & udon noodle soup & more. 11:30am-10pm M-Sa, 11:30am-9pm Su. All major cards. \$\$-\$\$\$.

SUSHI YA
5 E. 8th Ave. 686-3464.
Serving lunch & dinner weekdays, dinners only on weekends. Sushi, Japanese & Korean cuisines. Daily sushi & kitchen specials. Wheelchair accessible. 11:30am-9:30pm M-Th, 11:30am-midnight F-Sa, 4:30-9:30pm Su. MC/V/D. \$\$-\$\$\$.

TERIYAKI BOY
844 E. 13th Ave. 653-8726.
Stir fry, rice, wonton soup. \$-\$\$.

TOKYO RAMEN
1733 Pearl St. 515-6176.
Quick service, daily specials for dine-ins. Healthy & homemade, no MSG. Chicken is non-caged, stress-free & no added hormones. Customize any dish. High school students get a discount, & students can receive extra noodles for free on certain dishes. Bubble tea available. 11am-8:30pm Mo-Sa. D/V/MC. \$\$.

TOSHI'S RAMEN
1520 Pearl St. 683-7833.
Serving lunch & dinner. Shoyu, miso & shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrées. Take-out. LG. Lunch 11am-3pm M-Sa. Dinner 5pm-9pm M-Sa. V/MC. \$-\$\$.

UNAMI SUSHI
4205 Main St., Spfd. 505-8962.
Famous for sushi burritos. Dine in at bar, outside on patio tables or try drive-thru for convenience. Full sushi bar, nigiri, sashimi & rolls as well as delicious marinated Fuji apple chicken teriyaki. 11am-8pm M-Sa, 11am-9pm F. All major cards. \$-\$\$.

KOREAN

CAFÉ SEOUL
1930 Franklin Blvd. 687-2122.
Serving lunch & dinner. Offering authentic, traditional Korean meals w/Japanese & Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11am-9pm M-F. MC/V. \$-\$\$.

FOUR PLUS 3 KOREAN BBQ
2130 W. 11th Ave. 505-8744.
Serving a variety of authentic Korean BBQ cuisine. Four different flavors of pork belly BBQ, Kalbi, Prime Ribeye Steak, Shrimp, Chicken, and more cooked on a griddle table in front of you. Handmade tofu, soft tofu stew, aged kimchi stew, homemade fried dumplings & seafood or kimchi pan cake. Vegetarian options, including bibimbab served cold or on a hot steaming stone pot & soft tofu stew. Most of our meat dishes can be substituted w/tofu. 4-10pm F-Sa, 4-9pm Su-Th. \$\$-\$\$\$.

GRILL TOWN
959 Pearl St. 636-4681.
Serving lunch & dinner. Lunch includes Bibim-Naengmyeon Kkochi to Bokum Bap, Bento Boxes & Sundubu Jjigae. Dinner appetizers & tapas range from Seared Sashimi to Kkochi to Dak gangjeong & more. Main courses: NY Steak & Lobster, Prime Kkot-sal, Prime Short Rib Filet, Specialty Sushi Rolls & much more. 11am-10pm M-Sa. \$-\$\$.

KOREA HOUSE
1306 Hilyard St. 345-9555.
Serving lunch, dinner: Traditional Korean dishes w/ some Japanese food. Steamed rice, soup & kim-chee w/some meals. Vegetarian entrées. Take-out. 11am-9pm M-F. MC/V. \$-\$\$.

KOREAN CHINGU-BURGER LOVERS
See Burgers

NOODLE BOWL
860 Pearl St.
Serving authentic Korean food & pan-fried noodle dishes. 11:30am-9pm M-Sa.

SUSHI YA
See Japanese

LATIN AMERICAN CARIBBEAN

JOHNNY OCEAN'S GRILLE
114 Oakway Center. 342-7994.
Serving lunch & dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, ahi, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté, halibut fish tacos. All food prepared w/trans fat-free olive oil. Shakes, beer & wine. Take-out. Outside seating. Some OG/LG. 11am-9pm M-Sa, 11:30am-7pm Su. MC/V. \$\$-\$\$\$\$.

LA OFICINA
1491 Willamette St. 338-4621.
Treat yourself & your taste buds to a culinary journey south of the border. Serving a unique mixture of Latin American & Caribbean cuisine. Seafood, vegetarian & vegan options available. Full bar featuring a large selection of tequilas & hand-shaken cocktails w/Latino flair. Patio dining available. Lunch 11:30am-2:30pm M-F. Dinner 5pm-9pm M-Th, 5pm-10pm F & Sa. MC/V/D. \$\$.

MEMBRILLO LATIN CAFE
1530 Willamette St. 458-205-8470.
membrillolatincafe.com
Flavors from Cuba & Latin America. Scratch-made food using local & organic ingredients as much as possible. 11:30am-2:30pm & 5-9pm M,Tu & Th, 11:30am-2:30pm & 5-10pm Fr, 9am-3pm & 5-10pm Sa, 9am-3pm Su. \$\$.
★ BEST MEXICAN/LATIN AMERICAN (3RD)

NOVO LATIN TABLE
105 Oakway Center. 654-8165.
4:30-9pm M-Th, 4:30-10pm F-Sa. \$\$-\$\$\$.
★ BEST NEW RESTAURANT (3RD)

PUPUSERIA JUANITA
625 W. 1st Ave. 606-4766.
Original El Salvadorian papusas, giant delicious burritos. 9am-7pm daily. Cash only. \$.

SUNSET ISLAND CAFÉ
1050 Greenacres Rd. 485-8224.

TACO LOCO
900 W. 7th Ave. 683-9171.
Featuring a unique mixture of Latin American & Caribbean dishes steeped in tradition. Vegetarian & vegan friendly. Full bar specializing in margaritas & cocktails made from all natural juices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30am-2:30pm M-F. Dinner 4:30pm-close M-F. 11:30-close Sa. MC/V/D, no checks. \$\$.

MEDITERRANEAN

ALBEE'S N.Y. GYROS
391 W. 11th Ave. 344-0010.
Falafel or beef/lamb mixed meat gyros, \$6 w/ whatever you want: lettuce, tomatoes, onion, black olives, feta, pepperoncini, tzatziki sauce. N.Y. dogs available here, too: \$4 w/whatever you want. Also serving baklava & spanakopita. 11am-8pm M-Sa, noon-7pm Su. No cards. \$.

CAFÉ GLENDI
296 E. 5th Ave. (5th St. Market). 485-3391.
Serving lunch, dinner: Tasty selections of Greek/ Mediterranean dishes including moussaka, chicken & lamb souvlaki, spanakopita & fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 8:30am-7pm M-Sa, 9am-5pm Sun. MC/V. \$-\$\$.

CAFÉ SORIAH
384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international & Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 5-10pm daily. MC/V/AE. \$\$\$.

★ BEST RESTAURANT (2ND)

CASPIAN MEDITERRANEAN RESTAURANT
863 E. 13th Ave. 683-7800.
Open late nights. Serving breakfast, lunch & dinner all day: Shawarma, falafel, gyros, feta salad, breakfast burritos, kabobs, wraps, Mediterranean scrambles and much more. Take-out. Delivery. Wheelchair accessible. 8:30am-midnight Su-Tu, 8:30am-2:30am W-Sa. MC/V/D. \$.

CENTENNIAL MARKET
651 W. Centennial Blvd.
744-7155.
Gyros, doner kebabs, falafel, dolmas, korma, baklava & quite a bit more. Call for pickup or delivery, or come eat in the comfortable & relaxed seating area. Giant beverage selection & full grocery store of alternate sides to choose from. Don't forget ice cream. 10:30am-8:30pm M-Th, 10:30am-9:30pm F-Sa, 10:30am-7:30pm Su. Vegetarian & gluten-free options. All major cards. \$.

GREEK PARADISE
65 Division Ave., Suite M. 684-5000.
Greek, Mediterranean & American dishes. Gyros, falafel, shish kabobs, chicken kabobs, Greek salad, breakfast served all day. Lunch & dinner specials, Philly cheese steaks & more. Banquet/meeting room. 10am-8:30pm Tu-Th, 10am-9pm F-Sa, 11am-2pm Sun. MC/V. \$\$.

MEDITERRANEAN NETWORK RESTAURANT
1810 Willamette St. 458-201-8769.
Passionate about the cuisine of the Middle East & Mediterranean: Most Americans know shawarma (gyros) & falafel, but there is so much more to Middle Eastern cookery. The rich traditions of the regions go back hundreds & even thousands of years. Mediterranean Network Restaurant has made its mission to bring those authentic flavors to its customers. 10am-3pm & 5-10pm W-M, 5-10pm Tu. All major cards. \$-\$\$\$\$.

POPPI'S ANATOLIA
See Indian



Best Restaurant Marche

PHOTO COURTESY MARCHE

MEXICAN

BELLY TAQUERIA
454 Willamette St. 687-8226.

Delicious tacos, quesadillas, tostadas, enchiladas & house margaritas. 5-9pm M-Th, 5-10pm F-Sa. \$-\$\$.

★ BEST MEXICAN (3RD)

BOMBS AWAY CAFÉ
2527 NW Monroe Ave., *Corvallis*. 757-7221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room w/full wait service in our lounge. We specialize in natural meats & vegetarian fare, seafood & shellfish entrées, homemade desserts & breads. 11am-midnight M-F, 5pm-midnight Sa. V/MC. \$-\$\$.

BURRITO AMIGOS
1136 Hwy. 99 N., 461-8880; 2445 Hilyard St., 868-1528; 1333 W. 6th Ave., 338-9190; 1600 Coburg Rd., 868-0908; 201 42nd St., Spfd., 746-7279; in front of Jerry's Home Improvement Centers, Eugene & Spfd.
Serving breakfast, lunch, dinner: Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas & many vegetarian items. Espresso & coffee at drive-thrus. Speedy service. Take-out. Some LG. Wheelchair accessible at Hwy. 99, Coburg, Hilyard & Spfd. locations. 6:30am-9pm M-Sa, 8:30am-8pm Su. MC/V/AE/D. \$-\$\$.

BURRITO BOY TAQUERIA
943 River Rd. 689-7970.
30 W. 10th Ave. 344-5856.
510 E. Broadway. 344-8070.
2511 W. 11th Ave. 338-4219.
Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrées, Mexican waters. Take-out. LG. River Road: 7am-9pm daily. 10th Ave: 7am-5pm daily. Broadway: 7am-11pm daily. 11th Ave: 7am-10pm daily. No checks. \$.

★ BEST CHEAP EATS

BURRITO GIRL
3840 W. 11th Ave. 337-4791.
Burritos, quesadillas, tacos. Vegetarian entrées. Everything under \$5. 11am-5pm M-F, noon-4pm Sa. No cards.

CHACHI'S BURRITOS
894 1/2 E. 13th Ave. (719) 332-0208.
chachisburritos.com
Asian fusion, Mexican, vegan & vegetarian burritos, mac & cheese & more. 10:30am-5pm M & W-F, 10:30am-3:30pm Tu. \$.

CHAPALA MEXICAN RESTAURANT
68 W. 29th Ave. 683-5458.
Oakway Center. 424-6113.
Serving lunch, dinner: fajitas & Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th & Sa at 29th St. Take-out. 29th: 11am-10pm Sa-Th, 11am-11pm F. Oakway: 11am-10pm M-Th, 11am-10:30pm F-Sa, 11am-10pm Su. MC/V. \$-\$\$.

★ BEST MEXICAN (2ND)

CHIPOTLE MEXICAN GRILL
460 Coburg Rd. 687-5220.
11am-10pm daily.

CHULA'S RESTAURANT & CANTINA
610 E. Broadway. 246-8665.
Located between downtown Eugene & the University of Oregon campus, Chula's offers Mexican favorites, a full bar & lots of fun. 11am-9:30pm Su-W, 11am-11pm Th-Sa. \$-\$\$.

DON JUAN'S FAMILY MEXICAN RESTAURANT
2650 River Rd. 689-5821. Fax 461-2757.
Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado & verde, vegetarian entrées. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11am-10pm M-Th, 11am-10:30pm F-Sa, 11am-10pm Su. MC/V/AE/DC. \$-\$\$.

DOS BANDERAS
94 W. Broadway; 496 Harlow Rd., Spfd. 912-0602; 726-2110.
Delicious Mexican standards. LP. 10am-10pm M-W, 10am-2am Th-Sa. Cash only. \$.

EL CHARRO
4712 Royal Ave. 688-3642.
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées & more. Full bar. Take-out. OG. Wheelchair accessible. 11am-9pm M-Th, 11am-10pm F & Sa, 11:30am-9pm Su. MC/V/DC/D. \$\$.

EL KORA
3007 N. Delta Hwy. #202. 654-0218
Classic Mexican & seafood menu. Wine & beer aplenty too. Vegetarian options available, local produce used. 10am-9pm M-F, 10am-10pm Sa & Su. Lunch specials 11am-3pm daily. Live music 6:30pm-8:30pm Sa. AE/D/V/MC. \$-\$\$\$.

EL PATO VERDE TAQUERIA
682 E. 13th Ave. 686-9700.
Since 2002 this owner-operated restaurant has been serving Northwest Mexican food: Al pastor (marinated pork), carne asada (steak), homemade salsas, sauces, homemade vegetarian beans & rice, tacos, quesadillas and burritos. Catering. 11am-9pm M-F, 11am-8pm Sa. V/D. \$.

EL PATRON
764 Blair Blvd. 344-0650.
Family Mexican restaurant serving Mexican cuisine, including carne asada. Peruvian menu coming soon. 11am-10pm. \$-\$\$.

EL SOL DE MEXICO
1597 NW 9th St., *Corvallis*. 752-9299.
Lunch & dinner, beer, wine & cocktails. Parties up to 30 people, food to go. 11am-10pm Su-Th, 11am-11pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL SUPER BURRITO
2566 Willamette St. 485-0619
Serving traditional Mexican fare, including burritos, tamales, tortas, & specialty plates. Lots of vegetarian options available. 9am-8:30pm daily. MC/V. \$.

EL TAPATIO RESTAURANT
1845 NW Circle Blvd., *Corvallis*. 758-1735.
Serving lunch daily & dinner on Fridays & Saturdays. 11am-10pm Su-Th, 11am-11pm F & Sa. V/MC/AE/DC. \$.

FRESH & NATURAL
1680 W. 11th Ave., 3000 Gateway St. #802. 345-9999; 726-7073.
Healthy & delicious fruit & vegetable juices, salads & delicious Mexican fast food, like enchiladas, chile relleno, tamales, tacos, burritos & more. Everything made with low-fat ingredients & not fried. 8am-8pm M-Sa, 8am-3pm Su.

JALISCO MEXICAN RESTAURANT
3095 W. 11th Ave. 485-8636.
Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service w/a smile. Reservations for 6+. Banquet room. Take-out. LG. 10:30am-10pm M-Th, 10:30am-10:30pm, 11am-10:30pm Sa, 11am-10pm Su. MC/V/D. \$\$.

LA OFICINA
See Latin American & Caribbean

LAS MORENAS
585 River Rd. 463-1389.
Serving authentic Mexican food, lunch & dinner. 10am-8pm daily. No cards. \$.

LONCHES TO GO
See Food Carts

LOS DOS AMIGOS HACIENDA
4730 Village Plaza Loop. 686-8455.
Serving lunch & dinner. 11am-10pm Su-Th, 11am-11pm F & Sa. MC/V.

LOS FAROLES TAQUERIA
355 S. A St., Spfd. 988-2041
Mexican cuisine, menudo served on weekends, indoor/outdoor seating, delivery & takeout available. 7am-9pm M-F, 8am-9pm Sa, 8am-4pm Su. AE

MEMO'S
737 Main St., Spfd. 747-8617.
 Family-oriented Mexican cuisine. Full bar. 11am-9pm Su-Th, 11am-10pm F & Sa. V/MC/D. \$-\$\$\$.

MI TIERRA
628 Blair Blvd. 743-0779.
 Serving breakfast, lunch, dinner: Authentic Mexican dishes, freshly prepared. Lunch combo specials from \$4.99. Tamales, veggie burrito, fish tacos, seafood soup, breakfast burritos, chorizo w/ eggs, fajitas, whole fish combos. Open daily until 9pm. Cash only. \$-\$\$.

MUCHO GUSTO MEXICAN KITCHEN
67 Oakway Center. mucho gusto.info
 Serving lunch & dinner daily, featuring: burritos, tacos, salads & tostadas w/choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer & margaritas. Take-out. Outside dining. For catering, call 912-9091. Oakway: 11am-9pm Su-Th, 11am-10pm F-Sa. VRC: 11am-8pm Su-Th, 11am-9pm F & Sa. V/MC. \$.

PLAZA LATINA TAQUERIA
1333 W. 7th Ave. 357-9341.
 Authentic Mexican food. D/V/MC. \$.

QDOBA
2001 NW Monroe Ave. #105, Corvallis. 757-2800.
 Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8am-10pm M-W, 8am-1am Th-Sa, 8am-9pm Su. V/MC/AE/D. \$.

RANCHITO GRILL
1537 Mohawk Blvd., Spfd. 747-6024.
 Serving Mexican food, lunch & dinner, featuring homemade flour & corn tortillas. 11am-9pm Tu-Th, 11am-10pm Fri, noon-10pm Sa, noon-9pm Su. V/ MC/D. \$-\$\$.

SANCHO'S MEXICAN GRILL
1425 NW Monroe, Corvallis.752-2500.
 Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive & intimate. Salsa music plays nightly in this low-llit, cozy nook. Quality food, mellow mood. Outside balcony. Full bar selection featuring imported Mexican tequilas & beers. Aribal 11am-2:30am M-Sa, 8pm-2:30am Su. MC/V/AE. \$.

SUPER TACO
3666 W. 11th Ave., Space C. 344-8198.
 Serving brunch, lunch, dinner: Authentic Mexican fast food. Burritos, tacos, super nachos, tamales, tortas, chimichanga, flan & much more. Vegetarian options. 10am-9pm daily. All major cards. \$.

TACO LOCO
See Latin American & Caribbean

TACOVORE
530 Blair Blvd. tacovorepnw.com
 Mexican taqueria that strives to be local & sustainable with gluten free, vegetarian and vegan options. Best tequila selection in the state, house made cocktails, local and Mexican beer. 11am-10pm M-Th, 11am-midnight F-Sa, 11am-10pm Su. All major cards. \$.

TIO PEPE
1041 River Rd. 689-4533.
 Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon & plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab & shrimp), vegetarian entrees. Wine, beer, full bar. Take-out. 11am-9pm, Su-Th, 11am-10pm F-Sa. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT
5705 Main St., Spfd. 746-3766.
 Serving lunch & dinner, traditional Mexican specialties. 11am-9pm M-F, 11am-10pm Sa & Su. V/MC/AE. \$\$.

MICROBREW

16 TONS TAPHOUSE & BOTTLESHOP
265 E. 13th Ave. sixteen tons.biz
 18 craft beers on tap, 700-plus beers, wines & ciders to go, pints & growler fills. A casual atmosphere & knowledgeable staff, enthusiasts excited to share what they're passionate about. Outside food welcome & dog-friendly. *Eugene Weekly's* Bests of Eugene 2010-2013. noon-11pm M-Th, noon-midnight F-Sa. \$.

AGRARIAN ALES
31115 Crossroads Ln. W. agroles.com
 World class beer, soda & food w/farm grown ingredients. Brewing in the season for the season, tap list & menu is ever-changing & ever growing. "We grow beer from the roots of our farm." 3-8pm F-Sa, noon-8pm Su. \$\$.

BEERGARDEN.
777 W. 6th Ave. 505-9432.
 Beer garden offering 42 taps with local beers & wines; back patio w/4 food carts. 11am-11pm daily. \$-\$\$.

★ BEST BEERS ON TAP (2ND)

BIER STEIN
1591 Willamette St. 485-BIER.
 Serving lunch & dinner: Soup, salads, sandwiches, grilled panini & appetizers. Vegetarian entrees. Try one of more than 1,000 bottles of beer or one of 30 beers on draft. Selected Oregon wines also available. 11am-midnight M-Sa, noon-10pm Su. MC/V. \$-\$\$.

★ BEST BEERS ON TAP, BEST BAR GRUB (3RD)

BLOCK 15 RESTAURANT & BREWERY
300 SW Jefferson Ave., Corvallis. 541-758-2077.
 Local brewpub featuring more than 10 house-brewed beers. Dishes made w/local & regional ingredients including Painted Hills Natural Beef & Carlton Farms Natural Pork. Some OG. 11am-11pm Su-W, 11am-1am Th-Sa. MC/V/AE/D. \$\$.

CALAPOOIA BREWING CO.
See American

COLDFIRE BREWING COMPANY
263 Mill St. 636-3889. coldfirebrewing.com
 Microbrew w/lan offering of food carts. 5-11pm Th-Sa, 5-10pm Su. \$-\$\$.

ELK HORN BREWERY
686 E. Broadway. 505-8356.
 Family-owned gastropub, brewery and ciderhouse with a wide range of Southern dishes. 11am-10pm Tu-Th, 11am-11pm F-Sa, 9am-9pm Su.

FLAT TAIL BREWING
202 S.W. 1st St.,Corvallis. 758-2229. flattailcorvallis.com
 Brewery and pub grub. 11am-11pm Su-Th, 11am-1am F-Sa. \$-\$\$.

GROWLER USA
1365 Villard St. 762-0488. growleru.com
 43 rotating taps including wine & kombucha. \$.

HARD KNOCKS BREWING
1024 E. Main St.,Cottage Grove. 942-3631. hardknocksbrewing.com
 Microbrew, pizza, hot dogs, burgers. M-Th 4-9pm, noon-11pm F-Sa, noon-9pm Su. \$-\$\$.

HOP VALLEY BREWING COMPANY
990 W 1st Ave. 485-BEER. 980 Kruse Way, Spfd. 744-3330.
 Eugene: 11:30am-10pm Su-W, 11:30am-11pm Th-Sa; Spfd.: 11:30am-11pm Su-Th, 11:30am-1am F-Sa.

★ BEST BREWERY (3RD)

MCMENAMIN'S IN CORVALLIS
420 NW 3rd St.,Corvallis. 758-6044.
 Oregon's favorite brewpub chain. Hearty sandwiches, soups & salads. 11am-1am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$.

MCMENAMIN'S EAST 19TH STREET CAFÉ
1485 E. 19th Ave. 342-4025.
 Serving lunch, dinner & pub fare: Hamburgers, Gardenburgers, hot sandwiches, pizza, calzones, fries & soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamin's ales. Pool, darts, snooker & pinball. Take-out. Some OG. Wheelchair accessible. 11am-1am M-Sa, noon-midnight Su. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ
1243 High St. 345-4905.

Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, 12 McMenamin's microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11am-midnight M-Th, 11am-1am F-Sa, noon-midnight Su. Minors till 9pm. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S NORTH BANK
22 Club Rd. 343-5622.
 Serving burgers, pastas, fish & chips, prime rib, hot & cold sandwiches, salads, salmon & appetizers for lunch & dinner. Vegetarian entrées. Wine, full bar & microbrews, featuring McMenamin's ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11am-11pm Su-Th, 11am-midnight F & Sa. Closed Thanksgiving & Christmas. MC/V/AE/D. \$-\$\$\$.

PLANK TOWN BREWING
346 Main St., Spfd. 746-1890 planktownbrewing.com
 Plank Town is a beer-lover's playground, offering fine pub-fare, craft beers & classic cocktails. This after-hours hub offers lunch & dinner, with daily specials not to be missed. Plank Town is a merry meeting place that is revitalizing part of Spfd. Offering vegetarian, vegan, gluten-free, & local produce/meats. M-Th 11am-11pm, F 11am-midnight, Sa 10am-midnight, Su 10am-11pm. Brunch every Sa & Su 10am-3pm. \$-\$\$.

TAP & GROWLER
207 E. 5th Ave. #115. 505-9751. tapandgrowler.com.

70 taps of craft beverages, a kitchen & an 85-seat taproom in historic "Fifth Pearl" building downtown. Pouring 40 rotating taps of mostly local, regional & international craft beer, 20 rotating taps of local wines, hard cider, kombucha, craft soda & more. Local produce/meats, organic, vegetarian & gluten-free options. All major cards. Noon-9pm Su-W, noon-10pm Th-Sa. \$\$.

★ BEST BEERS ON TAP (3RD)

SAM BOND'S GARAGE
407 Blair Blvd. 431-6603.
 New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Full bar. Beer garden. Live entertainment nightly. Chosen as one of the best bars in America by *Esquire* magazine. OG/LG. Open 4pm 'till late daily. MC/V. \$-\$\$.

★ BEST BAR (2ND)

SKY HIGH BREWING & PUB
1600 N.W. Jackson Ave., Corvallis. 207-3277. skyhighbrewing.com
 Brewpub with passion for local, scratch food, world-class beers & well-made cocktails. Outside heated patio seating & 4th floor rooftop garden w/sunsets, corn hole games & live music. Local, fresh & real. 11am-10pm Su-Th, 11am-midnight F-Sa. MC/V/AE. \$\$.

NORTHWEST

101 EAT & DRINK
101 NW Jackson St., Corvallis. 757-0694. 101atbigriver.com
 101 strives to reduce its ecological footprint & support the local economy, making every attempt to feature local organic products on the seasonally inspired menu. 4:30pm-10pm M-Th, 4:30pm-midnight F & Sa. \$\$.

2 TOWNS CIDERHOUSE
33930 SE Eastgate Circle., Corvallis. 207-3915.
 Craft hard apple cider, cheese plates, hummus and other small plates. Noon-6pm Tu-W, noon-8pm Th-Sa, noon-5pm Su. \$-\$\$.

AGATE ALLEY BISTRO & BAR
1461 E. 19th Ave. 485-8887.
 Neighborhood bistro/bar offering distinctive Pacific Northwest entrées, small plates, sandwiches & thin crust pizzas w/subtle Asian & Hispanic influences infused into the mix. Weekend breakfast. Signature cocktails & local beers. All organic produce & hormone-free meat. Daily specials. Taco Tuesday, Acoustic Corner Wednesday & Drink Wheel Thursday. Some OG/LG. 11am-1am M-F, 9am-1am Sa, 9am-midnight Su. All major credit cards. \$-\$\$\$\$.

AX BILLY GRILL & SPORTS BAR
See American

AXE & FIDDLE
657 E. Main St., Cottage Grove. 541-942-5942
 Gourmet sandwiches & pizza by the slice, variety of organic salads, vegan rice & beans, tacos & tostadas, seasonal specials (including smoked salmon chowder, shrimp gumbo & corned beef brisket). Some OG. 4-10pm Su-M, 4pm-midnight Tu-Th, 4pm-1am F-Sa. MC/V. \$.

B² WINE BAR
2794 Shadow View Dr. 505-8909. b2winebar.com
 Over 60 wines, featuring Oregon wineries. Full bar w/local micros & domestic beers. Appetizers, entrées & desserts. Outdoor seating. Happy hour 4-6pm M-F. 11:30am-9pm M, 11:30am-10pm Tu-Th, 11:30am-midnight F-Sa, 3pm-9pm Su. All major cards, checks. \$\$.

BAKER BUTCHER
296 E. 5th Ave. Suite 201. 686-9199. bakerbutcher.com
 11am-7pm M-Th, 11am-8pm F, 8am-8pm Sa, 8am-5pm Su.

BIG RIVER RESTAURANT & BAR
101 NW Jackson, Corvallis. 757-0694.
 Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish & Big River breads. The copper-topped bar features regional wines, single malts, martinis & jazz on weekends. Wheelchair accessible. Some OG/LG. 11am-9:30pm M-Th, 11am-10:30pm F-Sa, 4-9pm Su. DC/MC/V/AE. \$\$\$.

BLIND PIG
See American

BOARD
394 Blair Blvd. 343-3023.
Seafood, salads, small plates for sharing. 3pm-2am Tu-Su. \$-\$\$\$\$.

★ BEST NEW RESTAURANT (3RD)

CAFÉ 440
440 Coburg Road. 505-8493. cafe440eugene.com
 Serving lunch, dinner: "Northwest comfort food w/a twist." Salads, sandwiches, Knee Deep Farms all-natural burgers w/regular or sweet potato fries, salmon fish & chips, fried chicken, mac & cheese & more. Full bar, local beer on tap, wine. Outdoor seating. Some OG/LG. 11am-9pm M-Th, 11am-10pm F, 11am-9pm Sa, 9am-noon Su. MC/V. \$-\$\$\$\$.

CAFÉ YUMMI!
The Meridian, 1801 Willamette St. 686-YUMM. Oakway Center, 130 Oakway Center. 465-YUMM. On Broadway, 730 E. Broadway. 344-YUMM. North Delta Center, 1005 Green Acres Rd. 684-YUMM.
The Crossroads, 3340 Gateway Rd., Spfd. 747-YUMM. Sacret Heart at RiverBend, 3333 RiverBend Dr., Spfd. 736-YUMM.

2001 NW Monroe Ave., Corvallis. 541-757-YUMM.
 Breakfast, lunch & dinner. "Soul satisfying ... Deeply nourishing!" Yummi! Bowls®, soup, chicken, turkey, organic, salads, Yummi! Wrappits, sandwiches, salmon burgers. Savory sauces & dressings. Extensive vegan, vegetarian ingredients. Wine, beer, juice, coffee & tea. Take-out. Event catering. Some OG/LG. Wheelchair accessible. Recipient of the LEED Gold Standard for retail (the first in Oregon). The Meridian, Oakway Center: 10am-8pm M-Sa, 11am-6pm Su. North Delta Center: 10am-8pm M-Sat, 11am-7pm Su. On Broadway: 10am-9pm daily. The Crossroads: 10am-9pm M-Sa, 10am-8pm Su. RiverBend: 10am-10pm M-F, 11am-3pm Sa-Su. MC/V. \$.

CHEF BECKY
510-0326. chefbecky.com
 Personal chef meals & dinner parties in your home. Deluxe dinner parties in your home. Also delivering. Diners customized, gourmet meals, delivered by personal Chef Becky. Prepared from scratch, just for you, using top-quality ingredients. Organic meals available. Sample menu available online. OG upon request. Visa/MC. \$\$\$\$.

COUNTRY INN EVENT CENTER
4100 County Farm Rd. 345-7344.
 A private facility for weddings, holiday events, corporate events, celebrations of life, reunions & more. Open to the public on Easter, Mother's Day & Thanksgiving Day. Full bar, beer, wine. Indoor & patio seating. MC/V/AE. \$-\$\$\$\$.

DAVIS RESTAURANT & BAR
94 W. Broadway. 485-1124.
 Seasonal cuisine in a comfortable, elegant downtown space. Sandwiches, salads, dinner specials, burgers, specialty cocktails, house desserts & more. Full & half orders of nearly all dishes. All major cards. \$-\$\$\$.

EUGENE WINE CELLARS
255 Madison St. 342-2600.
 Whiteaker tasting room in Eugene's first urban winery, serving our wines, custom crush wines, local & domestic beers, meat/cheese plates. 4-8pm Th-Su or by appt.

GLENWOOD RESTAURANTS, INC.
See Cafés

GRIT KITCHEN
1080 W. 3rd Ave. 343-0501. gritkitchen.com
 Seasonal, local, delicious food, sourced w/integrity & served w/love. Regional wines & local brews. 5-10pm Tu-Th, 5-11pm Sa-Su. V/MC. \$\$\$\$.

FIREWORKS RESTAURANT & BAR
115 South Third, 99W, Corvallis. 754-6958. FireWorksCuisine.com
 Organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken & grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrées, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures & special events. Wheelchair accessible. OG/LG. 11:30am-2:30pm (lunch) & 5pm-9:30pm (dinner) daily, 10am-2pm (brunch) Su. V/MC/AE. \$-\$\$\$\$.

KING ESTATE RESTAURANT & WINE BAR
80854 Territorial Rd. 685-5189. kingestate.com
 Serving lunch & dinner, w/wine tastings & tours daily. Pizettas, seafood, salads, Knee Deep Ranch beef & more Northwest specialties. Reservations recommended. 11am-4pm M-F, 11am-4pm Sa-Su; dinner 5-8pm daily. \$-\$\$\$\$.

★ BEST LOCAL WINERY (2ND)

LAVELLE VINEYARDS WINE BAR & GRILLE
400 International Way, Ste. 30, Spfd. lavellevineyards.com
 Offering more than 40 wines in a classy yet casual environment. There are also six local beer taps & a full menu with Northwest cuisine. Tapas offered from 2-4pm w/dinner starting at 4pm. Weekly specials include Tuesday trivia, Pizza & Pinot & live music every Friday night (October-April). 2-9pm Tu-Sa. \$-\$\$\$.



PHOTO BY ATHENA DELENE

MAC'S RESTAURANT & NIGHTCLUB
1626 Willamette St. 344-8600.

"Eugene's Home of the Blues," located in the historic Veterans Building on Willamette. Live music every night open. Tuesday Rooster's Blues Jam along w/total domination Tuesdays! Wednesdays Wine, Jazz & Variety; Thursday, Friday & Saturday dance to the very best local, regional & national bands. Delicious Northwest cuisine & creative & classic cocktails in a very casual, comfortable atmosphere. LP. Tu-Sa starting at 4pm. Checks, MC/V/AE/D. \$\$.

MAGENTA RESTAURANT & CATERING
137 SW 2nd Ave., Corvallis. 758-3494. magentarestaurant.com
 Exotic organic Asian fusion recipes created by Chef Kimber Hoang seasonally incorporating local produce & meats. Carefully selected wines & superb specialty martinis. \$4 small plate (dim sum) menu available all hours, lunch & dinner. Wheelchair accessible. OG/LG. Lunch 11am-2pm daily. Dinner 4:30pm-9:30pm M-W, 4:30pm-midnight Th-Sa, 4:30-9pm Su. V/D/AE. \$-\$\$\$\$.

MARCHE & LE BAR
296 E. 5th Ave. (5th St. Market). 342-3612.
 Serving breakfast, lunch, dinner, weekend brunch, elegant dining room menu or casual bar menu & cocktails feat. local, organic, seasonal ingredients w/French flair, menus change w/seasons, wood-fired oven, exhibition kitchen, catering, vegetarian options, wine, beer, full bar, patio seating, reservations. 11:30am-11pm M-Th, 11:30am-midnight F-Sa, 11:30am-11pm Su. All major cards. \$\$\$-\$\$\$\$.

MARCHE MUSEUM CAFE
Jordan Schnitzer Museum of Art, UO. 346-6440.
 Seasonally changing menu, breakfast pastries, granola, soup, panini, sandwiches, salads, desserts, wine by the glass, beer, take-out, box lunches & catering available. 8:30am-4pm M,Tu, Th & F, 8:30am-7pm W, 11am-4pm Sa-Su. All major cards. \$.

PARTY DOWNTOWN
55 W Broadway. 345-8228.
Fresh, local food from a rotating menu.
 5-9pm Tu-Th, 5-10pm F-Sa, 10am-3pm Su.

RAIN NORTHWEST
1190 City View. 246-8070.
 Pacific Northwest cuisine, utilizing locally sourced products & vendors. "On the verge of fine dining but not over the top." 4-11pm Tu-Su. \$-\$\$\$\$.

★ BEST NEW RESTAURANT (2ND)

RENNIE'S LANDING
1214 Kincaid St. 687-0600.
 Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta & vegetarian specialties. Buffalo, free range & Gardenburgers. Salads & homemade soups. NW micros & full bar. Two outdoor decks. Daily specials & happy hour. Minors welcome until 3pm. Wheelchair accessible.7:30am-2am M-F, 9am-2am Sa-Su. Food served until last call. MC/V/AE/D. \$.

OUR DAILY BREAD RESTAURANT
88170 Territorial Rd., Veneta. 935-4921. ourdailybreadrestaurant.com
 Aurdailybreadexperience featuring hand-crafted, regional cuisine, fine local wines & microbrews in a family owned & operated restaurant. Serving breakfast, lunch, dinner & Sunday brunch. Specializing in private parties & hosting special events. Catering available. Some OG/LG. Wheelchair accessible. 7am-3pm M & Tu, 7am-8pm W-Sa, 10am-8pm Su. MC/V/D. \$-\$\$\$\$.

SIXTH STREET GRILL
55 W. 6th Ave. 485-2961. sixthstreetgrill.com
 Eugene's only gastro steak house. Hip casual elegance in the restaurant, center of what's what in the bar. Thick, hand-cut steaks, sexy-sensual seafood, craft beer & obscure wines. "And now the best hangover brunch." 9am-2pm Sa-Su, 11am-4pm M-F, dinner at 4pm daily. \$-\$\$\$\$.

SKINNER'S GREAT STEAKS, CHOPS & SEAFOOD
66 E. 6th Ave. (inside the Hilton). 342-6658.
 Serving breakfast, lunch, dinner: A casual Northwestern steak restaurant featuring certified Angus beef brand, regionally grown pork & lamb & Northwest seafood. Farm-to-Table Sunday brunch 10am-2pm on Sundays. Wheelchair accessible. 6:30am-10pm daily. All cards. \$-\$\$\$\$.

STACY'S COVERED BRIDGE RESTAURANT
401 E. Main St., Cottage Grove. 541-767-0320.

SWEET CHEEKS WINERY TASTING ROOM
248 E. 5th Ave., Ste 25. 458-215-4990
 Full wine selection w/charcuterie plates & panini sandwiches, select wines on tap for glass & growler fills. 11am-7pm M-W, 11am-8pm Th-Su. \$-\$\$.

★ BEST WINERY

SWEETWATERS ON THE RIVER
Valley River Inn, 1000 Valley River Way. 341-3462. valleyriverinn.com
 Serving breakfast, lunch, dinner, Champagne Sunday Brunch. Our northwest cuisine combines both local & sustainable ingredients, Those who look for fresh, innovative cuisine & an enthusiasm for Oregon wines will appreciate our unrivaled service. Seasonal menu selections; entrees, salads, soups, desserts. Specialty drinks, wine flights, beer selections; lounge w/full spirits. Reservations recommended for dinner & Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30am-9pm, Su 7:30am-9pm. All cards. \$\$\$-\$\$\$\$.

VILLAGE GREEN RESORT & GARDENS RESTAURANT
725 Row River Rd., Cottage Grove. 541-942-2491.
 Lunch: all-you-can-eat salad bar & selection of sandwiches & daily specials. Dinner: New York steak, chicken picatta, Northwest salmon. Vegetarian entrées. Some OG/LG. 11:30am-2pm & 5pm-9pm daily. All major cards. \$\$-\$\$\$\$.

WILDCRAFT CIDER WORKS
390 Lincoln St. 735-3506.
 Seasonal small batch ciders, cider cocktails, locally sourced house-made cuisine. 4-11pm Tu-Th, 3pm-midnight F-Sa. \$-\$\$.

WILD DUCK CAFE
1419 Villard St. 485-3825.
 Featuring full service of Pacific Northwest cuisine using fresh local ingredients from Oregon farms & local natural providers, casual dining feat. classic favorites from the previous Wild Duck, gluten-free options. AE/V/MC. 8am-1am Su-Th, 8am-2am F-Sa. \$\$.

PACIFIC RIM

JAIL
490 E. Broadway. 343-8700.
 Student-approved BBQ & teriyaki joint. Police officers & fire department frequent this place as well. Huge portions! Wheelchair accessible. 11am-10pm M-Sa. Some cards. \$.

KONA CAFÉ
See Barbecue

RON'S ISLAND GRILL
401 W. 3rd. Ave. 344-3324. 2506 Willokenzie Rd. 342-3006. 55 W. 29th Ave. 344-5880.
 Serving lunch & dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Hull hull chicken & Kalua pork. New hull hull chicken salad w/ & wraps coming soon. Wheelchair accessible. W. 3rd: 11am-4pm M-F. Other locations: 11am-9pm daily. MC/V/AE. \$-\$\$.

PIZZA

AL TAGLIO
29 W. 13th Ave. 735-3541. ataglioeugene.com
 A NY-style pizzeria offering thin crust 18" pizza both by the slice & full pies. Serves sandwiches & salads. Partnered w/Press Start Video Game Lounge that has 32 craft beers & ciders on tap & several screens of platform gaming. Located in the Historic Kennell Ellis Building in downtown Eugene. 11:30am-11pm M-Th, 11:30am-1am F-Sa, 4-10pm Su. \$-\$\$.

AMERICAN DREAM PIZZA
2525 NW Monroe Ave., Corvallis. 757-1713. 214 SW 2nd St., Corvallis. 753-7373.
 Music, art, beer & pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads & stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Free delivery. 11am-10pm daily, open 'til 11pm F & Sa. V/MC. \$-\$\$.

CIAO PIZZA
3342 Gateway St., Spfd. 505-8487.
 Authentic Italian-style pizzeria w/wood/gas-fired oven. All entrées are cooked in the oven w/fresh ingredients, all made from scratch. Traditional Italian ambiance w/modern bistro-like flair. Vegetarian & vegan dishes. Some OG/LG. 11am-9pm Su-Th, 11am-10pm F-Sa. All major cards. \$\$.

CIRELLO'S PIZZA
919-F NW Circle Blvd., Corvallis. 754-9199.
 Serving dinner. 4:30-9pm Su, 11am-9pm M-Th & Sa, 11am-10pm F. V/MC. \$.

COBURG PIZZA COMPANY



WHAT'S HAPPENING



It's Lane Arts Council's 40th birthday. **The First Friday ArtWalk** will be hosted by James Aday — one of the council's founding members — and will begin at Oregon Art Supply. The guided walk will make stops at Vista Framing & Galley, Karin Clarke Gallery, Shadowfox and Natural Burial Company Pop-Up Show, which is the "first business in the U.S. to sell woven wicker coffins to the general public," according to a Lane Arts Council statement. Galleries and downtown businesses will host artists, concerts and events to celebrate.

For a complete artist listing visit lanearts.org.

First Friday ArtWalk begins at 5:30 pm on Friday, Nov. 4 at Oregon Art Supply, 1020 Pearl St. FREE.

THURSDAY NOVEMBER 3

SUNRISE 7:52AM; SUNSET 5:59PM
AVG. HIGH 57; AVG. LOW 38

BENEFITS Community Ecstatic Dance: A Benefit for Hurricane Matthew in Haiti Relief, 7:15-9pm, WOW Hall, 291 E. 8th., 222-0632. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Nov. 10, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Nov. 10, 7th & Main, Cottage Grove. FREE.

FILM *A Bold Peace*: Film Screening & Discussion, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$8.

GATHERINGS Historic Review Board Agenda, 8:30-10:30am, Atrium Building, Sloat Room, 99 W. 10th Ave. FREE.

Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 10, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussions/Support Group, 1pm, LILA 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Nov. 10, 2411 Martin Luther King Jr. Blvd. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Nov. 10, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Elementary Math Curriculum Open House, 4-6pm, 4J Education Center, 200 N. Monroe St., 790-7550. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Nov. 10, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd., jerfinigan@comcast.net. FREE.

HEALTH Ear Points Group Acupuncture, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$10.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Projcgt, 2222 Coburge Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Nov. 10, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Nov. 10, downtown library, 682-8316. FREE.

LECTURES/CLASSES McKenzie Watershed Council, Salmon Watch Volunteer Training, 3pm & 5pm, River House Community Center, 301 N. Adams. FREE.

The Business Plan You'll Really Use, 6pm, downtown library. FREE.

UO Department of Art Visiting Lecture Series, Sam Moyer: Stone Hinge, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE. Budgeting for the Holidays Workshop, 6-8pm, NEDCO, 212 Main St., Spfd., 345-7106. FREE.

Understand, Reach, & Support Today's Teenagers, w/Roy Petitfils, 7-8pm, Marist Catholic High School, 1900 Kingsley Rd. FREE.

LITERARY ARTS Mid-Valley Willamette Writers presents Jennifer Chambers and Pat Walker: "So You Think You Might Want To Self-Publish," 6:30pm socializing, 7:00pm talk, Tsunami Books, 2585 Willamette St. Eugene, \$10 sug. don.

Sara Jaffe Reading, 8pm, Knight Library Browsing Room, UO campus, 346-3944. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 10, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 10, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 10, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 10, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 10, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 10, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 10, Funagain Games, 1280 Willamette St. FREE.

Eugene Fencers Club: Introduction to Modern Olympic Fencing, Northwest Youth Corps, 2621 Augusta St., 688-6574. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Nov. 10, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Nov. 10, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 10, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 10, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 10, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Nov. 10, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Nov. 10, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

THEATER *Spring Awakening*, 7pm today, tomorrow, Saturday & Thursday, Nov. 10, South Eugene High School.

No Shame Eugene, short-form improv theatre & improv, 7:30pm today & Thursday, Nov. 10, The Atrium Building, 99 W.10th Ave. FREE.

The Big Meal, 7:30pm today, tomorrow, Saturday & Thursday, Nov. 10, Oregon Contemporary Theatre, 194 W. Broadway. Don; \$18-\$30.

The Rocky Horror Show, 7:30pm today, tomorrow & Saturday, Actors Cabaret of Eugene, 996 Willamette St. \$16-\$48.95.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Nov. 10s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Learn to lead volunteers to plant trees w/Friends of Trees, 6:30-8pm, 632-3683. FREE.

FRIDAY NOVEMBER 4

SUNRISE 7:54AM; SUNSET 5:58PM
AVG. HIGH 57; AVG. LOW 38

ARTS First Friday Art Walk, a tour of galleries & art venues hosted by James Aday, guided tour begins at Oregon Art Supply, 5:30pm, 1020 Pearl St. FREE.

BENEFITS OSLP Arts & Culture Program Benefit, 4-9pm today; 11am-4pm tomorrow, The Lincoln Gallery, 309 W. 4th Ave. Don.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FILM *Where next to Invade*, a Michael Moore documentary, 7:30pm, Very Little Theatre, 24th & Hilyard. FREE.

CALENDAR

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Gem Faire, noon-6pm today; 10am-6pm tomorrow; 10am-5pm Sunday, Performance Hall, Lane Events Center, \$7.

Churchill Estates Holiday Bazaar, 11am-3pm, 1919 Bailey Hill Rd., 485-8320. FREE.

Holiday Food & Gift Festival, noon-7pm today; 10am-6pm Saturday; 10am-4pm Sunday; Lane County Fairgrounds, 510-5911. \$15.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Speak Out Against Psychiatric Dosing, 1:30pm, Kesey Square. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Astronomical Society Star Party, 7pm, College Hill Reservoir, 2th & Lawrence. FREE.

HEALTH Weston A. Price DVD presentation: Adrenal Health, How to Get Your Mojo Back, 6:30pm, Market of Choice, 67 W. 29th St., upstairs. FREE.

KIDS/FAMILIES Tot Discovery Day: Planes, Trains, Cars & Cranes, hands-on science for

preschoolers, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hollow Rd. FREE.

Village School Open House & Harvest Celebration, 5:30-8pm, 3411 Willamette St., 345-7285. FREE.

LECTURES/CLASSES Julian Walker, talk on Judaic Christianity, noon, Kesey Square. FREE.

Doty & Coyote: Stories from the Native West, 7-8:30pm, UO Baker Center downtown, 975 High St. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Nov. 3.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm 220 \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5.

TEENS Duct Tape Crafts, 4pm, Bethel branch, 1990 Echo Hollow Rd., & Sheldon branch, 1566 Coburg Rd., 682-8316. FREE.

THEATER Nailbiter, 6-9pm, Tropical Contemporary, 1120 Bailey Hill #11.

Radio Redux presents: Alice in Wonderland, 7:30pm today; 2pm Sunday, Hult Center. \$22-\$25.

The Dead, opening night, 8pm today, tomorrow & Thursday, Nov. 10, Robinson Theatre, UO campus. \$12 adults; students FREE.

The Big Meal continues. See Thursday, Nov. 3.

The Rocky Horror Show continues. See Thursday, Nov. 3.

Luna & Larry's Coconut Bliss Presents



Community Benefit & Celebration

Featuring Live Music & Endless Coconut Bliss Sundaes!

SATURDAY, NOVEMBER 5 • 5-9 PM

UUCE • 1685 W. 13th Ave. Eugene

Silent Auction • Raffle • Photo Booth • Kids' Zone • Snacks • Beverages

All Proceeds Benefit:



Suggested Donation

\$10 - \$25 per person
\$25 - \$50 per family

Music By

Jason Bailey & Friends

Laura Kemp

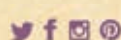
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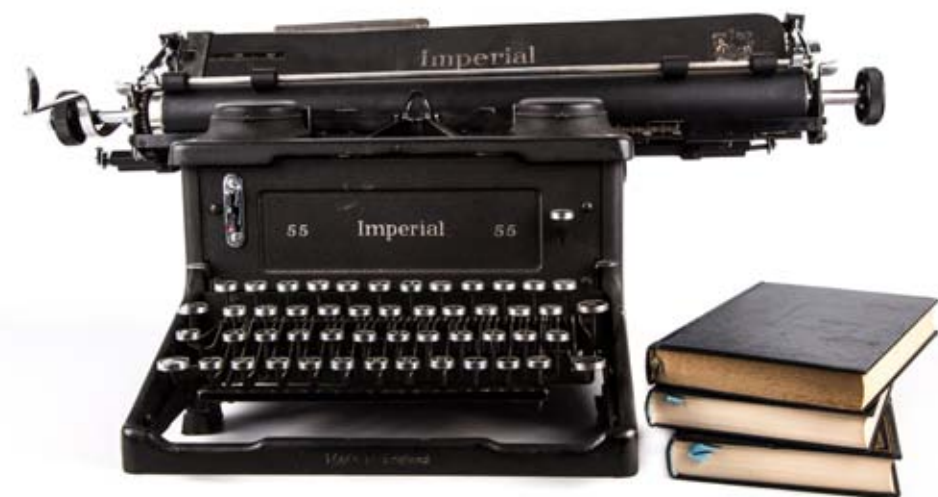
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If you're as thrilled as we are about National Novel Writing Month (aka NaNoWriMo), then dust off your typewriter or grab the writing utensil of your choice and sign up for a writing workshop at the Springfield Public Library. Every Saturday in November the library will host **Write-In Workshops**. Composing 50,000 words may seem a little daunting, but the Wordcrafters folks are hosting write-ins that will help you construct your perfect novel by answering questions about plot, character and settings. They'll even host a few timed writings to help you stay focused and push you to reach that 50k word goal. For more information about NaNoWriMo visit nanowrimo.org.

Weekly Weekend Write-In Workshops run 1-3 pm every Saturday in November at the Springfield Public Library, 225 5th St., Spfd., 726-3766, wheremindsgrow.org/programsadults. FREE.



SATURDAY

NOVEMBER 5
SUNRISE 7:55AM; SUNSET 5:56PM
AVG. HIGH 56; AVG. LOW 38

ARTS Grrrlz Rock Music & Arts Festival Kick-Off Party w/Soromundi Lesbian Choir of Eugene, CD release for Crooked River & Dancing from Eugene Bhangra & The Dance Factory, Whirled Pies, 199 8th Ave. Don.

BENEFIT Extral Life, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE. OSLP Arts & Culture Program Benefit continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 9am-3pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Nov. 3.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

McKenzie River Artisan Faire, 10am-5pm, Vida-McKenzie Community Center, 90377 Thomson Ln., Vida. FREE.

Saturday Market Music, 10am-5pm; Janet Naylor 10am; Rich

Glauber 11am; Allan Byer noon; Natty Bone 1pm; Grrrlz Rock Sampler 2pm; Kef 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Mountain Rose Herbs Grand Opening Celebration, noon-6pm, Farmers Union Marketplace, 152 W 5th St. FREE.

Punkin Chunkin, teams compete w/homemade launchers to fling pumpkins, noon, Science Factory, 2300 Leo Harris Pkwy., FREE.

Stand up for Our Planet, 2-5pm, 405 E. 8th Ave., 337-4664. FREE.

Reunion of University of Oregon Center for Gerontology Staff & Students, 5:30pm, Soriah Restaurant, 384 W. 13th, 342-1983. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to eda@eugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Nov. 3.

Gem Faire continues. See Friday.

Holiday Food & Gift Festival continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Free Art Classes for kids 6-12, painting w/David CP Placencia, 1-3pm, Emerald Art Center, 500 Main St., 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Worm Bin Workshop by Compost Specialists, 10am-noon, OSU Extension, 996 Jefferson St., 541-344-5859. FREE.

Compost Demo by Compost Specialists, 10am-noon, Bring Recycling, 4446 Franklin Blvd., 541-344-5859. FREE.

Theatre Make Up: Fairy Faces, noon-2pm, Willamalane Adult Activity Center, 215 W. C. Spfd., 736-4444. \$10-13.

Weekly Weekend Write-In Workshops, 1-3pm, Springfield public library, library conference room, nanowrimo.org. FREE.

LITERARY ARTS Writer Chitra Divakaruni, 2pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk the paved rails to trails from Harms Park along Dorean Lake, 5k & 10k walks, 9am, Willamalane Adult Activity Center, 215 W C St., 726-7169. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Play in the Rain Day, 10am-3pm, Mount Pisgha Arboretum, 349-5055. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E.

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Friday Nov. 4th
Doors Open: 5:00pm

Saturday Nov. 5th
Doors Open: 12 Noon
Family Activities: Noon-5pm

MCCBF.com
Willamalane Center
250 S. 32nd St.
Springfield OR 97478

Graphic Design by: **Cappelli Miles**

CALENDAR

Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Church Women united, World Community Day Celebration, 9-11:15am, Church of the Brethren, 1072 Main St., Spfd. FREE.

Day-long meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. FREE.

Peaceful Place of Rest, a memorial service for those who have endured an early pregnancy loss, noon, Mount Calvary Cemetary, 220 Crest Dr., 222-2245. FREE.

Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *The Big Meal* continues. See Thursday, Nov. 3.

The Rocky Horror Show continues. See Thursday, Nov. 3.

The Dead continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY
NOVEMBER 6

SUNRISE 6:56AM; SUNSET 4:55PM
AVG. HIGH 55; AVG. LOW 38

BENEFIT Benefit for the Light of Esperanza, 11am-midnight, Falling Sky Pour House Delicatessen, 790 Blair Blvd., Don. Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

FILM Annemarie Schimmel: Mystical Poetry in Islam, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Rainbow Family Potluck, bring food to share, place settings, musical instruments, 1-5pm, Cush Cafe, 1235 Railroad Ave. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, Expo Hall. \$1.50.

Exhibit Talks continue. See Thursday, Nov. 3.

Gem Faire continues. See Friday.

Holiday Food & Gift Festival continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Family Fun, learn about raptors w/Cascades Raptor Center, 1pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

LITERARY ARTS Airle Press Book Release Celebration for A. Molotkov & Tim Whitsel, 6-8pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-radio.org.

OUTDOORS/RECREATION Bruce Newhouse & Peg Boulay tour on mushroom ecology, 10am, Hendrick's Park picnic shelter, 688-0175. \$3 sug. don.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Nov. 3.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Alice in Wonderland* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY
NOVEMBER 7

SUNRISE 6:58AM; SUNSET 4:54PM
AVG. HIGH 55; AVG. LOW 38

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Law School Fair, featuring representatives from over 60 law schools, 10am-2pm, EMU

Ballroom, UO campus, prelaw. uoregon.edu. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn



11th Annual
GRRRLZ ROCK
Music & Arts Festival

ALL NOVEMBER

UPCOMING EVENTS:

NOVEMBER 1
RED BARN NATURAL GROCERY 6PM

GROCERIES FOR A CAUSE • ALL DAY!
Dodger, Mariah Stevens, Matrissha Armitage

NOVEMBER 2
GRRRL JAMZ @ OPHELIA'S 3PM

Roni Lee - Q&A/Jam Session

NOVEMBER 3
MCKENZIE RIVER MUSIC 6PM

In Store Event with McKayla Webb, RONI LEE & SHELLEY JAMES.

NOVEMBER 4
WILDISH THEATER 6PM

NW WOMENS COMEDY FESTIVAL

NOVEMBER 5
SATURDAY MARKET 2PM

Jessica Searl, Oregon Childrens Choir

NOVEMBER 5
WHIRLED PIES DOWNTOWN 4PM

GRRRLZ ROCK KICKOFF SHOW
TRUE, Emily Cummins, Alexa Engelmann, Which Way, Dance Factory, Soromundi Lesbian Choir, Eugene Bhangra, Crooked River, Osprey, Amour Lumineux, Mustache Face Painting By Elizabeth Lutz

NOVEMBER 6
HOP VALLEY LUNCH JAMZ 2PM

Alicia Humphries, Claudia Sneathen

NOVEMBER 7
MUSEART @WHIRLED PIES DOWNTOWN 6PM

Emily Cummins, Claudia Sneathen

NOVEMBER 9
GRRRL JAMZ @ OPHELIA'S 6PM

Kyra Kelly - Performance Hypnotherapy Tools

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Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Nov. 3.

Pool Hall continues. See Thursday, Nov. 3.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, Global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

NOVEMBER 8
SUNRISE 6:59AM; SUNSET 4:53PM
AVG. HIGH 55; AVG. LOW 38

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Whole Earth Nature School, Pints for a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene/Springfield Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd., 345-2988. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., iconoclasmo.scott@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Nov. 10.

HEALTH Friends and Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session,

11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Tuesday Write-Ins, 1-3pm, Springfield public library, 225 5th St., Spfd. FREE.

Open Labs: Sewing & Textiles, 11:30-7:30pm today; 1:30-7:30pm Thursday, Nov. 10, downtown library. FREE.

Origami for Beginners, 6pm, Bethel branch library, 682-5450. FREE.

Up, Up & Away: Creating a Three Dimensional Garden, 7pm, Campbell Community Center, 155 High St., 344-0896. \$5.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Nov. 3.

Duplicate Bridge continues. See Thursday, Nov. 3.

Pool Hall continues. See Thursday, Nov. 3.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Tarot Readings, Find out what the universe has in store for you, call 324-3855 for appointment. Don.

WEDNESDAY

NOVEMBER 9
SUNRISE 7:00AM; SUNSET 4:52PM
AVG. HIGH 54; AVG. LOW 38

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM The Sting, 1pm, Willamalane Adult Activities Center, 215 W. C, Spfd. FREE.

Girl Rising, 7pm, 110 Fenton Hall, UO campus. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Diabetes Support Group, 7-9pm, PeaceHealth Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd., 222-3705. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Nov. 3.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/ Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Transformative Philanthropy Forum, social justices philanthropy, 11am-1pm, Knight Browsing Room, 1501 Kincaid St. UO campus. FREE.

Sweet Potato Reigns Supreme w/Yaakov Levine, 1-1:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

iPad: Next Steps, 1:30pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Quick Class: Almond Flour Power w/Yaakov Levine, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki continues. See Monday.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

The Ritchie Boys of WWII, illustrated talk about Kathryn Slattery's historic novel, *Immigrant Soldier: The Story of a Ritchie Boy*, 6pm, downtown library. FREE.

SCHNITZER CINEMA

IN THE STREET

Location: PLC 180

Jamel Shabazz Street Photographer

Wednesday, November 9, 7 p.m.



For over thirty years, photographer Jamel Shabazz has documented New York street life, most famously in his legendary images of the early hip hop scene, collected in his book *Back in the Days*. Director Charlie Ahearn's lively documentary gives voice and context to the evocative images created by Shabazz. The film traces his

life from his army service days and his time as a corrections officer to his work as a groundbreaking photographer, capturing the pioneers of a revolutionary music and style. With interviews from Shabazz himself, hip hop historian Fred "Fab 5 Freddy" Brathwaite, legendary rapper KRS-One, and more, the film is a vibrant portrait of the origins of the worldwide phenomenon known as Hip Hop. (USA, 2013, 81 min.)

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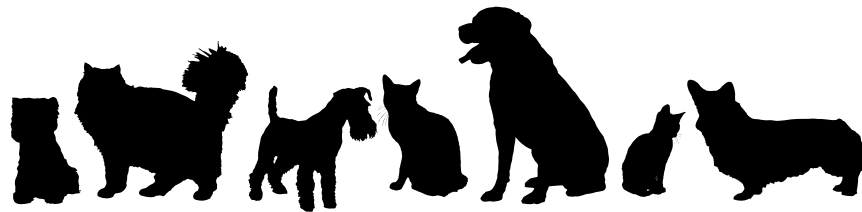
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A\$AP Ferg will perform at the McDonald Theatre on his Turn and Burnt Tour. The 28-year-old rapper released his debut album *Trap Lord* in 2013. He attended art school and introduced a jewelry and clothing line, according to his bio. He has collaborated with A\$AP Rocky and he dedicated his song “100 Million Roses” to Selena after learning more about the life and death of latin pop singer Selena Quintanilla-Pérez. A\$AP Ferg's latest album *Always Strive and Prosper* was released in April 2016. VIP meet and greet packages are available for his show.

A\$AP Ferg performs at 7 pm on Monday, Nov. 7 at the McDonald Theatre, 1010 Willamette St. \$27-\$99.



ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.
 “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.
 “That Atheist Show,” weekly call-in, 7pm, Comcast 29, 790-6617.
OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.
 Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.
 W DYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.
 W DYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.
 W DYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.
 Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.
 Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.
 Duplicate Bridge continues. See Thursday, Nov. 3.
 Pool Hall continues. See Thursday, Nov. 3.
SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8-10pm,

Veterans Memorial Building, 1626 Willamette St. \$5.
 Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. FREE.
**THURSDAY
 NOVEMBER 10**
SUNRISE 7:02AM; SUNSET 4:51PM
 AVG. HIGH 54; AVG. LOW 38
BENEFITS Art for All (Animal rescue teaching for any level of learner), Pints for a Cause, noon-10pm, Ninkasi Tasting Room 272 Van Buren. FREE.
 A Home for the Holidays Gala for a Family for Every Child, 5-9:30pm, Valley River Inn, events@afamilyforeverychild.org. \$75.
FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Nov. 3.
FILM Springfilm Made in Oregon, *The Goonies*, 6:30pm, Wildish Theater, 630 Main St. FREE.
GATHERINGS Gardner Fox Comics: Eugene Comic Con special Viewing, 4:30pm, Knight Library, Paulson Reading Room, UO campus. FREE.
 McKenzie Watershed Council meeting, 5pm, McKenzie Fire & Rescue, Leaburg. FREE.

Southeast Neighbors Fall Meeting & Dessert Potluck, 7-8:30pm, Good Samaritan Society Meeting Hall, 3500 Hilgard St. FREE.
 Debtor's Anonymous continues. See Thursday, Nov. 3.
 Downtown Toastmasters continues. See Thursday, Nov. 3.
 Exhibit Talks continue. See Thursday, Nov. 3.
 Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Nov. 3.
 NAMI Connection Support Group for people with mental health issues continues. See Thursday, Nov. 3.
KIDS/FAMILIES Kids Club: Powered by Nat Geo Kids, 3:30-4:30pm, Valley River Center. FREE.
 Wonderful Ones Storytime continues. See Thursday, Nov. 3.
LECTURES/CLASSES UO SOJC Wordsworth Lecture, 4pm, Global Scholars Hall, UO campus, FREE.
UO Department of Art Visiting Lecture Series, Ruba Katrib: Surface as Substance, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.
 Cooking w/Cafe Madeira: Soup & Salad, 8pm, Willamalane Adult Activity Center, 215 W. C. Spfd., 736-4444. \$10-\$13.

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CALENDAR

Open labs continues. See Tuesday.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 3. "The Point" continues. See Thursday, Nov. 3.

"Thursday Night Jazz" continues. See Thursday, Nov. 3.

OUTDOORS/RECREATION Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Nov. 3.

Brew & Cue Trivia continues. See Thursday, Nov. 3.

Cribbage Tournament continues. See Thursday, Nov. 3.

Duplicate Bridge continues. See Thursday, Nov. 3.

Lunchtime Tap & Growler

Running Group continues. See Thursday, Nov. 3.

Pool Hall for seniors continues. See Thursday, Nov. 3.

WDYK Trivia w/Rick continues. See Thursday, Nov. 3.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Nov. 3.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 3.

SPIRITUAL Insight Meditation continues. See Thursday, Nov. 3.

Open Heart Meditation continues. See Thursday, Nov. 3.

Zen Meditation continues. See

Thursday, Nov. 3.

Zen Practice & Teaching continues. See Thursday, Nov. 3.

TEENS Fandom & Cosplay Club continues. See Thursday, Nov. 3.

THEATER Turkey Shorts, 2-4pm, Blue Door Theater, 4000 E. 30th Ave., 463-5648. \$5-\$10.

The Big Meal continues. See Thursday, Nov. 3.

The Dead continues. See Friday.

No Shame Workshop continues. See Thursday, Nov. 3.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 3.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 3.

Native Plant Nursery Volunteer

Work Party continues. See Thursday, Nov. 3.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 3: Town Hall Meeting to discuss high-risk drinking, 5-6:30pm, Reser Stadium, Corvallis. FREE.

El Día de los Muertos, Mexican Day of the Dead Celebration, noon-5pm, The Arts Center, Corvallis. FREE.

FRIDAY, OCT. 28: The Trolley of Terror & Ghost Hunt Experience, 6-9pm today & tomorrow, Monteith House, 928-0911, Albany. \$5-\$10.

James & the Giant Peach, 7:30pm today, tomorrow &

Saturday, Withycombe Hall Main Stage, 2901 S.W. Campus Way, Corvallis. \$8-\$12.

FRIDAY, NOV. 4: The Willamette Heritage Center's Fall Gala, 1313 Mill St., Salem. \$50-\$350.

Friends of the Albany Public Library Annual Used Book Sale, 9am-7pm today; 9am-5pm, tomorrow, Linn County Fairgrounds Expo Center, Albany. FREE.

Brookings VA Clinic Veterans Town Hall, 5-7pm, Best Western Beachfront Inn, Brookings. FREE.

SATURDAY, NOV. 5: Fall Creek Festival, 10am-4pm, The Oregon Hatchery Research Center Hatchery, 13 miles west of Alsea on Hwy 34, Corvallis, 487-5512. FREE.

Harvest & Holidays Arts & Crafts Festival, 10am-4pm, Yachats Commons, Yachats. FREE.

WEDNESDAY, NOV. 9: Umpqua Valley Arts Association Fundraiser, 7pm, 1624 Harvard Ave., Roseburg. \$20.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our November 24 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, November 17 at noon.

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Klamath tribal member Robert James Wilson hopes his work will inspire others to continue Native American beading traditions. Photo by Paul Robert Wilson.

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CALENDAR

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders, at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and 12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings Clinics. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Community Health Council. To qualify, the candidate must be a current registered patient of the Community Health Centers of Lane County. Application deadline is Monday, Oct. 31. Contact Rochelle Black at 682-4161.


The Long Term Care Ombudsman program needs volunteers to serve as advocates who will

identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or theclm@mckweb.com.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Nov. 3 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.



The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.



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DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR



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W/ PHANTOMS HARRIET BROWN

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$17 ADV, \$20 DOOR



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TOUR

WITT LOWRY DAYE JACK
& A DJ SET BY CHUKWUDI HODGE

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$16 ADV, \$18 DOOR



VELVET WOLF

TRIAL BY FIRE TOUR

WITH
BUBBA SPARXXX JELLY ROLL
STRUGGLE JENNINGS

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$22 ADVANCE \$25 DOOR



CAR SEAT HEADREST

WITH NAKED GIANTS
GIRLS PUNCH BEARS

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Featuring:
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And Special Artist:
Luis de la Tota

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GALLERIES

The First Friday ArtWalk is Friday, Nov. 4 from 5:30-8pm in downtown Eugene.

OPENING

Broadway Commerce Center Multicultural Children's Art Museum & Education Center children's artworks created by students ages 5 to 11. 44 Broadway

Capitello Wines Original paintings & prints by Celeste Schield Jacobi. 540 Charlnelton

Cowfish Paintings by Isaac Hall. 245 W. 8th

Eco Sleep Solutions & Gallery Felted wool home décor and apparel by Tylar Merrill; clay tile collages by Annie Heron; wall art by Mari Livie; whimsical hand painted wood and linen pieces and hand painted silk apparel by Lybi Thomas; stone carvings, wood sculptures and imaginative, fanciful masks by Cedar Caredio; and Luminescence light sculptures by Stephen White.

Emerald Art Center "Color and Water Tell a Story" paintings by Jo Dunnick. 500 Main St., Spfd

Eugene Public Library Music: A delightful concert by the West Winds Flute Choir. Starts at 6pm. 100 W 10th Ave.

Euphoria Chocolate Company Watercolors by Daemion Lee. This collection is a result of his explorations of the local area this last summer. 946 Willamette

Fertilab "The HP3-D Sprout Printer" by Watershed Arts & Fertilab. "In the Stillness" by Wesley Hurd & Allison Hyde.

Gallery Calapooia Art by Dennis Johanson & Mary Lou Boydston 222 1st Ave., Albany

Gilt+gossamer Prints by Celeste Schield Jacobi. 837 Willamette

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Hallie Ford Museum of Art at Willamette University Figure and Form: African Ceramics from the Keith Achepohl Collection" through Jan. 29. 124 W. Broadway

The Jazz Station New Zone Art Gallery members work. 700 State, Salem

Karin Clark Gallery "Shifting Migrations" paintings and print makings by Tallmadge Doyle, paintings. 760 Willamette

LaVerne Krause Gallery Yoni Bizmeth, curated by Mary Morgan. Lawrence Hall, UO campus

The Lincoln Gallery The "ArtChics Annual Art Sale & Benefit, 4-9pm. 309 W 4th

Mosaic Fair Trade Collection Hand-knit winter woolies from Peru & Bolivia . 28 E. Broadway

Open Studio Show & Sale "Sculpting the Feminine" by Anna Mueller; mixed media assemblage by Indra Stern; mixed media photographic art by Roka Marsh. 420 Broadway, Spfd

Oregon Wine LAB Oregon Glass Guild show. 488 Lincoln

Out On A Limb Gallery Sarah Sedwick shows new still lives & portraits. 191 E Broadway

Pacific Rim Art Guild "Abundance," based on plein air pieces by members of the guild. 160 E Broadway

Passionflower Design A Pop-Up Basket Shop w/Monroe weaver Chris Domagala. 128 E Broadway

Red Wagon Creamery "Uuhhh," work by James Donnelly. 55 Broadway

Starlight Lounge Oil paintings by Jim Duncan. 830 Olive

St. Vincent de Paul Work by St. Vincent's resident artists including designer & upcycling artist Mitra DeMirza Chester, glass artist Christopher Jenkins & collages & paintings by Marilyn Kent. 100 E. 11th

Threadbare "Haunted," a group art show & flatstock sale. 445 Lincoln

Townshend's Teahouse Oil paintings by Amy McComb. 41 W. Broadway

Vardanian Gallery O & A w/Don Prechtel Artist, classical historical & western art exhibit. 1300 Bay, Florence

White Lotus Gallery Linocut prints by Connie Mueller. 767 Willamette

WOW Hall Paintings by Emma Raven. 291 W. 8th

Oakshire Dark art Collection by Sharden Killmore "Fly Guy" oil on canvas works through Nov. 3. 207 Madison

Reality Kitchen New Zone Art Gallery members work. 645 River Road

CONTINUING

3 Dimension Studio & Gallery A private studio and gallery housing a unique selection of sculpture. 269 W. 8th

100 Mile Bakery "Day of the Dead is Coming, Are You Ready" latest works by Mary Jane Moffat show continues through Oct. 31. 418 A St., Spfd.

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery "Ancient Kingdoms" an exhibition inspired by Ancient Egypt and "Look Me in the Eye" an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Art in the Valley Gallery Jean Lawrence "Falling for Fall." 209 SW 2nd, Corvallis

The Arts Center Kaitlyn Carr, Navigating Race and Ethnicity, mono prints and collages and "I Could Live Here." 700 SW Madison, Corvallis 700 SW Madison, Corvallis

Art Studios of Fred Amos & Rachel Urista Explore the Abstract Narrative. 340 SW 2nd, Corvallis

ArtWorks [CEI] Gallery preundermeaning. 408 SW Monroe, Corvallis

Backstreet Gallery Works by Karen Nichols, multimedia artist. 1421 Bay, Florence

Bagel Sphere Chakra Paintings by Sophie Navarro. 810 Willamette

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Bison Bison! Bruce Burris. 354 SW Madison, Corvallis

Broadway Commerce Center "Living Threads" photography of 50 villages in Oaxaca, Mexico by Eric Mindling and upstairs "Sacred Seeds," an art exhibition in honor of Florde mayo. 44 Broadway

Café Soriah "Access: Greek Isle" by R. Atencio. 384 W. 13th

Chessman Gallery "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

City Hall "Spirit Animals" Acrylic paintings by Gregory Hayes. 225 5th St., Spfd



‘COLOR AND WATER TELL A STORY’ OIL PAINTINGS BY JO DUNNICK AT THE EMERALD ART CENTER IN SPRINGFIELD

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix Studio Art Show. 1030 Tjinn

Cowfish Paintings by Jayme Vineyard, music by Roger Woods Quartet at 6:30pm. 245 W. 8th

DLF Pickseed Warehouse A Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project, works by Gale Everett and Bonnie Meltzer through November. 838 W 1st, Halsey

Don Dexter "The Secret Forest" photographs by Bob Keefer. 2233 Willamette

Dot Dotson's Julia Bradshaw "Color Abstracts" opening reception 5-6, show continues through Oct. 31. 1668 Willamette

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery Works by OSU faculty members Julia Bradshaw & Anna Fidler through Nov. 2. OSU, Corvallis

Full City Café Paintings by Dan Kimble through Nov. 13. 842 Pearl

Gallery Calapooia Works by fiber artist Pat Spark & illustrator Melissa Babcock Saylor featured artists for Oct. 222 1st, Albany

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Strange & Wonderful: American Folk Art from the Willem & Diane

Volkersz Collection," through Dec. 22. Willamette University, Salem

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jeff Hess Studio Elsewhere. 460 SW Madison, Corvallis

Karen Wysopal Studio Luminescence: Alcohol Ink Paintings. 425 SW Madison, Corvallis

Kenneth B. Art Paintings by JoAnn Chartier through Nov. 12. 1458 1st, Florence

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane Community College Art Gallery y biodiversity cut & stenciled mixed media works by Kathleen Caprario through Nov. 10. LCC 4000 E. 30th

Lane County Historical Society & Museum "High Desert Dreams: The Lost Homesteads of the Fort Rock Basin," by Rich Bergeman, photography through Oct. 29. 740 W. 13th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

Lincoln Gallery Artists from OSU Arts & Culture program. 309 W. 4th

Living Room Gallery Dissolving. 425 SW Madison, Corvallis

Maude Kerns Art Center "Día de los Muertos/Day of the Dead" exhibit, opening reception 6-9pm, show continues through Nov. 4. 1910 East 15th Ave.

MECCA "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Morning Glory Café "Mushroom Art," exhibit featuring 15 Pacific Northwest artists' drawings, paintings, photograph & sculpture; and "The Middle Ground," photographs of rural decal and renewal by Jason Rydquist through Dec. 15. 450 Willamette

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." ??? NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen "Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

O'Brien Photo "Oregon Aspects: In the Antiquarian Avant-garde Manner" by Harry B. Houchins. 2833 Willamette

Oakshire "Sharden Killmore Dark Art Collection," oil on canvas embellished with flies by Sharden Killmore through Oct. 28. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

OSU Little Gallery Eileen Hinkle, an exhibit of photographs of murals painted by artist. Corvallis

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Pegasus Gallery 341 SW 2nd, Corvallis

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Studio 262 From Frida w/Love. 425 SW Madison, Corvallis

Studio Beatrice Pensive Phantasms. 230 SW 6th, Corvallis

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery "Resilience" photographic images by Paula Goodbar. 740 Main St., Spfd

Visra Framing & Gallery "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

Voices Gallery Fright. 425 SW Madison, Corvallis

Wandering Goat "RoadKill" pen and ink works by Alex Lahmann through Oct. 22. 268 Madison

Watershed Arts at Fertilab "In the Stillness," featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Gettys." 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

White Lotus Gallery Linocut Prints by Connie Mueller & Drawings & Paintings by Mike Van opening Oct. 22 through Nov. 29. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Willamalane Island Park Gallery "Drama in Dark and Light," paintings by Cork Larsen. 215 W C St., Spfd

Wise Turtle Acupuncture Paintings by Jonnmichael Lahtinen. 500 Main St. upstairs, Spfd

WOW Hall Works by Perry Johnson; OGG Local Clay Mask Contest, voters choose the best glass, ceramic and best in show. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

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CERTAIN WOMEN

12:00 2:25 4:45 7:15 9:30

A MAN CALLED OVE
(EN MAN SOM HETER OVE)

11:30 2:00 4:30 7:00 8:55

MISS HOKUSAI (SUBTITLED)

12:00 4:30 9:30

DENIAL

FRI 11:45 2:15 7:05
SAT 7:05
SUN-TUE 11:45 2:15 7:05
WED 11:45 2:15
THU 11:45 2:15 7:05

HELL OR HIGH WATER

FRI-TUE 5:00 9:30
WED 9:30
THU 5:00 9:30

HUNT FOR THE WILDERPEOPLE (FINAL WEEK!)

2:10 6:35

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Monday - Thursday 1:00, 3:30, 6:00, 8:30

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An in-depth look at the legendary punk band, The Stooges. Directed by Jim Jarmusch.

1:30, 4:00, 6:30, 9:00 (no 6:30 pm show on Tuesday)

MICHAEL MOORE IN TRUMPLAND (NR)

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YARN presented by Cozy

Tuesday 6:30 pm

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STAR TREK BEYOND
6:50




SNOWDEN
7:00



CAPTAIN FANTASTIC
9:00



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9:55, 12:50, 3:40, 9:30, 10:30
DOCTOR STRANGE (DIG) (PG-13)
10:55, 1:55, 4:45, 6:35, 7:40
HACKSAW RIDGE (DIG) (R)
12:20, 3:30, 7:00, 10:10
INFERNO (DIG) (PG-13)
12:40, 3:50, 7:15, 10:20

JACK REACHER: NEVER GO BACK (DIG) (PG-13)
10:25, 1:35, 4:25, 7:35, 10:25
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)
12:10, 3:20, 7:05, 10:05
STORKS (DIG) (PG)
10:05, 10:45, 1:25, 4:15, 7:30, 10:00
TROLLS (3D) (PG)
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TROLLS (DIG) (PG)
10:15, 11:05, 1:45, 7:25


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Fri. - Sat.(1130 230) 530 610 830 910
DOCTOR STRANGE 3D [CC,DV] (PG-13) ★
Fri. - Sat.(1230 330) 650 950
HACKSAW RIDGE [CC,DV] (R) Fri. - Sat.(1250) 400 710 1020
TROLLS [CC,DV] (PG) ★
Fri. - Sat.(1150 120 220) 450 720 1000
TROLLS 3D [CC,DV] (PG) ★
Fri. - Sat.(1240 310 350) 540 630 810
INFERNO [CC,DV] (PG-13) ★
Fri. - Sat.(1200 300) 600 900
JACK REACHER: NEVER GO BACK [CC,DV] (PG-13)
Fri. - Sat.(1220 320) 620 920
KEEPING UP WITH THE JONESES [CC,DV] (PG-13)
Fri. - Sat.930 PM
OUIJA: ORIGIN OF EVIL [CC,DV] (PG-13)
Fri. - Sat.(140) 420 700 940
TYLER PERRY'S BOO!: A MADEA HALLOWEEN [CC,DV] (PG-13)
Fri. - Sat.(1140 220) 505 750 1035
THE ACCOUNTANT [CC,DV] (R) Fri. - Sat.(1130 240) 550 900
THE GIRL ON THE TRAIN [CC,DV] (R) Fri. - Sat.1010 PM
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC,DV] (PG-13)
Fri. - Sat.(1225 PM 330 PM) 640 PM
STORKS [CC,DV] (PG) Fri. - Sat.(110 PM 340 PM)
THE MAGNIFICENT SEVEN [CC,DV] (PG-13)
Fri. - Sat.520 PM 840 PM
SULLY [CC,DV] (PG-13) Fri. - Sat.(1210 PM 245 PM)




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MOVIES



CHRISTINE, STARRING REBECCA HALL AND BASED ON THE REAL-LIFE TRAGEDY OF NEWSCASTER CHRISTINE CHUBBUCK, OPENS FRIDAY, NOV. 4, AT BIJOU ART CINEMAS

HUNT FOR THE WILDERPEOPLE

Hunt for the Wilderpeople by Taika Waititi is about an unlikely pair of outcasts — 12-year-old Ricky Baker (Julian Dennison) and Uncle Hec (a wonderfully grouchy Sam Neill) — who scamper into the New Zealand backcountry to escape the bumbling clutches of a nationwide manhunt. The film is derivative, predictable, grandiose and utterly sentimental. It is also smart, funny, big-hearted and disarmingly adorable, and it juggles these absurd qualities with dexterity and a winking charm that is almost impossible to deny. Waititi is a sure-footed and savvy director, dropping various genre elements and pop references into a giddy, romping narrative that sails along on a warm breeze of pure fun. Like the recent Netflix hit *Stranger Things*, which joyously ravages the closet of '80s Hollywood blockbusters, *Hunt for the Wilderpeople* borrows liberally and unashamedly from cinema's wardrobe — the absurdist storybook formalism of Wes Anderson, the heightened neo-pulp drama and slapstick action of early Spielberg, the lush naturalism and anti-civilizing sentimentality of Peter Weir. *Hunt for the Wilderpeople* is cinematic escapism at its best — the sort of generous, fizzy celebration of boon companionship at which Hollywood once excelled but no more. If you're looking for a break from this season of discontent and despair, look no further than the portly figure of Ricky Baker and his grumpy Uncle Hec. They're a total hoot. (Playing just one more week after a long summer run at *Broadway Metro*)

DENIAL

A sturdy yet affecting courtroom drama, *Denial* is about a lot of things, including a man's desire to be bigoted and racist without being called on for bigotry and racism. The first time we see David Irving (Timothy Spall), he's theatrically interrupting a lecture by professor Deborah Lipstadt (Rachel Weisz). With a stack of cash in one fist, belligerently shouting down Lipstadt at her own appearance, he insists that no one can show him proof of the Holocaust. If someone could, he'd give them a thousand dollars. Lipstadt is the centerpiece of the film, and of the trial that unfolds when Irving sues her in a British court. As the defendant, she must prove that her description of Irving as a Holocaust denier was not libelous, but true. And to prove that Irving is a Holocaust denier, she in essence must prove the Holocaust happened. What elevates *Denial* from being simply a smart but dry courtroom drama is Weisz's performance, her characterization of Lipstadt as an opinionated, sometimes argumentative, intense woman who believes fiercely in herself and her sense of justice. It isn't a perfect film, but in an election season

where untruths go unchallenged and absurd rhetoric is par for the course, it's a satisfying reminder that hatred doesn't always win. (*Broadway Metro*)

HELL OR HIGH WATER

From its starkly gorgeous cinematography and atmospheric Western soundtrack to its top-notch cast and propulsive narrative, *Hell or High Water* is a heartbreaking movie that hums with the undeniable weight of tragedy. A pair of busted-out brothers in west Texas, Tanner (Ben Foster) and Toby (Chris Pine) begin robbing small banks, stealing just enough to pay off the reverse-mortgage that is holding the family's property hostage. As their crime spree escalates, the brothers are pursued by a crusty Texas marshal approaching retirement (Jeff Bridges) and his partner (Gil Birmingham). But beneath the suspenseful cat-and-mouse story, *Hell or High Water* evokes a deep and complex sense of inevitability. If *The Big Short* revealed to us exactly how the banks screwed the middle class from the top, *Hell or High Water* shows us what getting fiscally fucked looks like at the ground level, in backwater towns where generations of ranchers watch helplessly as their hereditary holdings go up on the auction block of blatant corruption. (*Broadway Metro*)

MASCOTS

Dear Christopher Guest. Wha happened?! The yellow-brick road you paved from your exquisitely daft performance as Nigel Tufnel in *This Is Spinal Tap* to your directorial (and actor) credits for the wonderfully silly *Waiting for Guffman*, *Best in Show* and even *A Mighty Wind*, has seemingly come to a dead, stale end with *Mascots*. Made in the same "mockumentary" vein as his other films, *Mascots* is about the world of competitive sports *mascotting* — yes, like everything these days, it's a verb — where the best fight it out to win the World Mascot Association's Gold Fluffy Award. It's basically a rehashed *Best in Show* — Guest's film about competitive dog shows à la Westminster — but much less funny and with a cast that just can't find its chemistry. The humor feels altogether dated this time around; perhaps Guest is finally showing his baby boomer stripes. For one, there's quite a bit of groping, like the pervy fist mascot played by Chris O'Dowd (who finally broke his typecast and is decidedly uncharming), who mimes screwing the wife of the owner of his team in the stands while she objects in horror. In a time of Donald Trump's "grab her by the pussy" rhetoric, this feels incredibly tone-deaf, and a cheap joke at that. (Netflix)

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NEKO CASE

NOSTALGIA NOISES

From Bill Frisell to Eugene Vocals Arts and Neko Case

In very different ways, concerts this month take listeners on a sentimental journey into the past. The Thursday, Nov. 3, concert at The Shedd features **Bill Frisell** gazing wistfully back at his boomer childhood. The Seattle guitarist and his excellent band (fellow Seattle star violist **Eyvind Kang**, singer **Petra Haden** — best known for her work with her late dad, jazz bass legend Charlie Haden — drummer **Rudy Royston** and bassist **Thomas Morgan**) play music from the movies (*To Kill A Mockingbird*, *Once Upon A Time In the West*, *The Godfather*, etc.) and TV shows (*Bonanza* and others).

Of course, being one of America's finest and most visionary musicians, Frisell does far more than wallow in the past. His warm, languid approach evokes not just what the music sounded like, but also what it felt like. It's more a sweet dream of the past than a mere rote nostalgia trip — except for one nightmarish moment (*Psycho*).

The next night, **Portland Cello Project** revisits its own past as the multi-cello ensemble (started by former Eugenean Doug Jenkins) brings its 10th-anniversary tour to Hi-Fi Music Hall Nov. 4. Expect hits from throughout the innovative group's career, from classical music to pop to hip hop. That same night, concertina virtuosa Caitlín Nic Gabhann and fiddler Ciarán Ó Maonaigh will take listeners on a journey through old Irish traditional folk music and dance during a house concert at 755 River Road (contact mmeyer@efn.org for details).

The American Songbook provides endless occasions for musical nostalgia. At another house concert Nov. 5 at Broadway House (911 W. Broadway), some of Eugene's finest jazz musicians — singer **Halie Loren** and trumpeter **Tony Glausi**'s quartet — perform mid-century classics like “Softly, as in a Morning Sunrise” and “I Fall in Love Too Easily,” as well as rock-era hits by Otis Redding,

XTC, Norah Jones and The Beatles (reservations at 686-9270 or pbodin@uoregon.edu).

The big standards show, though, is at The Shedd Nov. 10 when pianist and singer **Michael Feinstein** sings American songbook standards by the Gershwins, Irving Berlin, Cole Porter, Duke Ellington and more. Through his NPR series *Song Travels*, PBS specials, ardent archival research, enthusiastic public advocacy, multi-platinum record sales, pops-orchestra conducting and many other efforts, the one time Ira Gershwin assistant has made an invaluable contribution to American music. Although his own soft-focus performing style can sometimes take a little too much of the edge off this immortal music for my taste, hardly anyone knows this music better, and audiences all over the world have appreciated Feinstein's music and his role in restoring and reviving our American musical heritage.

The Shedd also offers a look back at the roots-ier side of American music Nov. 16 with the latest in **Chico Schwall**'s valuable musical investigation of American masters, this time featuring the great early 20th-century fingerpicking banjo master Charlie Poole (a forerunner of bluegrass) and the mid-20th-century blues of Memphis Minnie — two pioneers whose legacies deserve more attention.

The Shedd also shows the continuing vitality of roots-oriented music by welcoming Southern-born, NYC-based singer-songwriter **Riley Etheridge Jr.** Nov. 11.

Two more fine Americana artists, New Orleans's **Anders Osborne** and Austin's great politically charged **James McMurtry**, play Hi-Fi Music Hall Nov. 15.

There's an Americana twist to **Eugene Vocal Arts'** Nov. 11 show at the University of Oregon's Beall Concert Hall in P.D.Q. Bach's *Bluegrass Cantata*, which ingeniously and sometimes hilariously blends familiar Baroque sounds with faux-folk fun. But the big piece on the program is a genuine 18th-century classic: the *Magnificat* of Carl Philipp Emanuel Bach, whose own stirring music has unfortunately been overshadowed by his dad Johann's and his ne'er-do-well fictional bro, P.D.Q.

If all this old stuff has you itching for some forward-looking sounds, check out McDonald Theatre Nov. 10 when one of today's most admired singer-songwriters, **Neko Case**, performs with **Eric Bachmann** and **Jon Rauhouse**. Although she's often drawn on country and other American traditional sounds, the former Northwesterner and longtime New Pornographer has made them her own. Someday, Case's evocative music will be the subject of nostalgic tributes.

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PANEL DISCUSSION: 11:00 am – 1:00 pm
• Emily Evans, Women's Foundation of Oregon
• Gabriel Foster, Trans Justice Funding Project
• Carol Tatch, MRG Foundation

KEYNOTE LECTURE: 6:00 pm – 8:00 pm
• Kris Hermanns, CEO, Pride Foundation

This forum focuses on the unique and particular ways in which social justice philanthropy—both fundraising and grantmaking—can bring about, and has brought about, social change for women, LGBTQ people, and people of color.

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GLITTER BOMBED

Queer punk duo PWR BTTM rises to the top

Following the demise of the late, lamented G.L.O.S.S., New York duo PWR BTTM is a strong contender for the title of most visible — and thus most important — queer punk band in America. Mixing rock-duo slop with drunk-Beatles hooks and heart-on-sleeve (but mercifully unaffected) lyrics, this is pop punk that doesn't sacrifice pop for the punk, or vice versa. Your queer buddies — and some of your straight buddies too — may be bugging you about this band for a long time.

The band's rise has been fast, and the band members' fascination with this rise is among the many things making them so lovable. One of PWR BTTM's best tweets is a photo from a SiriusXM showcase in New York City. A digital screen behind the stage states "SiriusXM presents PWR BTTM" in stodgy Helvetica; the contrast between the formal presentation and the band's delightfully dirty name was not lost on guitarist Ben Hopkins, who tweeted "lol wtf."

It's worth wondering whether PWR BTTM

would be even bigger if not for its policy on only playing spaces with gender-neutral bathrooms.

"Gender-non-conforming people are coming to our shows, and we need to create a place that's safe for them," Hopkins says. "We've always been able to make it work in one way or another."

They hope to cultivate this at The Boreal, where they perform Monday, Nov. 7, with Bard College buddy band Bellows and Seattle one-woman punk project Lisa Prank.

A PWR BTTM show is proudly, provocatively a queer affair. Hopkins and drummer Liv Bruce, with whom he shares mic duties, drench themselves in glitter onstage. The lyrics they write together — enunciated loud and clear — are replete with references to lipstick, drag, dresses and the agony and ecstasy of living outside the rigid boxes used to define gender and sexuality.

They clearly don't care much if people peg them as a "queer band" — "queercore" is a genre description on their Bandcamp page, but Hopkins finds that it's not so much a deliberate choice as

something that comes naturally to the duo. As the old adage goes, "the personal is political."

"Our identities are very much built into our music," he says. "They kind of go hand in hand. I feel particularly confident that our own work speaks for itself."

Although Hopkins says he's proud of the band's debut, last year's critically acclaimed *Ugly Cherries*, he's often struggled with self-doubt as a queer person playing rock 'n' roll music — a genre notorious for not giving much room to people who don't conform to the white, cis, straight-male norm.

"It's so traditionally spaced in music that it's occupied by cisgender or straight people," he says. "When you feel othered, you feel you can't be a part of this thing. But the muscles in your head say: 'I'm worth my own fucking time. I'll express myself to the world and put on great shows.'"

PWR BTTM, Bellows and Lisa Prank perform 7 pm Monday, Nov. 7, at The Boreal; \$7. All ages.



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 w- RABBIT WILDE
NOV 5 SATURDAY 7 PM DOORS 8 PM SHOW
 ALL AGES

SEAN HAYES LIVE AT HI-FI LOUNGE
 w- TIM CARR, CHARLIE CROCKETT
NOV 5 SATURDAY 8 PM DOORS 9 PM SHOW
 21+ AGES

MOON HOOCH
 LIVE AT HI-FI LOUNGE w- HONEYCOMB
NOV 6 SUNDAY 9 PM DOORS 10 PM SHOW
 21+ AGES

LIL' SMOKIES
 LIVE AT HI-FI LOUNGE w- ALDER STREET
NOV 8 TUESDAY 9 PM DOORS 10 PM SHOW
 21+ AGES

FISHBONE
 w- LARRY AND HIS FLASK
NOV 8 TUESDAY 7 PM DOORS 8 PM SHOW
 21+ AGES

GOLDROOM AUTOGRAF
 w- BIZIO
NOV 9 WEDNESDAY 7 PM DOORS 8 PM SHOW
 ALL AGES

MANIC FOCUS THRIFTWORKS
 LIVE AT HI-FI LOUNGE
NOV 10 THURSDAY 9 PM DOORS 10 PM SHOW
 21+ AGES

ANDERS OSBORNE JAMES MCMURTRY
NOV 15 TUESDAY 7 PM DOORS 8 PM SHOW
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MUSIC LISTINGS

THURSDAY 11/3

AXE & FIDDLE Molly & Ollie—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Rob Tobias—7:30pm; Singer, song-writer, n/c
BLAIRALLY Cuddlestep—10pm; Synth, electro dance night, \$2

THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday Thursday w/Kitty Trap—9pm; Bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—7:30pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Robbie Fuls—7pm; Alternative country, \$18-\$20
HI-FI MUSIC HALL Melvin Seals & JGB—8pm; Jerry Garcia Tribute, \$20-\$25
JAZZ STATION Tim McLaughlin's Revolving Trio—7:30-10pm; Jazz, \$10
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
LUCKEY'S Grateful Dead Jam—10pm; \$3
MCDONALD THEATRE Cherub w/Frenship, Boo Seeka—7pm; Classic rock, \$23
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Thirsty Thursday—9pm; n/c
RESTOBAR Steve McVay—5pm; n/c
SHADOWFOX Open Mic—8-10pm; n/c
THE SHEDD Bill Frisell When You Wish Upon A Star—7:30pm; \$29-\$37
TERRITORIAL VINEYARDS Studley-Kitchen—7-10pm; Blues, n/c
WANDERING GOAT Digisaurus, Sen Wisher, Benjamin KM—6:30pm; Electro, Indie, all ages, \$5
WHIRLED PIES Greateful Bluegrass—10pm; Bluegrass, rock, jam, \$10

FRIDAY 11/4

755 RIVER ROAD Caitlin and Ciarán—8pm; Ireland duo, \$12-\$15
5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
AXE & FIDDLE Matthew McNeal—8:30pm; Americana, n/c
BLACK FOREST Muscle Beach Petting Zoo, Black Delany, LiquidLight, MANX—9pm, Progressive rock, n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
COTTAGE GROVE ARMORY Bloody Bloody Andrew Jackson—8pm; Emo-rock, \$20-\$25
COWFISH Freek-Nite w/SPOC-3PO—9pm; House, trap, remix, \$3-\$5
THE DAVIS DJ Crown—10pm; Hip hop, dance, reggaeton, \$5
DOWNTOWN LIBRARY First Friday Concert: West Winds Flute Choir—6pm; n/c
DOC'S PAD Karaoke w/Sarah—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Robert Meade—5:30-7:30pm; Acoustic, Americana, rock, n/c
HI-FI MUSIC HALL Portland Cello Project—8pm; Instrumental, indie rock, \$15-\$20
JAZZ STATION Spencer Doidge and Christoph Greiner—5-7pm-10pm; Jazz, n/c
David Valdez and Weber play the music of Monk—8-10:30pm; Jazz, \$12
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Beast of Eden, The Athiarchists—10pm; \$10-\$12
MOHAWK TAVERN The Koz Band—9pm; Classic rock, n/c
MULLIGAN'S PUB Daddy Rabbit—9pm; 50s rock, n/c
NOBLE ESTATE URBAN John Baumann—6pm; Americana, rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm; n/c
OLD NICK'S The Reverberations—9pm; 60s garage, psych, punk, \$5
OREGON WINE LAB Friday Night Music: Henry Cooper—6pm; Blues, n/c
PORKY'S PALACE Karaoke—8pm; n/c
PFEIFFER WINERY Riffle—5-8pm; Blues, rock, R&B, n/c
SAGINAW VINEYARDS Hip Billy—6pm-9; Acoustic folk, rock, n/c
SAM BOND'S BREWING Monday Morning Denial—9pm; Folk, n/c
SAM BOND'S GARAGE Ced Linus—Hip hop
THE SHEDD HAPA—7:30pm; Hawai'ian music, \$28-\$34
TERRITORIAL VINEYARDS The Miller Brothers—7-10pm; Dance, n/c
WANDERING GOAT The Dancing Plague of 1518, Stariana, Various Reasons—8pm; Shoegaze, goth, darkwave, \$5
WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c
WHIRLED PIES Whirled Music Series featuring Lotus Unfolding—6pm; n/c

SATURDAY 11/5

755 RIVER ROAD Honey Don't—8pm; \$12-\$15
5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AXE & FIDDLE Cowboy Cadillac—7-10pm; Country, rock, n/c
ATRIUM BUILDING Linda Danielson & Janet Naylor—2pm; Celtic har & fiddle, n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Holus Bolus—7:30pm; One-man acousitic loop; n/c
BLACK FOREST The Procrastinators, The Carys—10pm; Rock, n/c
BROADWAY HOUSE CONCERTS 911 W. BROADWAY Halie Loren w/the Tony Glausi Quartet—7:30pm;\$10-\$15
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c
COTTAGE GROVE ARMORY Bloody Bloody Andrew Jackson—8pm; Emo-rock, \$20-\$25
COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3-\$5
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
HI-FI LOUNGE The Shrike w/Station Wag, Black Bell—9:30pm; Alternative rock, \$5
HI-FI MUSIC HALL Shook Twins, Rabbit Wilde—8pm; Indie, folk, \$20



PHOTO COURTESY STUDIO SAINT JAMES

AN 'US' THING

Eugene-Portland punk band **Dirtclodfight** has an impressive pedigree stretching back to SoCal in the late '80s, including stints with well-known record labels Flipside and Cavity Search.

After an extended hiatus, bandleader Phil Merwin rebooted the band in Eugene, along with Portlanders Dean Miles on drums and Jason Locher on bass.

"I could never really get away," Merwin says, recalling his decision to reform the band. "It's what I do."

Merwin says that while based in California, Dirtclodfight found an audience in Australia. And now, after a successful GoFundMe campaign, the band is headed Down Under for a long-overdue run of shows.

But first, on Nov. 5, Dirtclodfight bids a temporary farewell to Eugene with a show at Wandering Goat. Merwin says the show is a thank you to all those who contributed to the tour. "It's a celebration," Merwin explains.

Merwin says Dirtclodfight's latest release, 2014's *The Main Sequence*, has unusual inspiration for punk and hardcore music: It's a concept album paralleling the life cycle of a star with an individual's path to enlightenment.

"It harkens back to hardcore stuff — but a little more melodic," says drummer Dean Miles. "It's not a 'me' thing," Merwin says, describing his band's songwriting process. "It's an 'us' thing and that's how I like it."

The Main Sequence ranges from moments of quiet post-rock to searing crescendos of guitar noise and battering-ram guitar riffs, amounting to something like a hardcore band covering Pink Floyd tunes, with Merwin's voice at times reaching the tortured but operatic heights of classic metal.

Say bon voyage to Dirtclodfight alongside Eugene's **Psyrup** and **Paleons** 8 pm Saturday, Nov. 5, at Wandering Goat; \$5. 21-plus. — *William Kennedy*

JAZZ STATION Jinger Jazz and More—7:30pm-10pm; Jazz, \$10
THE KEG Dancing w/Cammie—9pm; n/c
LDS CHURCH Emerald Valley Voices—7pm; Choral, n/c
LUCKEY'S J Ras, The Elena Leona Project, Odd Konzept & Logo—10pm; \$5
MAX'S DJ Victor—10pm; n/c
MCDONALD THEATRE Zeds Dead w/Big Wild Oshi—7pm;
MOHAWK TAVERN The Koz Band—9pm; Classic rock, n/c
POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE CaraVan—5-7pm; n/c
THE SHEDD Ehud Asherie—7:30pm; Jazz pianist, \$19-\$25
SWEET CHEEKS 5TH ST Tonewood Trio—6:30-8:30pm; Jazz, n/c
TRACKSTIRS Karaoke—9pm; n/c
Vanilla Jill's Back Stage—Open Mic—7 pm; Variety, n/c
WANDERING GOAT Dirtclodfight, Paleons, Psyrup—8pm; \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
WHIRLED PIES Crooked River CD Release—8pm; Americana, Don
WOW HALL Eugene Witches Ball & All Day Pagan Faire w/Tempest, Black Magdalene—6pm; \$20-\$40

SUNDAY 11/6

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c
CUSH CAFE Open Mic—2pm; n/c
DOWNTOWN LIBRARY Guzheng Concert, Yunshu Huang—4pm; n/c
THE EMBERS Karaoke—7pm; n/c
FIRST UNITED METHODIST Matthew Halls, Master Choral Masterpieces—3pm; canned goods for Food for Lane County, \$10
HI FI LOUNGE Honeycomb, Moon Hooch—8pm; \$12-\$15
ISLAND HUT Karaoke w/Jared—2pm; n/c
JAZZ STATION Sunday Learners Jam hosted by Olem Alves—2:30pm-5pm; Jazz, \$5
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Sunday Jam Session w/Brian Chevalier—5pm; n/c
SAM BONDS BREWING Skinner's Old-Time Jam—6pm; n/c
VILLAGE GREEN Dave Bach—7pm; n/c
WEBFOOT Karaoke w/Josh—9pm; n/c
WOW HALL Through the Roots, The Late Ones, Darenots, Valley Green—8pm; Reggae, \$12-\$15

MONDAY 11/7

BLACK FOREST Karaoke w/Sarah—9pm
COWFISH EUGENE DJ Revue, various djs & styles each week—9pm; n/c
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
MCDONALD THEATRE A\$AP Ferg w/Palyboi Carti, Rob Stone—7pm; \$27-\$99.
OLD NICK'S Fictionist, Step Rockets—8pm
WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 11/8

5TH STREET CORNUCOPIA Jesse Meade-Election Night Special w/Girin Guha—9:30pm; n/c
AXE & FIDDLE Election Night Trivia—8:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI FI LOUNGE Reggae Night featuring One Dollar Check—10pm; Reggae, n/c
HI FI MUSIC HALL Fishbone—8pm; Classic ska, funk, \$16-\$20
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/Kade—9pm; n/c
MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WANDERING GOAT Spoken Word Open Mic w/Max Brockman—7pm; originals only, n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL Classixx, Phantoms, Harriet Brown—9pm; Electronica, \$17-\$20

WEDNESDAY 11/9

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm, n/c
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
AXE & FIDDLE Post Election Party w/Benyar & Jeff Crosby—8:30pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
COWFISH OG Dance Party w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI MUSIC HALL Goldroom & Autograf—8pm; Electronica, \$20-\$25
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
MCDONALD THEATRE Neko Case w/Eric Bachmann & Jon Rauhouse—7pm
MAC'S RESTAURANT & NIGHTCLUB Chuck Nathan Memorial Jam Session—6pm; Jazz & variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
SAM BOND'S GARAGE Grateful Dead Wednesday—9; n/c
SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c
TIME OUT TARVERN Cowboy Cadillac Jam—7pm-10; n/c
WANDERING GOAT Mini & the Bear, Breathe Glass, Sky Symbol Rituals—8pm; Hardcore, Noise, \$5
WHIRLED PIES Scott Pemberton Band—9pm; Rock, bluegrass, psychedelia, \$12-\$15

CORVALLIS

(AND BEYOND)

ASHBROOK INDEPENDENT SCHOOL-CORVALLIS
SU Willamette Valley Symphony—3:30pm; \$15-\$18

EARL'S TIME OUT SALOON
SA Bobby Six Crows Henderson & De Rigg'in' Warriors—9pm; n/c

FIRST UNITED METHODIST CHURCH-ALBANY
SA Willamette Valley Symphony—6:30pm; \$15-\$18

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

The Jackson-Hole-by-way-of-New-York indie-acoustic soul outfit **Benyaro**, featuring Ben Musser and Leif Routman, has been through Eugene several times before, but this time the duo is rolling through on its "Get Out the Vote" tour — partnering with Rock the Vote and HeadCount organizations — even if that means performing a day after the election, Nov. 9, with Idaho's country-rock heartbreaker **Jeff Crosby** at the post-election party at Axe & Fiddle in Cottage Grove; free.

Benyaro will be toting along an interesting, controversial new single, "Too Many Men," recorded with producer Danny Kadar (who worked on Samantha Crain's *Songs in the Night* and The Avett Brothers' *Emotionalism*). As the band wrote on its website Oct. 26: "Our 'Too Many Men' music video

has proven to be too provocative for any media outlet to publish." Adding that, "We realize we're going out on a limb, but we feel strongly about using our art to speak up. There is so much to discuss and so few artists are provoking political discussion. This is our attempt. The video's intense, but stick with it and we hope you'll feel moved."

Perhaps the backlash to Benyaro's video illustrates how far the center of this country has swung to the right, politically, as the music video is merely a montage of images of stuff, that, well, has *actually* happened, such as: video and images of Donald Trump speaking to the NRA — chumming up alongside NRA super-villain Wayne LaPierre, video game violence, animal violence, school shooters, the Pulse nightclub shooter, the shooter of the Charlotte church, the Supreme Court, neo Nazis heil-ing God knows what, W. glad-handing the Saudis, Jerry Sandusky and Hillary Clinton.

Sure it's a little ham-fisted at times. Musser and Routman sing in one verse, "War, and greed, clichés/ But always been strong/ And the boys have led the chorus in song/ Nobody seems to ask/ When will we move on from too many men."

But they do have a point. Men commit the majority of violent acts; there are not two sides to that statistic. So yeah, maybe more men and women reflecting on that is not such a bad thing, especially in a country that is more willing to put brutal violence on screens than a boob or a butt cheek. Find the "Too Many Men" video at eugeneweekly.com blog.

And by the time Benyaro arrive at the Axe & Fiddle, we'll know just how far right, or center right, the country has really swung.

BENYARO



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JAZZ STATION

EVENTS FOR NOVEMBER 2016

- | | | |
|-----|----|--|
| THU | 03 | Tim McLaughlin's Revolving Trio
A creative take on original material and sketches of standards |
| FRI | 04 | Art Walk FREE Concert [5PM to 7PM]
Music by Spencer Doidge & Christoph Greiner |
| FRI | 04 | The music of Monk [8PM]
Saxophonist David Valdez with pianist Jasnam Daya Singh |
| SAT | 05 | NATIONAL LOVE YOUR RED HAIR DAY !
Jinger Jazz and More Band performing a variety of tunes written by, performed by, or about gingers |
| THU | 10 | Torrey Newhart + Obsidian Animals + painter Bob Newhart
Explore the relationship of auditory, visual, and kinetic arts |
| FRI | 11 | U of O Jazz Combos featuring saxophonist John Nastos
Interpreting works by jazz and popular music composers |
| SAT | 12 | Birch Pereira and The Gin Joints
Music of speakeasies, honky-tonks and rock 'n' roll joints |
| THU | 17 | Michael Winkle
Unique grouping of trumpet/flugelhorn, bass and vocals with an emphasis on lyrics and melody |
| FRI | 18 | Tom Bergeron's Brasil Band
Traditional and modern Brazilian Jazz from Rio featuring bassist Wagner Trindade |
| SAT | 19 | Wes Georgiev Quartet
Exploring original compositions and new takes on standards |

Sunday Learners Jams weekly 2:30-5:00P

Sundays the Jazz Station provides an all-ages jam for developing jazz musicians and singers hosted by local musicians.

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LET'S DO THE TIME WARP AGAIN

Actors Cabaret of Eugene nails sexy and wild in cult musical Rocky Horror Show

Director Michael P. Watkins of Actors Cabaret of Eugene brings a steampunk twist to Richard O'Brien's cult musical *The Rocky Horror Show* and, of course, the performance will make you wish you'd donned your fishnets and black lace corset.

Unsuspecting newlyweds Janet (Hailey Henderson) and Brad (Benjamin Sanders) open the show's wild ride with a tale of young love. Dammit, Janet, you should have known life is never as simple it seems. The pair faces car trouble while en route to visit former high school science teacher, Dr. Scott (Scott Machado).

A freak storm drenches the innocent lovebirds as they trudge to the front steps of Frank-N-Furter's (Anthony Krall) castle. Wet and dazed, Janet and Brad are welcomed into Furter's home by Riff Raff (Cody Mendonca), lead hunchback and right-hand man.

Brad and Janet's first impression of Furter and the Transylvanians' ways is akin to one's first glimpse of soft-core porn on a staticky late-night cable channel. Try as they might to repress their curiosity, something animalistic draws them into the whirlwind of discovering their own sexuality.

Magenta's (Jenny Parks) high notes and vixen appeal alongside Columbia's (Traci Knights) sultry swagger lure the lovers in like bees to honeysuckle. Before you can wrap your brain around the cast's electric version of "Time Warp," the company has already begun to indulge themselves in caressing, groping and dry humping from stage left to stage right.

But alas, sexuality is no easy journey, especially when a science experiment gone handsome and co-dependent is a part of the mix. Furter has finally created his perfect monster, Rocky (Fehmi Yasin), who has abs for days, bulging biceps and is impeccably well-endowed. As the plot thickens, writhes and squeals, the cast reveals lust triangles and ulterior motives.

It's fuckery at its musical finest.

By the last songs of the second act, you'll either be squirming or dancing along to the catchy renditions of pop-culture classics performed by a truly talented cast. Depending on how vanilla your sex life is, you may even pick up some new tricks for the bedroom — or dungeon.

The Rocky Horror Show runs 7:30 pm Thursday, Friday and Saturday through Nov. 5 at Actors Cabaret of Eugene; \$16-\$48.95. Visit actorscabaret.org/rocky-horror.



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The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS
MONTH BY RACHAEL CARNES

DANCEABILITY INTERNATIONAL PERFORMED ALITO ALESSIE AND FRANCES BRONET'S PIECE 'DON'T LEAVE ME' AT THE NATIONAL BUILDING MUSEUM IN WASHINGTON, D.C. OCT. 16

Don't miss the **Trauma Healing Project's** 3rd Annual **Glow Variety Show** at 7 pm Nov. 19 and 2 pm Nov. 20 at the Hult Center. This multicultural extravaganza features music, dance and acrobatics, with proceeds supporting healing arts for survivors of trauma; \$28-\$31.75.

The Academy of **Ballet Fantastique** presents **Sweet Suites** at 7 pm Nov. 19 at City Center for Dance (960 Oak St.); suggested donation \$10. "It's a sweet, informal collection of jazzy new holiday works performed by the next generation of Ballet Fantastique dancers," BFan's Hannah Bontrager says. The performance also features an appearance by the Ballet Fantastique Contemporary Chamber Company.

Aloha Friday presents Eugene's own hula school, **Hālau Hula O Nā Pua O Hawai'i Nei**, Nov. 18 at Whirled Pies (aka Cozmic at 199 W. 8th); free, donations appreciated. Social hour 5 to 6 pm with music by Steve Yungen, crafts by Sheila Fleming, Hawaiian food by Every Day Kine Grindz. Hula show 6 to 7:45 pm.

Kumu Hula Pekelo Day established Hālau Hula O Nā Pua O Hawai'i Nei in 2008 and Akiko Colton currently directs it. The school offers weekly classes for all ages, women and men, boys and girls. More information at napuaohawaiiinei.com

Rachel Carrico and **Shannon Mockli** present **(Im)Partial Articulations** 7 pm Nov. 18 at UO Dougherty Dance Theatre; \$8 general, \$5 students and seniors.

Out of town, Seattle's **Pacific Northwest Ballet** presents **Jiří Kylián's Forgotten Land** Nov. 4-13, based on the work of Norwegian expressionist painter Edvard Munch (You know "The Scream," surely), with music by Benjamin Britten. The evening also features works by **Twyla Tharp** and **George Balanchine**. Get thee on a Bolt Bus.

Did you know you could find reviews of local and regional dance efforts on the *Eugene Weekly* blog? Check out my recent critiques of **Xcape Dance**, the **Northwest Screendance Expo**, **Ballet Fantastique**, **Eugene Ballet** and **Inbal Pinto/Avshalom Pollak**.

Artist and DanceAbility instructor **Jana Meszaros** was featured in an October interview with *Stance on Dance* co-founder **Emmaly Wiederholt** (read at bit.ly/2eDZ1o2).

In studio news, the Eugene Ballet Academy offers **Ballet for Teens and Adults**, 7 to 8:30pm

Tuesdays and 6:30 to 8 pm Thursdays, taught by **Pamela Lehan-Siegel**. EBA also has a new Intermediate/Advanced Tap for Teens and Adults class 6:30 to 7:30 pm Tuesdays taught by **Jean Nelson**; both classes are drop-in, \$10.

Dance With Us holds its First Saturday Dance 7 pm Nov. 5 at 440 Maxwell Road. The DJ "music is a mix of swing, West Coast, night club two-step, ballroom and Latin," the group's co-director Laura Taylor says. New and experienced dancers welcome; no partner needed.

Track Town Swing Club has classes, workshops and dances throughout November, including Lindy hop, Charleston and swing. Check out tracktownswing.com for more info.

We hear that dance students at **Lane Community College** can apply for Dance At Lane scholarships with applications accepted throughout the year. Contact Bonnie Simoa at simoab@lanecc.edu for more information.

And in fundraising news, **Dance in Dialogue** (DiD) has launched a Kickstarter Campaign to support its December show at Hi-Fi Music Hall:

"In a city where there are limited opportunities for dance artists to present work or get paid for it, or connect with a receptive and contemplative audience, Dance in Dialogue's mission is clear," write co-founders Shannon Mockli and **Margo Van Ummersen**. "This culminating show will be an opportunity to compound our mission: to present good work, to pay the artists, to provide the opportunity for full production at a cutting edge venue and to do all of this while maintaining the atmosphere we are known for ... and of course, the dialogue."

DiD is a recipient of a \$1,500 2016 Lane Arts Council Grant, but that funding falls short of the \$5,450 needed.

"We have the Dec. 8 performance date on hold at Hi-Fi Music Hall," write Mockli and Van Ummersen. "We have volunteer and staff hired for documentation and house management. We are in the process of hiring artists from the 2016 season. As all of the pieces come together, we invite you to be a part of this project as a benefactor."

No gift is too small. Find Dance in Dialogue at kickstarter.com.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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GIVE LOTSA THANKS

For wine and time

Zoom. There went summer, then autumn. Time flies by, like the wind.

Wind? Nah, too slow. Sometimes I used to ask students how we could calculate the speed of time. The brightest lit up, thinking. Some whipped out their smartphones. An exercise in arithmetic followed: Earth is sorta spherical, about 24,000 around miles at the equator, makes a complete rotation in 24 hours, so the day goes by at 1,000 mph. Wind? Pah: never been a 1,000 mph wind. But that's not all.

Earth revolves around the sun at about 67,000 mph. That's how fast a season, a year, a life goes by. One Google source asks provocatively, "So you think you're sitting still?"

No wonder, then, that days, weeks, months, whole years disappear — and we're not getting into the speed of the galaxy itself or the expansion of the universe. I'm not Sheldon Cooper and this isn't *The Big Bang Theory*.

Suddenly, though, it's time again to give thanks, to feast with fam 'n' friends, eat roasted bird, drink, make merry. We're going to need a little wine.

Let's start light and bright, with a delightful aperitif, rather rare Italian unblended (but main grape in Soave), wearing the gold label of a "Small Vineyards Discovery" (importers famous for scouring the Mediterranean, seeking mindful growers and small producers of high-quality wines). Near Verona, they found **Monte Tondo Garganega Frizzante 2015** (\$10), spritzzy-sparkling and delicate — flavors of lemon, almond, whiff of lime. Serve chilled (but not freezing) — and try not to shake the bottle before pulling the cork. Thank Lisa at Sundance for clues to this charmer.

Call us tradition-bound, but we really like serving roast turkey at a holiday feast and, after years of testing and testing (filthy work), we've decided that we like to drink a well-made gewürztra-

miner (don't worry about pronunciation — just say *guh-vertz*, you'll get help) with our "boid." Among some very good wines, this year we chose **Brooks 2015 Gewürztraminer** (\$14) from the Columbia Gorge; it's got that distinctive grapefruit hint, just a whisper of sweetness to round off the acidity — yum!

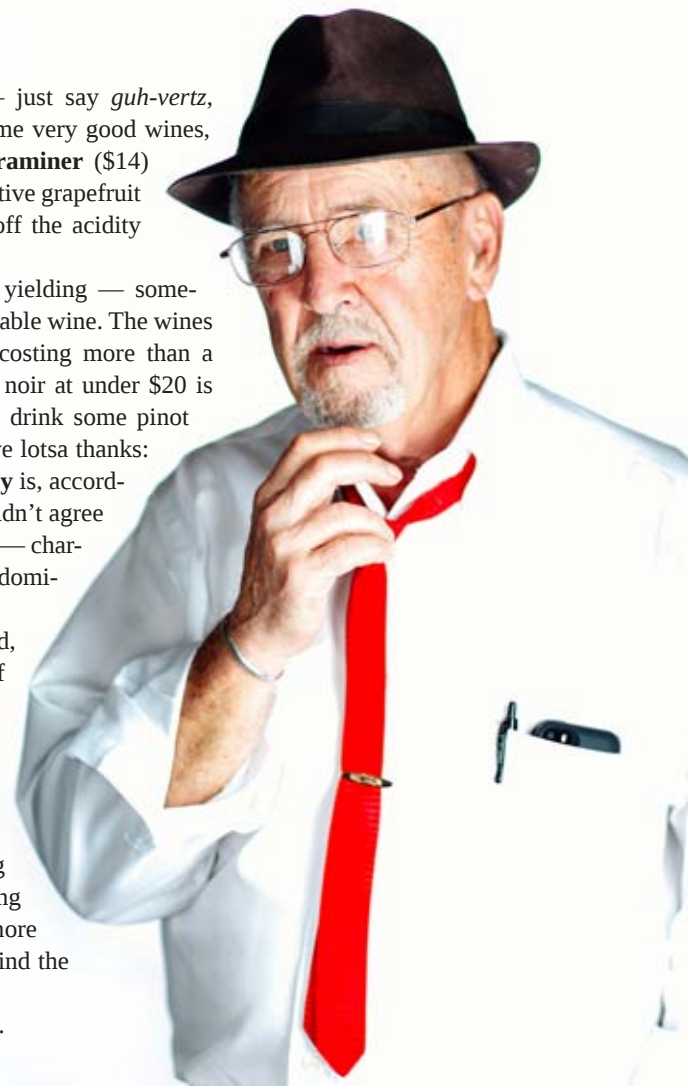
Pinot noir is a notoriously fussy grape, yielding — sometimes, and arguably — the world's most desirable wine. The wines are also notoriously expensive, the "best" costing more than a thousand bucks a bottle. Hence, good pinot noir at under \$20 is unusual, a glad event. And anytime we can drink some pinot from one of Oregon's best producers, we give lotsa thanks:

Broadley 2015 Pinot Noir Willamette Valley is, according to Morgan Broadley, a "nice value." Couldn't agree more, and at \$18 it'll make your turkey smile — characteristic pinot noir flavors (black cherry dominates), evenly balanced, smooth drinking.

Uncle Artie likes his wines deeply red, boldly flavored. Pour him a glass of **Cottonwood 2009 Syrah** (\$18), an Oregon winery getting tasty grapes from Yakima Valley; their wine is richly colored, spicy, delish.

Make note: Thanksgiving weekend is when many Oregon wineries open (including some open *only* then), often with special tasting events, music, food, hoopla. Go online for more info, then hit the road, designated driver behind the wheel, rolling to your faves.

Thanks — for everything, especially time.





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.....
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EVENTS

Events

HOLIDAY CRAFT SHOW 19th Annual. Nov. 5th & 6th. 10-4. Yachats Commons. 70 Booths, Gifts Galore. Crafts, Art, Demos, Food, Chair Massage, Fun. Free Admission. 541-547-4738. EXPECT THE EXCEPTIONAL!

HOLISTIC EXPO NOVEMBER 12TH!
Willamalane Sports Center on Saturday, November 12 from 9:30-6 for the first annual Eugene-Springfield Holistic and Green Expo! 80 exhibitors, speakers, readings and more! 541-579-9855. EugeneSpringfieldHolistic.expo.com.

OLIVE STREET BOUTIQUES Bazaar Nov 3,4,5, Thurs. 3:30-6:30 \$5/entry (includes beverage & goodie) Fri. 9-3 & Sat., 9-2; Free Admission. Antiques & Collectibles, jewelry, book, fabulous fashions, holiday decor, toys, games & puzzles, baked goods. **FIRST UNITED METHODIST CHURCH** 1376 Olive Street, Potato Bar Lunch \$8.00 [Sat. only 11-1]

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Misc.

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SHEET METAL INSTALLER APPRENTICESHIP Applications for future employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs old, High School grad or GED and 1 yr High School Algebra with C or placement test equivalent. Pick up applications- November 7-18, 2016 9am-4pm at Smith Sheet Metal 253 S 15th St, Springfield. Directions or Info at 541-279-1543.

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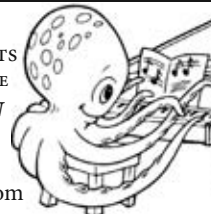
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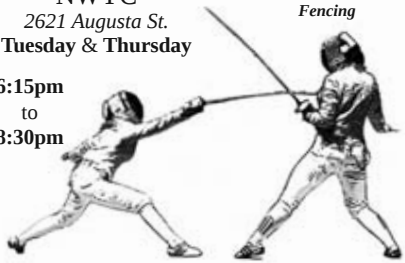
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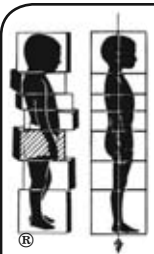
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questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolgal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of RICHARD WALLACE LEVIN, Deceased. Case No. 16PB06745 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative in the above-entitled estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, in care of his attorney, William R. Sharp, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims will be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the undersigned lawyer for the personal representative. First published on October 20, 2016. **PERSONAL REPRESENTATIVE:** Lewis Levin, 2540 Estates Drive, North Palm Beach, Florida, 33410, Telephone (312) 317 9188 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** William R. Sharp, 1292 High St. #204, Eugene OR 97401, OSB 783745, Telephone (541) 345 2002, Fax (541) 345 2178, Email sharp3223@comcast.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID A. NELSON, Deceased. Case No. 16PB07269 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal

JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"It's a Barbecue"

--smoking the competition.

ACROSS

1 Ebsen costar on "The Beverly Hillbillies"
5 Amts. in recipes
9 "America's Got Talent" judge Heidi
13 "Devil Inside" rock band
14 Long-eared hoppers
16 Nostalgic soft drink brand
17 Open some champagne
19 Clumsy lummoxes
20 "Ambient 4: On Land" musician Brian
21 Tombstone lawman
22 "SportsCenter" source
24 Bad beginning?
25 Freebie with many takeout orders
29 Islamic pilgrimage site
31 "Allergic to Water" singer DiFranco
32 By way of

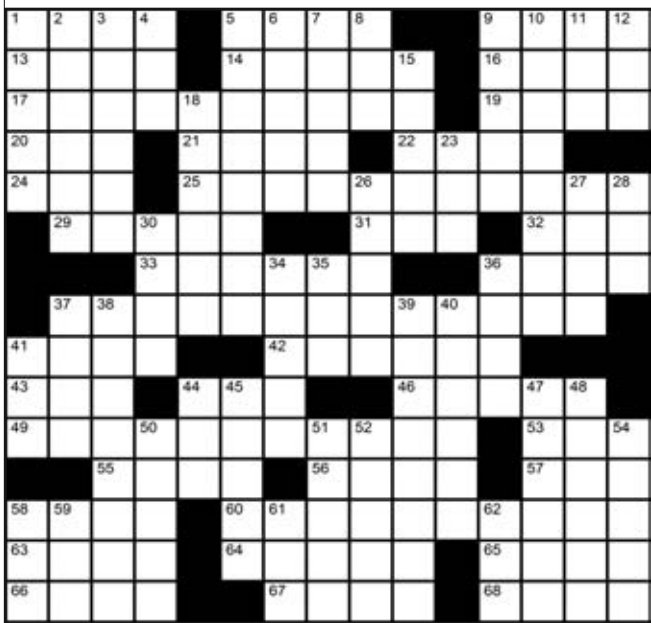
33 Fabric named for a Mideast capital
36 Religious branch
37 Where ships dock in the Big Apple
41 Some Louvre hangings
42 World's largest cosmetics company
43 Condition for TV's Monk
44 Body scanner grp.
46 Lake Titicaca setting
49 One whose work involves moving letters around
53 It may be reached while binge-watching
55 "Frasier" actress Gilpin
56 "Nasty" Nastase of tennis
57 The one squinting at the clues right now
58 Candy packaged in pairs
60 Barbecue menu item,

or what's going on with the theme answers
63 Almond _ (candy in a canister)
64 Gets the pot started
65 Commedia dell' _
66 Woolly mamas
67 Ceases to be
68 Pigsty

DOWN

1 Two-legged beast
2 False name
3 "60 Minutes" piece, often
4 U will come after these
5 A mission to remember?
6 Lowest spinal bones
7 Credit, slangily
8 Delivery from a rev.
9 Book publisher Alfred A. _
10 Bend forward
11 "Weird Al" Yankovic movie of 1989

12 Understanding start?
15 Ball of yarn, e.g.
18 Jazz devotee
23 "MythBusters" subj.
26 Selfish sort
27 Morty's mate in animated adventures
28 "2 Broke Girls" actress Dennings
30 Some writeable discs
34 Company with a duck mascot
35 _Cat {cold-weather vehicle}
36 Auctioneer's call
37 One-trillionth, in metric names
38 Brand with "The Man Your Man Could Smell Like" ads
39 Most spent
40 Tugged hard
41 "Alley- _!"
44 Driveway stuff
45 _ cog (blunder)
47 Donkey with a pinned-on tail
48 Bull pen sounds
50 It's represented by a red, white, and blue flag
51 Rhythmic melodies
52 Oprah's "Epic Rap Battles of History" foe
54 Hazzard County heroes
58 "American Idiot" drummer Cool
59 "I'm speechless!"
61 College, Down Under
62 Grier of "Jackie Brown"



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CLASSIFIEDS

Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on November 3, 2016. Paul Howarth Nelson Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ANNA ELIZABETH NICOLE DUDLEY, A Child. Case No. 16JU04243 **PUBLISHED SUMMONS TO: DAVID ANTHONY DUDLEY, 1747 MAIN STREET, SPRINGFIELD, OR 97477.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF DECEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 11, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 27th, 2016. Date of last publication: November 10th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 15, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call

the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 18th day of October, 2016. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942 **PUBLISHED SUMMONS TO: SAMANTHA DAWN WEEKLY 87010 CEDAR FLAT ROAD SPRINGFIELD, OR 97478.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF DECEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 3rd, 2016. Date of last publication: November 17th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 15, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as

authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 25th day of October, 2016. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Judy and Randolph Allen will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, November 14, 2016. Interested parties may contact Randolph Allen at (541)221-2398 to make arrangements to inspect the home. Bids may be submitted to Randolph Allen at P.O. Box 70491, Springfield, Oregon 97475, for the following home: 1978 Kentwood, Home ID #235393, manufacturer's serial #KW6517, located at 5660 Daisy Street, #44, Springfield, Oregon 97478; owner/tenant: Robert Willis, Sheryl Willis, Estate of Robert Willis, Estate of Sheryl Willis, Austin Gaber, Mitzie Willis, Tonie Taxbal.

PLAINTIFF'S SUMMONS BY PUBLICATION: Circuit Court of Oregon for Lane County, Case No. 16CV19317, Good Faith Management, LLC v. Nathan S. Adams, dba Nathan Adams Construction. **TO DEFENDANT NATHAN S. ADAMS, DBA NATHAN ADAMS CONSTRUCTION: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend against the allegations contained in the Complaint filed against you in the above entitled proceeding within thirty (30) days from the date of service of this Summons upon you. If you fail to appear and defend this matter within thirty (30) days from the first Date of Publication specified hereinbelow, along with the required filing fee, Plaintiff Good Faith Management, LLC, will apply to the Court for the relief demanded in the Complaint. **SUMMONS AND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The object of the said action and the relief sought to be obtained therein is fully set forth in said Complaint, and is briefly stated as follows: Suit for Breach of Contract and Fraud, Amount of Damages Claimed \$23,378.92. Published by attorney for Plaintiff, Alan R. Buchalter, 399 East 10th Avenue, Eugene, OR 97401, Phone: 541-484-4414. **THE FIRST DATE OF PUBLICATION IS:** November 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by KAREN M ROSS as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 24, 2008, recorded June 30, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-038177, covering the following described real property situated in said county and state, to wit: LOT 19, BLOCK 6, PARK-AIRE, AS PLATTED AND RECORDED IN BOOK 23, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 1605 W 19TH AVE, Eugene, OR 97405-1848 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,175.94 beginning November 1, 2015 through August 22, 2016; plus accrued late charges in the amount of \$141.05; together with title expense, costs, trustee's fees and attor-

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$168,732.25 with interest thereon at the rate of 4.25000 percent per annum beginning October 1, 2015; less an escrow balance of \$191.67; plus accumulated late charges in the amount of \$197.67; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JANUARY 4, 2017, AT THE HOUR OF 11:00 AM** , in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have

this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of first publication: November 3, 2016. Date of last publication: November 23, 2016.

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Dahlia is a super-cute black senior lady who is looking for a forever home with laps to warm. Not enjoying the company of other animals, this special girl lavishes being the center of human attention. This super petite gal has had a rough life and now is looking for a forever home where she can get the spoiling she deserves! Swing by S.A.R.A.'s Treasures and come on in Dahlia's enclosure to meet her.

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www.green-hill.org




Much like Anne Oakley or Calamity Jane, **Fue** is a lady made for working outdoors. She prefers living outside, and really enjoys her independence. She is comfortable around all manner of creatures, such as horses and goats, and would be fine living in a barn with them. Fue can be a bit choosy about who she is friends with and needs a family that can respect her space, when she wants it. As long as you provide her a good meal, a dry place to rest her head, and the occasional vet visit, this true western heroine is happy to rid your land of vermin and the likes.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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Nora is a beautiful, active sweet little girl who is 3 yr old and 10lbs. Nora is very active and would make a great companion for someone who enjoys daily walks, and has a fenced backyard. She is looking for a family that consist of adults or children over the age of 15, other dogs her size are fine but she does not like Cats. If you would like more information on

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I am in awe of your headfirst, charge-forward, no-distractions approach. In fact, I aspire to incorporate more of the Aries-style directness into my own repertoire. But I also love it when, on rare occasions, you flirt with a more strategic perspective. It amuses me to see you experimenting with the power of secrets. Your wisdom often grows at an expedited rate when you get caught up in a web of intrigue that exposes you to dark joys and melodramatic lessons. During times like these, you feel fine about not having everything figured out, about not knowing the most straightforward route to your destination. You allow the riddles and enigmas to ferment as you bask in the voluptuous ambiance of the Great Mystery. Now is such a time.

TAURUS (April 20-May 20): I am pleased to inform you that at least 30 percent of what you think you know about love and lust is too prosaic. Probably too narrow and constrained, as well. But here's the good news: As soon as you agree to relinquish the dull certainty of that 30+ percent, you will open yourself to a surge of fresh teachings. And soon, I expect, dewy throbs and hot flows will awaken in all the erotic parts of your body, including your heart and brain and soul. If you're brave enough to respond, generous lessons in intimacy will keep you entertained for weeks.

GEMINI (May 21-June 20): Over the last two decades, well-meaning Westerners have donated a profusion of clothes to low-income folks in Kenya, Uganda, and Tanzania. Kind and magnanimous, right? Yes, but their largesse has had an unintended consequence: the demise of the textile industry in those African countries. With this as a cautionary tale, I'm asking you to take inventory of your own acts of benevolence and charity. Are they having effects that you approve of? If not completely, how could you adjust the way you give your gifts and bestow your blessings?

CANCER (June 21-July 22): Is it possible that you might flourish as a top dog after all the work you've put in as an underdog? Can you wean yourself from the worried fantasy that you've got endless dues to pay, and then harness your imagination to expand your confidence and build your clout? I believe you can. And in the coming weeks I will unleash a flood of prayers to the Goddess of Holy Reversals, asking her to assist you. Now please repeat after me: "I am a creative force of nature. I am a strong song of liberation. I am a wise animal with direct access to my primal intelligence."

LEO (July 23-Aug. 22): The next two weeks could be smooth, peaceful, and bland. Is that the experience you want? Mild satisfactions, sweet boredom, and slow progress? There's nothing wrong with any of that. Please feel free to loll and loaf as you explore the healing charms of laziness. Grant yourself permission to avoid conflict and cultivate sunny self-protectiveness. This is one of those times when silence and stasis are among the best gifts you can give yourself. Welcome the rejuvenating power of emptiness!

VIRGO (Aug. 23-Sept. 22): It's time to replace banged-up, dried-out old obsessions with ripe, juicy fascinations. It's your duty to phase out numbing traditions and deadening habits so as to make room for exciting new rituals, customs, and sacraments. Can you summon the electric willpower to shed influences that are technically "correct" but lacking in soulfulness? I think you can. Do you love yourself enough to forswear pretty but meaningless titillations? I think you do. Now get out there and do the hard work necessary to bring more serious fun into your life. Homework: Write an essay titled "What I Can Do to Be More Playful."

LIBRA (Sept. 23-Oct. 22): Over the course of his or her life, the average British person says "Sorry" on over 90,000 occasions. The typical Libran Brit probably utters routine apologies upwards of 120,000 times. Libras from other countries may not reach that heady level, but many do specialize in excessive politeness. (I should know, as I have three planets in Libra in my natal chart.) But in accordance with the astrological indicators, I am authorizing you to be a bit less courteous and solicitous than usual in the next two weeks. Don't go overboard, of course. But allowing yourself some breathing room like this will help you get more rigorous access to your authentic, idiosyncratic, soulful urges — which will be very tonic.

SCORPIO (Oct. 23-Nov. 21): Until 2007, Scotland's official slogan was "Scotland, the Best Small Country in the World." Deciding that wasn't sufficiently upbeat, the government spent \$187,000 on a campaign to come up with something better. "Home of Golf" and "Home of Europe's Fastest Growing Life Sciences Community" were among the proposed phrases that were rejected. The ultimate choice: "Welcome to Scotland." I bring this to your attention, Scorpio, because you're in a favorable phase to rebrand yourself. But I hope you will be more daring and imaginative than Scotland. How about "Smolderingly Alarmingly Brilliant"? Or maybe "Safely Risky and Unpredictably Wise" or "Home of the Best Secrets Ever"?

SAGITTARIUS (Nov. 22-Dec. 21): I cheer you on as you attend to your difficult but holy duties. I send you my love as you summon the wisdom and resourcefulness you need to weather the gorgeous storm. Here are clues that might be useful: Whether you are partially or totally victorious will depend as much on the attitude you hold in your heart as on your outward behavior. Be grateful, never resentful, for the interesting challenges. Love your struggles for the new capacities they are building in you.

CAPRICORN (Dec. 22-Jan. 19): The coming weeks constitute the harvest phase of your personal cycle. That means you have the pleasure of gathering in the ripe rewards that you have been cultivating since your last birthday. But you also have the responsibility to answer and correct for any carelessness you have allowed to affect your efforts during the previous eleven months. Don't worry, dear. My sense is that the goodies and successes far outnumber and overshadow the questionable decisions and failures. You have ample reasons to celebrate. But I hope you won't get so caught up in your rightful exaltation that you'll neglect the therapeutic atonements.

AQUARIUS (Jan. 20-Feb. 18): Like England and Spain, the Netherlands has a royal family, including a king, queen, prince, and princesses. They're an egalitarian bunch. The young ones attend public schools, and the previous queen's birthday is celebrated with a nationwide flea market. The king's crown is attractive but quite economical. Its pearls are fake, and other "jewels" are made of glass, colored foil, and fish scales. In accordance with the astrological omens, I propose that you create a regal but earthy headpiece for yourself. It's high time for you to elevate your self-worth in an amusing and artful way. What fun and funky materials will you use in your homemade crown?

PISCES (Feb. 19-March 20): In her book, *A Natural History of the Senses*, Diane Ackerman reports on the eccentric methods that professional writers have used to galvanize their creative process. Poet Amy Lowell relaxed into her work day by puffing on Manila cigars. Novelist Colette plucked fleas from her cat. T. S. Eliot's poetry thrived when he had a head cold. Novelist George Sand liked to jump out of bed after making love and immediately begin writing. Novelist William Gass, who is still among the living, wanders around outside taking photos of "rusty, derelict, overlooked, downtrodden" places. As for D. H. Lawrence: climbing mulberry trees naked energized his genius. What about you, Pisces? Now is an excellent time to draw intensely on your reliable sources of inspiration — as well as to seek new ones.

HOMEWORK: Compose a sincere prayer in which you ask for something you think you're not supposed to. Testify at Freewillastrology.com.

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I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

DUDE STOLE MY WEED

Hey Stardog, Your "Nug Run ACDC" was a big hit last spring, except you didn't pay the grower for the second pound of flower. Pay your debts, Korn-holio!

GIRL WHO LOVES PANDAS.

You're a great person and friend who will do wonderful things, so stop doubting yourself. Balloons rising always. I love you!

MAYBE

But glad for you to notice. What's extraordinary is, how you say? Utter wonderousness. Love it.

SIX SECONDS

It was a sweet Fall day
Were we really up to our ankles in mud?!
Children all around excited and chattering
Who would have guessed we would duck
behind the grape arbor for an amorous
kiss?

I SAW YOU

for the first time in several years, but I wasn't sure what to say. I hid in the travel book section petting the shop cat. I didn't see you wearing a wedding ring, so maybe it's not too late.

CHECKOUT WOMAN LOWES

You were the very bright smile at the checkout. I purchased a hat and left. Kicked myself the entire ride home.

EXPOSURE

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WE ♥ OUR READERS

SAVAGE LOVE

CUCK EVERLASTING
BY DAN SAVAGE

I'm a 41-year-old male who looks like the tall, strong, professional, alpha-male type on the outside. On the inside, though, I would like to find a strong, confident woman who wants a cuckolding relationship—she sleeps with other men, while I am faithful and submissive to her. There must be women out there who would love to have a loving, doting boyfriend or husband waiting at home while they go out with other men, but I tend to attract women who want the alpha-male type. What can I do to find—or attract—the kind of woman I'm interested in? Or should I go in for vanilla dating and then have a discussion about cuckolding after we've started having sex?

Another Lad Pursuing Humiliating Action

"Most women, even dominant women, are still looking for guys who look like they 'kick ass and take names' in every other aspect of their lives," said FleeMarket (u/flee market), one of the moderators of r/cuckold on Reddit. "As for how to find dominant women, I see a lot of submissive guys on various websites—OkCupid, Reddit, Tinder, FetLife—and something they don't understand is that women looking for sex or love online tend to get buried in unsolicited PMs from thirsty guys. That makes it hard to find that one respectful PM from a guy like our letter writer here. The signal gets lost in the noise."

Before we get to some practical advice for ALPHA, a quick word about the term "cuck." While it has long been an affectionate/horny term embraced by self-identified cuckold fetishists, the alt-right has attempted to turn "cuck" into a term of abuse, hurling it at any straight white man who gives a shit about racial justice, police brutality, and the plight of undocumented immigrants. In an effort to wrest "cuck" back from the bigots, and to mark the waning days of the Trump campaign, I'm dedicating this week's column to "cuck" as properly understood: a guy who wants his partner to sleep with other men.

So, ALPHA, how can you attract a woman who wants a cuck?

"What's worked for me is using the internet not to find people but to find kinky events where dominant women gather in real life," said FleeMarket. "I'm on my second openly dominant female partner in four years, both of whom I met at kinky parties. The events are usually listed on FetLife, and you usually have to attend a munch first to demonstrate that you're not a dingus who can't follow the rules or a psycho who doesn't care about them."

You will find a lot of advice for wannabe cucks on r/cuckold, most offered in response to men trying to talk their vanilla wives or girlfriends into cuckolding them. But you're as likely to read stories of failure (she said no, absolutely not, never) as you are to read success stories (she's fucking other guys, and here, with her okay, is the video).

"As much effort and time as getting into the kinky community takes, it's still easier than trying to turn a vanilla woman kinky," said FleeMarket. "He shouldn't 'lead with his kink.' If a woman asks him what his interests are, mention it, but dial down the excitement level. These ladies deal with a lot of creeps, and it's easy to scare them off. Basically: Be in the right place, treat the women there with respect, and get to know them as people first."

My ex-three-exes-ago was a cuckold. I swore I would never date another cuckold after he blew up at me for not cheating on him juuuuuust right. I was just a prop, and I came to hate him. I also hated you, Dan, because he raised the subject by giving me some of your columns to read. Fast-forward five years, and my brand-new boyfriend tells me being cuckolded is his ultimate fantasy. I literally started to cry. He held me, he apologized on behalf of all cuckolds everywhere, we laughed, and then he dropped it. He didn't pressure me, and about a year later, we gave it a try on his birthday. It turns out my boyfriend—fiancé now—is much better at this kink than my ex was. He's open and honest, he communicates constructively, and he was willing to step outside his comfort zone to accommodate my needs. (He wanted the other guys to be strangers, but I need to know someone before letting him in my body.) I have a regular thing with an ex-FWB, and sex with my cuck is frequent and hot. Things couldn't be better. So I'm not mad at you anymore, Dan! All is forgiven!

Cheating Happily Ever After, Thanks!

Congrats on your upcoming wedding, CHEAT! And ALPHA? It would appear some vanilla women can be turned.

I'm a straight woman who's about to cuck my man. We're trying to figure out if my first sexual encounter with another guy should be in front of him or not. He says he doesn't care; he's excited either way. I am so nervous, but it's a good nervous. We have been monogamous until now. I know you say to take it slow. But when it comes to cuckolding, does slow mean "Only kiss the other guy in front of him the first time" or "Tell him about the other guy I kissed"?

On Him Watching Or Waiting

P.S. It'll be more than kissing either way!

"Everybody's different," said FleeMarket. "There are guys who love being left at home while she goes out on a 'date,' there are guys who love being in the house/hotel but not in the room, there are guys who want to be in the room watching or participating. But as far as whether you should dip your toe in or jump in with both feet, there is no 'right way,' only what's right for you two."

That said, OHWOW, the reality of a partner sleeping with someone else for the first time—in front of you or not—can be a lot more intense than the fantasy, and you should definitely take things slow the first time.

"There's the 'baby steps approach,' i.e., just flirting with or kissing the other guy (whether in front of him or not) and then seeing how he reacts," said FleeMarket. "Or telling him that you slept with the other guy, when you really didn't—just to see how he takes it. Then there's jumping in with both feet and getting a hotel room and a few drinks with this other guy before taking both men up to your room."

Whatever you decide, OHWOW, FleeMarket recommends having a plan in place in case things/feels/dicks go wrong.

"Use the traffic-light system," said FleeMarket. "Things getting too intense? Say 'yellow' to slow the play down. Someone getting upset? Say 'red' to stop the play and all three of you can talk. It's always better if everyone understands it's okay to call a stop to play if you need to."

I just came across the word "wittol." It means "a man who knows, condones, and even encourages his wife's enjoyment of coitus with another man or men; a contented cuckold." Considering the frequency with which cuckolding comes up and your influence on language, I thought you might want to know.

He's Expanding Lexicon Perpetually

Discontent is a big part of the cuckolding kink, HELP, as cuckolds get off on feeling humiliated and jealous. So I'm not sure "wittol" quite works. But if the alt-right white supremacists succeed in making "cuck" synonymous with "race traitor," maybe cucks will switch to "wittol." But don't give up without a fight, cucks!

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